

1972 NARM Award Nominees

1. **BEST SELLING HIT SINGLE RECORD**
 - a. Alone Again (Naturally)—Gilbert O'Sullivan—MAM (London)
 - b. American Pie—Don McLean—United Artists
 - c. Baby Don't Get Hooked On Me—Mac Davis—Columbia
 - d. Candy Man—Sammy Davis, Jr.—MGM
 - e. Lean On Me—Bill Withers—Sussex (Buddah)
 - f. Let's Stay Together—Al Green—Hi (London)
 - g. Me and Mrs. Jones—Billy Paul—Phila. International (Columbia)
 - h. My Ding-A-Ling—Chuck Berry—Chess
 - i. The First Time Ever I Saw Your Face—Roberta Flack—Atlantic
 - j. Without You—Harry Nilsson—RCA
2. **BEST SELLING ALBUM**
 - a. American Pie—Don McLean—United Artists
 - b. A Song For You—Carpenters—A&M
 - c. Baby I'm A Want You—Bread—Elektra
 - d. Chicago V—Chicago—Columbia
 - e. Harvest—Neil Young—Reprise
 - f. Hot Rocks 1964-71—Rolling Stones—London
 - g. Superfly—Curtis Mayfield—Curtom (Buddah)
 - h. Tapestry—Carole King—Ode (A&M)
 - i. Teaser and the Fire Cat—Cat Stevens—A&M
3. **BEST SELLING MOVIE SOUND TRACK OR ORIGINAL CAST ALBUM**
 - a. A Clockwork Orange—Warner Brothers
 - b. Cabaret—ABC/Dunhill
 - c. Fiddler on the Roof—United Artists
 - d. Godspell—Bell
 - e. Jesus Christ Superstar—Decca (MCA)
 - f. Superfly—Curtom (Buddah)
 - g. The Godfather—Paramount
4. **BEST SELLING MALE ARTIST**
 - a. Neil Diamond—Uni (MCA)
 - b. Al Green—Hi (London)
 - c. Elton John—Uni (MCA)
 - d. Donny Osmond—MGM
 - e. Elvis Presley—RCA
 - f. Cat Stevens—A&M
 - g. Neil Young—Reprise
5. **BEST SELLING FEMALE ARTIST**
 - a. Cher—Kapp (MCA)
 - b. Roberta Flack—Atlantic
 - c. Aretha Franklin—Atlantic
 - d. Carole King—Ode (A&M)
 - e. Helen Reddy—Capitol
 - f. Carly Simon—Elektra
 - g. Barbra Streisand—Columbia
6. **BEST SELLING MALE COUNTRY ARTIST**
 - a. Merle Haggard—Capitol
 - b. Freddie Hart—Capitol
 - c. Charley Pride—RCA
 - d. Conway Twitty—Decca (MCA)
7. **BEST SELLING FEMALE COUNTRY ARTIST**
 - a. Lynn Anderson—Columbia
 - b. Donna Fargo—Dot (Paramount)
 - c. Loretta Lynn—Decca (MCA)
 - d. Tammy Wynette—Epic
8. **BEST SELLING MALE SOUL ARTIST**
 - a. James Brown—Polydor
 - b. Al Green—Hi (London)
 - c. Isaac Hayes—Enterprise (Stax/Volt)
 - d. Michael Jackson (Motown)
 - e. Curtis Mayfield—Curtom (Buddah)
 - f. Bill Withers—Sussex (Buddah)

9. **BEST SELLING FEMALE SOUL ARTIST**
 - a. Roberta Flack—Atlantic
 - b. Aretha Franklin—Atlantic
 - c. Diana Ross—Motown
10. **BEST SELLING GROUP**
 - a. Bread—Elektra
 - b. Carpenters—A&M
 - c. Chicago—Columbia
 - d. Moody Blues—Threshold/Deram (London)
 - e. Osmonds—MGM
 - f. Rolling Stones—London, Atlantic
 - g. Three Dog Night—Dunhill
11. **BEST SELLING ORCHESTRA**
 - a. Burt Bacharach—A&M
 - b. Ray Conniff—Columbia
 - c. Ferrante and Teicher—United Artists
 - d. Henry Mancini—RCA
 - e. Mantovani—London
 - f. Peter Nero—Columbia
12. **BEST SELLING COMEDY ALBUM**
 - a. AM and FM—George Carlin—Little David (Atlantic)
 - b. And That's The Truth—Lily Tomlin—Polydor
 - c. Big Bambu—Cheech and Chong—Ode (A&M)
 - d. Cheech and Chong—Cheech and Chong—Ode (A&M)
 - e. Class Clown—George Carlin—Little David (Atlantic)
13. **BEST SELLING JAZZ ARTIST**
 - a. Miles Davis—Columbia
 - b. Isaac Hayes—Enterprise (Stax/Volt)
 - c. Quincy Jones—A&M
 - d. Ramsey Lewis—Cadet, Columbia
 - e. Herbie Mann—Atlantic
 - f. Grover Washington, Jr.—Kudu (CTI)
14. **BEST SELLING INSTRUMENTAL ALBUM**

(a write-in vote, no nominees)
15. **BEST SELLING CLASSICAL ALBUM**

(a write-in vote, no nominees)
16. **BEST SELLING CHILDREN'S ALBUM**

(a write-in vote, no nominees)
17. **BEST SELLING ECONOMY ALBUM**

(a write-in vote, no nominees)
18. **BEST SELLING NEW MALE ARTIST**
 - a. David Bowie—RCA
 - b. Jim Croce—ABC
 - c. Mac Davis—Columbia
 - d. Michael Jackson—Motown
 - e. Don McLean—United Artists
 - f. Gilbert O'Sullivan—MAM (London)
 - g. Billy Paul—Phila. International (Columbia)
19. **BEST SELLING NEW FEMALE ARTIST**
 - a. Beverly Bremers—Scepter
 - b. Chi Coltrane—Columbia
 - c. Rita Coolidge—A&M
 - d. Donna Fargo—Dot (Paramount)
 - e. Bette Midler—Atlantic
 - f. Liza Minnelli—Columbia
 - g. Carly Simon—Elektra
20. **BEST SELLING NEW GROUP**
 - a. America—Warner Brothers
 - b. Doobie Brothers—Warner Brothers
 - c. Eagles—Asylum (Atlantic)
 - d. Loggins and Messina—Columbia
 - e. Raspberries—Capitol
 - f. Seals and Crofts—Warner Brothers
 - g. Yes—Atlantic

Almo Film Score Unit

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tured an entire musical package provided by Almo, including a score by A&M artist Tom Scott and the title song "Good Morning World" by A&M's Cheryl Dilcher. "Good Morning World" was performed by Paul Williams in the soundtrack and has subsequently been released by Miss Dilcher as her first single on A&M.

Almo was responsible for Billy Preston's performance of his own composition "Slaughter" in the American International film of the same name, and it fast became a hit single for A&M. Walter Scharf's theme song for the Bing Crosby Productions film "Walking Tall," which has been recorded by Johnny Mathis, is also an Almo-administered copyright. Almo staff composer Ernie Shelby has two compositions on that soundtrack as well.

A&M artist and songwriter Paul Williams has been involved with a couple of other scores through Almo Productions. He is writing and performing the main theme for Lorimar Productions' "Girls of Huntington House" and A&M artist Tom Scott will complete the score. For the CBS television pilot, "The Ted Bessell Show," Williams and record producer Jeff Barry are collaborating on theme music which Williams will perform and Barry will produce.

ABC-TV Project

Almo Productions has extended its services, talents and facilities to Me-tromedia Producers Corp. on the entire score of the ABC Movie entitled "Go Ask Alice," a story based on an adolescent girl's diary of her experiences with drugs. Some of Irving/Almo's most important copyrights, including Grace Slick's "White Rabbit,"

the Beach Boys' "Good Vibrations" and Paul Williams' "Just an Old Fashioned Love Song," are featured. Joel Sill produced the soundtrack for the film, which will soon be viewed by the President's Council on Drug Abuse.

One of Almo Productions' current endeavors is the exploitation of Quincy Jones' music for the National General Pictures film by Sam Peckinpah, "The Getaway." Jones wrote the theme song, "Faraway Forever," which he has released as a single on A&M.

"We're very enthusiastic about the opportunity to work with National General," says Arciaga, "and A&M is making a strong effort to promote 'Faraway Forever.'"

A side-effect of Almo Productions filmscore work has been the signing of George Tipton, Tom Scott, Ian Frebairn-Smith and the Orphanage (Jerry Riopelle, Murray MacLeod and Stuart Margolin) to Irving/Almo as composers.

Buddah Names Rainbow Adv.

NEW YORK—Neil Bogart and Art Kass, co-presidents of The Buddah Group, have announced the appointment of Rainbow Advertising, Inc., to handle all the company's advertising. Rainbow, a Viewlex subsidiary is based at the Buddah offices and will also continue to handle outside accounts.

Serving as account manager for Rainbow Advertising is Jude Lyons, who joined Buddah in 1970 as production manager.

Micki Cochnar To New Post At Atlantic

NEW YORK—Dave Glew, vice president of marketing for Atlantic Records reports that Micki Cochnar had been promoted to assistant merchandising director for the company.

Reporting to Rick Willard, director of merchandising, Ms. Cochnar assumes her new position after serving with Atlantic's publicity department for the past four years.

Her new responsibilities will include coordination of all merchandising aids and services, including the printing and production of all retail level displays, sales aids and materials for all Atlantic, Atco, and Asylum labels as well as the Atlantic Custom Labels, including RSO, Rolling Stones, Signpost, Little David and Clean Records product.

In addition to her new duties, she will continue to supervise the production of Atlantic's Bulletin, the company's weekly promo newsletter.

Capitol Moves In Promo Dept.

HOLLYWOOD—Al Coury, vice president of promo, at Capitol, has made the following appointments:

Bob Edson, formerly regional promo manager, has been named national promo manager.

Rich Fitzgerald, formerly district promo rep, and Ron Brooks, formerly regional promo manager, have been named west coast and east coast promo managers, respectively.

These moves are part of a reconstitution of the promo department designed to broaden the label's continued success with both singles and albums by involving "specialists" in various phases of promo.

Slutzah To Epic/Col LP, FM Promo

NEW YORK—Stan Monteiro, director of national promo for Epic/Columbia Custom labels, has announced the appointment of Steve Slutzah to manager of national album and FM promo.

Slutzah will be responsible for all national LP promo, specializing in the FM progressive level. He also will be involved in artist relations for the label's rock artists. In addition, he will travel throughout the field covering key concerts, coordinating album promotions and advising the field on LP cuts. With the assistance of Stephanie Knauer, he will coordinate all artist tours and appearances.

CTI (Cont'd from p. 7)

salesmen give his product the "custom treatment," and intends to continue to work through indies in such spots.

In answer to the obvious question of the tremendous overhead CTI would have to carry if the company turned cold, Creed comments, "If our product was of a pop nature that had highs and lows, this would be a problem. But our product appeals to a special buyer and if it is made available in outlets, it sells steadily. It continues to move in a more or less even flow and gives us the steady foundation on which we can make the cost judgement necessary to determine whether a branch in a given area is worthwhile."

Gibsons To Atlantic PR

NEW YORK—Bob Rolontz, vice president of publicity and advertising at Atlantic Records, has announced the appointment of John Gibson and Sandy Gibson to his department.

John Gibson will be in charge of creative projects for Atlantic, working out of the firm's New York offices. He will write and edit various Atlantic publications, including the Atlantic Album Preview and the Atlantic Album Review, and other company publications. He will also work on the creation of radio and tv shows for Atlantic artists, including a radio show on the history of Atlantic Records for use by stations throughout the country, as well as supervision of the filming and taping of Atlantic acts for product presentations and promotional films. Gibson will work closely with the artist relations departments in New York and Los Angeles.

Before joining Atlantic, John Gibson was with Record World, and before that, The Hollywood Reporter. He also worked on Bill Drake's History of Rock and Roll, and The Motown Story.

Sandy Gibson, newly appointed senior press and information attache for the public relations department, will handle consumer relations for all artists on the Atlantic, Atco and Asylum labels, as well as the Atlantic Custom Labels, Little David, Rolling Stones, and RSO Records. She will work with consumer magazines and newspapers out of Atlantic's New York offices, co-ordinating with Brian Van der Horst, Atlantic's director of advertising and publicity and Rolontz's executive assistant, with Lita Eliscu, Asylum's publicity manager in Hollywood, and with Pete Senoff, the west coast publicity manager for Atlantic. She will also be in charge of reviewer's service to all consumer magazines and newspapers, above ground and underground.

Sandy Gibson's "Music Scoreboard" currently runs on KMET in Los Angeles three times a day, and she is completing work with Ron Jacobs on his "Cruisin'" series. Until recently, she handled various accounts for Gibson and Stromberg PR, served as production director on both The History of Rock and Roll and The Elvis Presley Story radio documentaries, put out the publication, Family Scandals, and was once associated with Cash Box.

Atlantic's 25th Anny.

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Silver Anniversary will be the release of a 90-minute motion picture illustrating the history of the company which will premiere at the Paris convention. The film will be subsequently shown to Atlantic branches, distributors and retailers, and will then be made available to colleges, schools and public television.

Two publications and a special, multi-LP record album will also be coordinated for the Anniversary celebrations. Outerbridge and Lazard, Inc. will be publishing Charlie Gillett's book Making Tracks: The Story of Atlantic Records towards the end of April. A Short History of Atlantic, a tabloid size, 8-page illustrated booklet by Atlantic vice president Bob Rolontz will be issued during the same period to be used as dealer giveaways, stuffers, etc. Additionally, a radio show and recorded compendium of Atlantic's most historically important releases will be produced by Atlantic's creative projects coordinator John Gibson.

Further plans include a wide array of advertising, promo and merchandising events and implements, such as special posters, buttons, in-store displays, as well as radio programs and concerts devoted to Atlantic's quarter-century of music.