New York-based record company Bearsville has opened a London office to be headed by newly-appointed label manager, Carolee Knight. The office will be run in the WEA building on New Oxford St., and will work closely with the Warner Bros. office, distributors of Bearsville in the U.K. The roster includes such acts as Todd Rundgren, Foghat, Paul Butterfield and the Zombies. It will include the organization of tours and the launching of a new dealer campaign to represent Bearsville label and artists to the UK market, plans to be announced shortly. The campaign will coincide with Rundgren's first British tour. Jimi Hendrix, who previously worked with Bearsville in the U.S., has been appointed label manager, and prior to that with Feldman Music. He will be assisted by travailleur, Martin Dicker, previously with Rondor Music. Founded of Nimbus Enterprises Public Relations and Management Company of New York, Don Wartolowicz, New York-based label relations officer Annabel E nipril has joined EMI Records Ltd. as senior press officer. She will be handling EMI Records and HMV shops and act as artist liaison officer. She will be based at Manchester Square and report directly to Gerry Oord.

Gary W. Purcell, president of the U.S.-based management company Gerard W. Purcell Associates and independent label JWP Records has opened an office in London. The office will handle the personal management of JWP artists in the U.K., and also the representation of U.S. artists in America. Mary Kidd will head the office. Artists currently handled by the firm in the U.K. are: Patty & Dan; Donna Jones, Pussycat and Mick Flinn.

Oir BACall label promotion manager, Geoff Morris, has joined London's new South African label, the South African Rainbow. The label was set up by the English band, The Zombies, and the London-based artist management company, WEA's London Office. It will be run by John Bumah, who is the new head of the label, and is former artist manager, and Ken Bruce, artist liaison coordinator. Bartram was previously customer liaison manager with Godfrey Davis and road manager to Chicken Shack.

Correction

The photo on last week's International page included key members of the Capitol Records family incorrectly captioned. It should read (l. to r.) Don Zimmermann, senior manager, EMI London; John Cooper, manager, and promotion of U.S. repertoire, EMI Records, England; Colin Burn, manager, U.S. repertoire and marketing, EMI-England; and Jim Mazza, director of international marketing, Capitol.

Carpenters Awarded Japanese 'Now' Prize

HOLLYWOOD — The "Now Popular Grand Prix" has been awarded to the Carpenters for their single "Only Yesterday," by the editors of the Japanese trade paper, "Jet." There was a "People's Choice" award, and the steering committee of Now Popular Prizes. Previously, the Carpenters have won the "New Popular" and "Now Popular Silver Prize." The A&M recording group has an extensive Japanese concert tour scheduled this month.

Crowns Records Up Sales 17%

TOKYO — Crown Record Co., Ltd. has held its company-wide branch managerial conference to confirm sales for the first half of its fiscal year. The company has reported a 17% increase in sales for the first half of the year. Total sales were 2,800,000 yen ($1,333,333), 17%, higher than the target. July sales were 230,000 yen, a company milestone for a single month.

Irish Songsets Sets Finals

IRELAND — Twenty-seven songwriters with a combined total of 90 entries have won for the competition which carries a top prize of $500.00 each for the writer of the best entry over all.

The finalists are: "Let Your Fingers Do The Walking" by Bob Barrett, "Life Is A Love Song" by Sean Byrne, "More Than Once" by Phil Leighton, "For All The Good Things" by Michael and Kayne Varley, and "Don't You Think I'm Acting Strange" by Rory O'Connor, "You Are My Love" by Gilbert Gibson, "Let's Go Together" by The Kilmores, "Bacalao" by Ode Hadlan, "Summer Sunshine" by Graham Whitelaw. "I'll Be woven" Love by Vic Danton, "You Should Be Set To Music" by Ian Grant (lyrics) and Les Reed (music), "Tora Na Dian" by Ian Mac Uist (music) and Liam C. MacAith (music). "Let's Dance Together" by John D'Arber, "Aber Die Kugel Rollt Walter" by Fred Condah and Wolfgang Dury (music), "My Sweetheart From A Little Country" by Ivan Szenes (lyrics) and Tibor Nagy (music), "Is This Love" by Salony and Dunstall (lyrics) and Vince Hill (music), "Autumn Song" by Nikos Koudas, "Poula" by Leigeois (lyrics) and Celine Henry (music), "How Many Loving You Again" by Patrice Kille (lyrics) and Tony Froy (music), "Stars Over Brindisi" by Joe Barth and Tony Hill (music), "I Can Feel It" by Hal Shaper (lyrics) and Ray Davies (music), "I Can Have You Beside Me" by Alfred Sant (lyrics) and Raymond Agius (music), "Silver Train" by Vladimir Cort (lyrics) and Joseph Koblitokhina (music), "Roulette" by Andy Gallan (lyrics) and Paul McCartney (music), "Sing The Lord Said" by Sheila Roberts (lyrics) and Ray Kirby (music), "Star Without A Name" by Petar Karapet (lyrics) and Atanasos Kossos (music), "Tir Na No" by George F. Crosby (lyrics) and Jack Brierley (music).