ELTON JOHN (MCA 40046)

Daniel (3:52) (Dick James Music, BMI—John Taulpin)

Follow up to Elton’s million seller of “Crocodile Rock” is another surefire smash but in his “Your Song” vein. Fascinating lyrics by Bernie Taupin will make you want to listen over and over again. Look for this one to continue John’s top 10 chart status. Flip: No info. available.

LOBO (Big Tree 16001)

It Sure Took A Long Time (3:12) (Kaiser/Famous, ASCAP—Lobo)

From Lobo’s forthcoming album entitled “Calumet,” comes another master- piece, written by the prolific singer/songwriter. Flip: “I Don’t Want To Be Your Friend,” and “Don’t Expect Me To Be Your Friend” straight into the golden halls. Chalk this one up as number three in a row for Lobo. Flip: No info. available.

ISAAC HAYES (Enterprise 9065)

Rolling Down A Mountainside (4:20) (Better Half, ASCAP—Hillard, Ware)

After only moderate chart success with his last few ventures, Isaac Hayes returns to his “smooth” style of vocal delivery for a track culled from the tremendously popular “Wattstax” album and film. This disk will no doubt return him to top 40 status in both pop and R&B areas. Flip: “If Loving You Is Wrong” I Don’t Want To Be Right (4:45) (East/Memphis/Klodkink, BMI—Banks, Jackson, Hampton)

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW208W)

Let Me Down Easy (3:00) (Unart/Stage Door, BMI—E. Cornelius)

Another natural winner from the consistent hitmaking team. Record is already getting a lot of airplay, and in no time at all, should overcome boundaries and jump right into pop contention to stay. Always great to hear this group! Flip: No info. available.

THE DELLS (Caddy 5696)

Give Your Baby A Standing Ovation (3:52) (Conquistador, ASCAP—Johnson, Williams)

Constant chart makers in both the pop and R&B fields, The Dells return with yet another certain winner. Fine blend of music and smooth vocal harmonies makes this one an immediate standout. Watch this one climb in the weeks to come. Flip: No info. available.

RARE EARTH (Rare Earth 5055)

Ma (5:24) (Stone Diamond, BMI—Whitfield)

Currently one of the hottest producers around, Norman Whitfield (The Temptations) handles the chores for this driving outtake from Rare Earth who are certain to score many top 40 points in the weeks to come. Some is well arranged for its length, and is likely candidate for chart honors. Flip: No info. available.

HOT BUTTER (Musicor 1473)

Perchance (1:56) (Meadows, ASCAP—Bedell, Freeman)

Hot Butter has already had already had two singles releases. Their first, “Popcorn,” was a certified million seller, and their second, “Tequila” went unnoticed. This one, because of its relaxing atmosphere and its familiarity to million of people, young and old-should repeat in the gold category. Here’s one you can enjoy all day long. Flip: No info. available.

PAUL ANKA (Buddah 349)

Hey Girl (4:13) (Spanka, BMI—Anka, Harris)

Paul Anka, who should have had a monster with his “Jubilation” single of last year, returns again in the up tempo bag for a superlative venturer certain to garner the superstar immediate audience. As always, brilliantly crisp vocals highlights the outing. Flip: No info. available.

BOBBY GOSS (Paramount 2001)

Have I Got A Song For You (3:14) (Bygosh, ASCAP—Gosh)

If you take the time to listen, you’ll quickly discover that Bobby Goss has a style and delivery all his own. His lyrics speak for many in a most unassuming manner. Title of this track is very appropriate-afier listening you’ll discover that Bobby Goss sings more than songs! Flip: “Two For A Dollar” (3:13) (same credits)

Soul Searchers (Sussex 253)

Think (4:44) (Dynatone, BMI—J. Brown)

Group made some noise with their first single. This new version of the James Brown classic shows that this group is familiar with the multi-million selling formula for Black music continues to grow, expect the Soul Searchers to be up there with the biggest of ‘em. Flip: “I993” (4:50) (Interior/Fern Cliffl/Brannel)

David Blue (Asylum 11019)

Outlaw Man (2:49) (God’s Friends/Benchmark, ASCAP—D. Blue)

Graham Nash produced this most commercial Blue entry. Song about bad men is treated to the full Asylum production that is just to the hard side of Eagles. Flip: “Troubadour Song” (3:41) (same credits)

Soft Tones (Avco 4612)

I’m Gonna Prove It (3:14) (Buddah/Kama Sutra, ASCAP—M. Barkan, D. Orolio)

This song could be the “You Are Everything” this talented Avco side has needed to establish itself. A very pop-oriented sound—the ballad has what it takes to be accepted both Top 40 and R&B. A winning instrumental arrangement tops it off. Flip: No info. available.

Peter Allen (Metromedia 68-0101)

Tenderfield Sadium (3:35) (Vandalio, ASCAP—P. Allen)

The titular, autobiographical story-song from Allen’s masterful second LP, produced by Richard Landis. Now that RCA is handling distribution, maximum mileage from the sensitive reading should be a final reality. Flip: No info. available.

The Kingsmen (Capitol 3576)

You Better Do Right (3:20) (Beecowood/Black Shoshanah, BMI—Kingsmen)

“Louie, Louie” brought this group into the national spotlight, but the current chart blip in the musical charts has spawned their recording reunion with a brand new label affiliation. This up tempo commercial outing will rekindle the necessary spark of success for group. Flip: No info. available.

Newcomer Picks

Tank (Bong 701)

Don’t You Just Know It (3:16) (Coltiollon, BMI—Smith, Vincent)

With just a slight push, this could become one of the giant records of the year! Tank has everything going for it with this outing: a touch of novelty, light powerful rhythm, and a hook that can’t miss. Remake of the Huey Piano Smith classic will happen all over again. Flip: “She Please Me” (3:28) (Penne- lope, BMI—Kimber)

John & Ernest (Rainy Wednesday 201)

Superfly Meets Shaft (2:25) (Rainy Weekly Wednesday, ??—Goodman, Passantino)

If you’re at all familiar with the novelty song “Flying Saucer” of many years ago, you’ll delight in hearing a brand new novelty disk in the r&b field. Much tight editing went into making this one work, and the listener response has been great thus far. Could take the country by storm. Flip: “Part Two” (1:50) (same credits)

Joshi Jo Armstead (Gospel Truth 1207)

Ride Out The Storm (3:55) (Notable/Aldi, ASCAP—Coleman, Fields)

This is one of those records that has everything going for it. Firstly it was co-written by Cy Coleman and Dorothy Fields from the new Boradway musical, “Seawas.” Then, it got the incredibly powerful vocal performance of Joshi Jo Armstead, who is destined to be a great talent in the gospel area. Flip: “I Got The Vibes” (2:18) (Ideas & Hunches/Episcopal, BMI—Armstead)

Robin Trower (Chrysalis 2009)

Man Of The World (2:58) (Chrysalis, ASCAP—Dewar, Trower)

Former lead guitarist with Procol Harum now releases his first solo venture in traditional rock fashion. Ably produced by another former Harum member, Matthew Fisher, single is but a glimpse of what’s to come in the future. Flip: No info. available.

Choice Programming

Tommy Roe (MGM South 7013)

Working Class Hero (3:20) (Low-Twi, BMI—Roe)

The Holidays (Polydor 14170)

Don’t Try To Run (3:20) (Famous/Boys, ASCAP—Brozyna,Kelly, Hludzik)

Rita Coolidge (A&M 1414)

Whiskey, Whiskey (4:00) (Combine, BMI—Ghent)

SMITH CONNECTION (Music Merchant 1014)

The Day You Leave (3:22) (Gold Forever, BMI—Smith, Dunbar)

McKendree Spring (MCA 40024)

Underground Railroad (2:58) (Serendipity/Duchess, BMI—Woods, McKendree)

Robin Lamont (Bell 45-341)

That’s What I’m Here For (3:21) (Warner Bros./Goldspell, ASCAP—S. Schwartz)

Greenfield (RCA 0924)

Sweet America (2:55) (Kennedy Street/Beecowood, BMI—Greenfield)

Bo Hansson (Charisma 104)

The Black Riders/Flight To The Ford (3:15) (Mooncrest, ASCAP—Hansson)

Buddy Miles (Columbia 45826)

Life Is What You Make It (3:11) (Miles Ahead, ASCAP—Miles)

David Wagner & Crow (Amaray 148)

If It Feels Good, Do It (2:55) (Cassar’s/Emerald City/Larry Cox, ASCAP—J. Stevenson)

Fanny (Reprise 1148)

All Mine (3:23) (Brainer/Tinkle Tunes, BMI—J&J Millington)

The Springfield Revival (MGM/Verve 10717)

Come Follow, Follow Me (2:54) (Blackwood, BMI—Karlín & Karlín)

Eileen Fulton (Nectar 1254)

You’re The Child Your Daddy Never Saw (2:12) (Scottie, BMI—Marcus)

The Bar-Kays (Volt 4092)

You’re Still My Brother (3:32) (East/Memphis, BMI—Marion, Banks, Thigpen)

The Buck Ram Platters (Avalanche XW224W)

Sunday With You (2:48) (UA/AMC, ASCAP—B. Ram)

Barbara Keith (Reprise 1144)

All Along The Watchtower (3:08) (Dwarf, ASCAP—Dylan)