

## Picks of the Week

### THE ROLLING STONES (London 45-910)

**You Can't Always Get What You Want** (5:00) (Gideon, BMI—Jagger, Richards)  
Reservice of the great Rolling Stones classic is already meeting with enthusiastic acceptance in major top 40 formats across the country. Coupled with "Honky Tonk Women," this one can't possibly miss its top 10 mark. Flip: "Honky Tonk Women" (3:03) (same credits)

### PAUL McCARTNEY & WINGS (Apple 1861)

**My Love** (4:08) (McCartney, BMI; P. McCartney)  
Coming off of their most successful single release ever, "Hi, Hi, Hi," Paul, Linda and the remaining members of Wings deliver a fine ballad as only they can. Though thin on melody, Paul's added sentiment & crooning will soon make this a classic. Already a national hit. Flip: "The Mess" (4:56) (same credits)

### AMERICA (Warner Bros. 7694)

**Only In Your Heart** (3:16) (WB Music, ASCAP—Beckley)  
For those who think America's records haven't been as potent of late, take heart. This is by far the group's strongest effort since their debut "Horse With No Name." Look for this one to gallop straight to the number one position on the national charts. Flip: No info. available.

### STEPHEN STILLS' MANASSAS (Atlantic 2959)

**Isn't It About Time** (2:35) (Gold Hill, BMI—Stills)  
Just when everyone was beginning to ask the same question, up comes Manassas with what is destined to become a smash hit a la Derek & The Dominos style of singing and playing. This one will get immediate top 40 and underground attention on its way to new chart heights. Flip: No info. available.

### THE DOOBIE BROTHERS (Warner Bros. 7698)

**Long Train Runnin'** (3:25) (Warner/Tamberlane, BMI—Johnston)  
Returning to their "Listen To The Music" style, it's very likely that the Doobie Brothers will once again grace the top 20 charts with some more of their fine harmony and musical prowess. This could be their third in a row. Flip: No info. available.

### BRIGHTER SIDE OF DARKNESS (20th Century 2021)

**Just A Little Bit** (2:25) (Fox Fanfare/Sebons, BMI—Moore, Blasingaine)  
To everyone's great surprise, group's first effort, "Love Jones" turned gold before our very eyes. This one is as strong and is already making waves in r&b markets. Single was culled from their "Love Jones" album. Flip: "Something To Remember You By" (2:45) (Fox Fanfare/Sebons, BMI—Dees, Greer, McPhan, Taylor, McCormick)

### BARBARA MASON (Buddah 355)

**Yes, I'm Ready** (3:29) (Stillran/Dandelion, BMI—Mason)  
It now looks as though the Barbara Mason "Given Me Your Love" album will yield at least two hit singles. Latest is a re-make of her previous classic. Mason is on the way to becoming one of the giant stars of the year, and this outing will put her right at the top. Flip: No info. available.

### LORI LIEBERMAN (Capitol 3577)

**And The Feeling's Good** (2:56) (Fox, Gimbel, BMI—Fox, Gimbel)  
If the names Charles Fox and Norman Gimbel sound familiar, it's because they were responsible for writing a tune called "Killing Me Softly With His Song." If the name Lori Lieberman sounds familiar, it's because she had the original version of the song made into a classic by Roberta Flack. Now, Lori's back—with the very same winning combination. And this time, there's no stopping her. Flip: No info. available.

### WILSON PICKETT (Atlantic 2961)

**International Playboy** (2:33) (Assorted, BMI—Dozier, Sigler, Broomer, Phillips)  
Culled from Pickett's vast files at his former label, artist may well come up with another powerful chart contender via his escapades as an international lover. Top 40 potential in pop and r&b markets. Flip: "Come Right Here" (2:41) (Assorted, BMI—Akines, Bellmon, Drayton, Turner)

### THE BRADY BUNCH (Paramount 0205)

**Zuckerman's Famous Pig** (2:57) (Ensign, BMI—R&R Sherman)  
It looks as though The Brady kids are going to have themselves one gigantic hit record with a tune culled from the motion picture "Charlotte's Web." This one's got everything that's needed to go right to the top of the charts, and it appeals to listeners of all ages. A definite winner. Flip: No info. available.

### STEVE LAWRENCE (MGM 14531)

**Hello, Los Angeles** (3:14) (Stage & Screen, BMI—Bricusse)  
A fine marriage of politics and music seems to be the best of both worlds as Steve Lawrence dedicates his latest to the city of Los Angeles and mayor Sam Yorty. We know where this disk will break first! Choice programming that will be picked by top 40's and MOR's across the country. Flip: "The Best Thing That Ever Happened" (4:10) (Keca, ASCAP—Weatherly)

### GARY GLITTER (Bell 45-345)

**Baby Please Don't Go** (2:53) (Leeds, ASCAP—Williams)  
Blues classic is redone in Gary Glitter fashion complete with droning fuzz guitars and hand clapping. As usual, dancers will just go wild to record's infectious beat. Could become a giant here in States. Flip: No info. available.

### WEST, BRUCE & LAING (Columbia 45829)

**Why Dontcha** (3:02) (Upfall/Bruce Music, ASCAP—West, Bruce, Laing)  
Title track from supergroup's debut album on Columbia explodes with great impact while still maintaining its most commercial appeal for both AM and FM programmers. This could be the one to bring trio to top 40 listeners. Flip: "Mississippi Queen" (recorded by Mountain) (2:28) (Upfall, ASCAP—West, Laing, Pappalardi, Rea)

### THELMA HOUSTON (Mowest 5050)

**Piano Man** (3:30) (Jobete, ASCAP—Masser, Dunham)  
Thelma Houston dips into a brand new musical bag, and comes up smiling. Bright up tempo honky tonk number fits her like a glove, and Thelma really rips it up on her way to once again achieving instant chart success. Listen to this more than once. It'll grow on you. Flip: No info. available.

### SHIRLEY BASSEY (United Artists XW 211 W)

**Never, Never, Never** (3:38) (Peer Int'l, BMI—Renis, Testa, Newell)  
Currently preparing for an extensive tour of North America which will include some 20-30 dates, Shirley delivers one of her most moving performances ever. With her tour and this single, Bassey just can't miss. Excellent for top 40 and MOR formats. Flip: No info. available.

### WILD CHERRY (Brown Bag XW 217W)

**Get Down** (2:08) (Brown Bag, ASCAP—Parissi)  
Wild Cherry tear into this supercharged track with all the gusto of Led Zeppelin, yet track is commercial enough to easily fulfill top 40 requirements. This could be Brown Bag's first single item since label's inception. Flip: No info. available.

### THE DYNAMICS (Black Gold 8)

**What A Shame** (3:15) (Vignette/Million Seller, BMI—Shannon)  
Concentrated soulful effort by fine vocal group is certain to attain much deserved airplay in many r&b markets. Smooth, melodic, and sincere-record sounds like a natural winner. Flip: No info. available.

### MEADOW (Paramount 0208)

**Cane & Able** (3:25) (Gil, BMI—Daniels, Van Cleave)  
Promising new group delivers interesting pop material with fascinating story line guaranteed to keep listeners spellbound. This one could click with great ease. Flip: "Something Borrowed Something Blues" (2:56) (Gil, BMI—W&R Daniels)

## Newcomer Picks

### ROBERT KLEIN (Brut 802)

**Fabulous 50's** (2:45) (Froben, BMI—Klein)  
Culled from one of the most impressive comedy album releases thus far, "Child Of The 50's," comes an unexpected but most welcome single from Robert Klein. Two minutes and forty-five seconds of absolute delight, and do you know what? . . . don't be surprised if this one shows up on the national singles chart! Flip: No info. available.

### THE JACKSON SISTERS (Prophecy 3004)

**Why Can't We Be More Than Just Friends** (3:05) (Landers, Roberts/April, ASCAP—Sams, Peele)  
The family trend continues as The Jackson Sisters (actually relatives) debut with an overwhelmingly powerful entry for top r&b chart honors in the weeks to come. Dynamic vocal performance makes this group stand apart from most others. The Jackson Sisters will be here for quite a while. Flip: No info. available.

### TUFANO & GIAMMARESE (Ode 66033)

**Music Everywhere** (3:37) (India, ASCAP—Giammarese)  
Fine Lou Adler production adds to this sparkling debut from duo with very promising commercial future. Self penned composition should gain immediate acceptance in many top 40 markets where group is strongest. Flip: "Just A Dream Away" (2:48) (same credits)

### MOSE JONES (Sounds of the South/MCA 40040)

**Kiwi Stumble Boogie** (3:12) (Duchess, BMI—O'Neill)  
The fact that this record was produced by Al Kooper automatically adds points in its favor. Coupled with newcomer Mose Jones' rare and unique talent, it looks as though the debut effort of this act will be highly successful. Flip: "Here We Go Again" (3:15) (Duchess, BMI—Cole, O'Neill)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### RENEE ARMAND (A&M 1424)

**California Lady** (2:50) (Irving/For Amy, BMI—Armand, Gordon, Melvoin)

### MICKEY DOLENZ (Romar 710)

**Daybreak** (2:04) (Blackwood, BMI—Nilsson)

### CHRIS MONTEZ (Jamie 1)

**Let's Dance** (2:16) (Rondell/DeVetzon, BMI—Lee)

### CHER (MCA 40039)

**AM I BLUE** (5:43) (Warner Bros; ASCAP—Clarke, Akst)

### CATHY CARLSON (Griffin/MGM 502)

**My Happiness** (2:37) (Happiness, ASCAP—Bergantine, Peterson)

### GRAVEL (Columbia 45821)

**She's My Friend** (2:56) (April/Full House, ASCAP—Corbin)