

Ian, Eagles, Receive Most 1976 Grammy Nominations

NEW YORK — Janis Ian and the Eagles received the most nominations for this year's Grammy Awards, with four and five nominations respectively.

Ms. Ian's "At Seventeen" and the Eagles "Lyin' Eyes" are competing for

the Record of the Year Award, along with the Captain and Tennille's "Love Will Keep Us Together," Barry Manilow's "Mandy" and Glen Campbell's "Rhinstone Cowboy."

Competing for the Album of the Year Award are Ms. Ian for "Between The Lines," the Eagles for "One Of These Nights," Elton John for "Captain Fantastic And The Brown Dirt Cowboy," Linda Ronstadt for "Heart Like A Wheel" and Paul Simon for "Still Crazy After All These Years."

Competing as composers for the Song of the Year Award are Morris Albert for "Feelings," Ms. Ian for "At Seventeen," Neil Sedaka and Howard Greenfield for

"Love Will Keep Us Together," Larry Weiss for "Rhinstone Cowboy" and Stephen Sondheim for "Send In The Clowns."

The nominations for Best New Artist include Morris Albert, the Amazing Rhythm Aces, the Brecker Brothers, K.C. and the Sunshine Band and Natalie Cole.

In the classical field, recordings by Pierre Boulez and Sir George Solti have garnered the most nominations with four apiece. Both are represented in the Classical Album of the Year category, the former Ravel's "Daphne And Chloe," the latter for his series of Nine Beethoven Symphonies. They are joined by Carlos

Kleiber conducting Beethoven's "Ninth Symphony," Colin Davis conducting Mozart's "Cossi Fan Tutte," Michael Tilson Thomas conducting Orff's "Carmina Burana," Krzysztof Penderecki conducting his own "Magnificat," and Thomas Schipper conducting Rossini's "The Siege Of Corinth."

Ballots for the final round of voting are being mailed to more than 4,000 active members, whose votes will select the winners. The winners will be announced on Saturday night, Feb. 28, during the Academy's CBS-TV hour and a half special, "The Grammy Awards Show," broadcast live from the Hollywood

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FRONT COVER



Few artists in contemporary music command the sort of respect and admiration reserved for Neil Young. Foremost among the first generation of writer-singers since his first Reprise album in 1969, he grew quickly into a major recording star, and continues to be one of the larger concert draws and an influence on all manner of musicians. With "Zuma," his ninth Reprise album, Young has consolidated his various achievements; he now occupies a preeminent position among the giants of the current music scene.

Rolling Stone (Jan. 16, 1976) found "Zuma" "by far the best album he's made," citing the maturity of Young's writing, his vocals, musicianship and the overall accessibility of the program. The successor to last summer's provocative "Tonight's The Night," "Zuma" was likened to "Harvest," Young's platinum bestseller from 1972.

Young's talents were first glimpsed a decade ago when his writing and performing distinguished Buffalo Springfield as one of folk-rock's brightest bands. With the group's dissolution, Young struck out for an adventurous solo career, delivering three breakthrough albums between Jan., 1969, and Aug. of 1970: "Neil Young" and the platinum LPs "Everybody Knows This Is Nowhere" and "After The Gold Rush" (featuring the gold single "Heart Of Gold"). Young's participation with Crosby, Stills and Nash in "Deja Vu," "Four Way Street" and "So Far" kept pace with solo albums like "Journey Through The Past" and the gold "Time Fades Away" and "On The Beach." By any standards, Neil Young's accomplishments rate him highly; as a thoroughly successful creative and popular artist.

Brunswick's Tarnopol, Executives First On Trial In Industry Probe

NEWARK, N.J. — Nat Tarnopol, president of Brunswick Records and Dakar Records, five of his employees and a wholesale record salesman, went on trial at the federal courthouse here on charges that they raised more than \$371,000 through illegal sale of records, using part of this sum as bribes for disk jockeys.

They were the first defendants to face charges arising out of a two year investigation of the record industry.

On trial with Tarnopol were Peter Garris, Brunswick/Dakar sales manager, Lee Shep, production manager for the labels, Carl Davis, Chicago based director of artists, Melvin Moore, director of promotion, Irving Wiegand, bookkeeper for the two labels, and Manhattan salesman Carmine DeNoia, an associate of the companies. Both Garris and Davis

are vice presidents of Brunswick/Dakar.

Assistant U.S. attorney Thomas Greelish alleged that the seven executives had defrauded the Internal Revenue Service and the label's own artists out of \$184,000 and described Tarnopol as "the man who set the standard of corporate greed, avarice and corruption that was willingly and knowingly followed by all of the defendants and conspirators."

Judge at the trial was Frederick B. Lacey who earlier had heard guilty pleas involving income tax evasion from Edward Portnoy and three members of the ChiLites, a Brunswick group. Attorneys on behalf of the defendants failed to get Judge Lacey to remove himself from the proceedings because the ChiLites members and Portnoy might be called to testify against Tarnopol and

the rest of the defendants. A plea for postponement, made by Tarnopol's attorney, Peter Parcher, stated that because of the amount of documents involved in the trial — numbering some 1700 — he had not been given enough time to prepare was also denied by Judge Lacey.

Prosecutor Greelish said that DeNoia, the salesman, had aided the Brunswick executives in making record sales for cash payments not shown on the company books. Part of the proceeds were distributed by promotion director Moore to disk jockeys in several cities who were playing Brunswick and Dakar product.

Moore's counsel, Martin Cohen, admitted that his client might have done favors for disk jockeys and program directors but "only in the legitimate

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Elektra/Asylum Begins The New Year With New Projects, Old Enthusiasm

Smith Details Label's Renewed Excitement Game Plan

by David Budge

LOS ANGELES — As far as Joe Smith is concerned, the Elektra/Asylum/None-such Record family will show the same kind of healthy growth this year as it did in 1975. Smith, finishing his second week as chairman of the board for E/A/N, was obviously excited about the company's prospects and told **Cash Box** that new projects coupled with comprehensive marketing plans for established stars will make 1976 a banner year.

Koppleman Co. In RCA Deal

NEW YORK — Product from the Entertainment Company, recently formed by Charles Koppleman and real estate financier Samuel Lefrak, will be released on the RCA label.

First single, produced by Gary Klein, TEC a&r director, is "Step Up To The Mike" by the One and Only Extraordinary Band and was released Jan. 4.

TEC president Koppleman stated that other artists to be distributed through RCA included LAX, a Los Angeles band, at present in the studio being produced by Bob Johnstone, and singer Henry Gaffney, who is being produced by Klein.

An album by the Extraordinary Band will be released shortly. Leading the band is Alan Gordon, writer for Three Dog Night, the Turtles, Sha Na Na, Alice Cooper and the Righteous Brothers.

"The first half year is an indication of where we're going in '76 and why we're so excited," said Smith. "The individual members of the Souther, Hillman, Furay Band are each scheduled for an album. Peter Asher is producing J.D. Souther, Chris Hillman is producing himself and Richie Furay is working with engineer Bill Schnee on his LP. Allan Clarke, formerly of the Hollies is finishing up a great LP with Spencer Proffer producing and we've got two new acts we feel strongly about. Shandi Sinnamon is a straight-ahead pop singer who Snuff Garrett is producing and the Shakers, a U.S. rock group produced by Chuck Plotkin will be included in our upcoming releases. Also, Jackson Browne will be working on an album by Warren Zevon, an artist he discovered."

Smith is quick to point to the initial chart action that Andrew Gold and the Cate Brothers are getting and indicated that Orleans, a group which received both critical acclaim and sales success, is going into the studio to begin work on a second LP.

Queen, the British rock group whose "Night At The Opera" LP is 23 with a bullet on this week's **Cash Box** album chart, will be the recipient of the most extensive campaign in the history of the label, according to Smith. "All the indications I've gotten lead me to believe they can be as big as, say, Led Zeppelin," Smith said. "Their last album is gold, we've already sold 300,000 units of "Night At The Opera," their single was

#1 in England for five straight weeks, they're going on a big tour, TV is set up, and they've got good aggressive management with John Reid. I think they can sell 1 1/2-2 million albums."

Further outlining the Elektra/Asylum game plan for 1976, Smith added: "Our first release will come in mid-February. Tony Orlando and Dawn will have a new LP including the single "Cupid." We've also got a greatest hits by the Eagles, a Sergio Mendes package and Allan Clarke's album. Later on in the spring we'll be releasing albums by Carly Simon, Linda Ronstadt and Judy Collins. Carly's in the studio with Ted Tem-

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