**Spindizzy Is Creatively On Its Own**

**HOLLYWOOD**—Spindizzy Records, a Columbia Custom Label headed by Arny Granat, is looking very closely at that interesting new trend in the music industry that some music execs call "artistic autonomy." According to Granat, the trend is especially evident in the area of heavy rock. Spindizzy, he feels, is the epitome of the new form of independent thinking in the industry. "I've always believed," Granat said, "that the day of the conglomerate just may be over. We'll never see that again. The industry today is just too complex now. People have to trust their own intuition. They can no longer just wake up in the morning and know what to do. This is the day of the individual."

Granat said his company is a perfect example of the new kind of label. Spindizzy is a small company with few employees. It is owned by Arny Granat and run by his wife, Linda. It has no parent company and is financed by Granat's own money. The company has released a number of successful albums, including those by Artists, the Rolling Stones, and the Who.

**GFR Donates $40,000 To Phoenix House**

**NEW YORK**—Grand Funk Railroad has donated $40,000 to Phoenix House, a drug-free treatment program. The money represents the group's earnings from two recent New York concerts and a recently aired (Jan. 19) ABC-TV network special. The money was presented to Mitchell S. Rosenthal, director of Phoenix House by Mark Farner, a member of Grand Funk. The donation was one of the largest contributions ever received by Phoenix House and the largest ever donated by a rock group.

All three members of this group, who have taken public stands against the use of drugs, made the donation, according to Farner, who said that what more needfully demonstrate their feelings. The Phoenix House benefit concerts were held on Dec. 14, 1972, at the Nassau Coliseum and on Dec. 26 at Madison Square Garden. The latter was taped for the ABC-TV special, "In Concert," series to help bring the message and purpose of Phoenix House to a national audience.

**Polycord/King Continue Ties On Global Basis**

**NEW YORK**—The continuation of the six-year world distribution agreement between Polydor, a subsidiary of ABG King, and Polydor International of Hamburg, Germany, is being celebrated.

Terms of the new contract were not disclosed but it was indicated to be for an additional five-year term. The global distribution by Polydor of the King group's recordings, worldwide, excluding the US, with Polydor's worldwide distribution, will be handled by Arny Granat, Polydor International.

King, one of the forerunners of blues, rock and roll, rhythm and blues into rock, will now feature periodical live shows produced by King on radio stations throughout the world. The show will also be broadcast by a network of radio stations in the US.

In speaking about the extension of the long relationship, Newley expressed his view that Polydor International had come up with some new marketing ideas for the use of the old King, the Columbia's biggest hit to date, and the company's greatest asset, the label's most acclaimed albums. "We're going to make the most of these albums," Newley said. "We're going to make sure that Polydor International gets the most out of them."

The new worldwide marketing concepts and promotional plans were worked out between Hal Neely and an executive of Polydor in Hamburg, Germany. The plans call for a worldwide distribution of the King album, "Cherry Red," and "Tell Me Tomorrow," and "Take it on the Run," as well as the King's next album, "In Concert," which will be released in the fall. The plans also call for a worldwide tour by the King group in 1973.

Newley said that the King group is "a big asset to Polydor International." He added that the group's songs have been sold in over 20 countries and that the group's music has been recorded by many other artists.

The new contract will also allow Polydor International to sell the King group's music to new markets, such as Africa, the Far East, and South America. The group's music has been sold in these areas in the past, but the new contract will allow Polydor International to sell the music to new markets.

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**GFR Donates An Additional $40,000 To Phoenix House**

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**Chi's Granada Purchased By Jam Productions**

**CHICAGO**—Jerry Mickelson and Amy Granat of Jam Productions, Inc., have purchased the Granada Theater, and will operate it at 4247 N. Sheridan Road, this city.

A longtime filmgoer's showcase, the Granada is one of the few places in the city that will now feature periodical live shows produced by King and the company's greatest asset, the label's most acclaimed albums. "We're going to make the most of these albums," Newley said. "We're going to make sure that Polydor International gets the most out of them."

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**POW Issue In Non-Profit VIVA Single**

**NEW YORK**—Voices in Vital Amer (VIVA), involved in the past three years in the legal attempt to legalize marijuana, has-