

Alaimo, a former performing associate, has complemented Latimore's talents as a conductor, arranger, producer and singer on his albums, "More, More, More Latimore" and his latest release "Latimore III."

Latimore's other recording accomplishments include the single "Let's Straighten It Out" and his currently charting "Qualified Man." He's writing new songs and experimenting with new musical forms and textures all the time. Having added melodica to some of his arrangements, he is now mastering the flute. Latimore would enjoy another hit "for the joy of doing it."

## Hokis Pokis



T.K. is attacking the disco scene on all fronts, with the latest single by Hokis Pokis, on the Shield label. The group is from Long Island, and has been playing discos in the tri-state area and New England for the past year. T.K. picked up "Nowhere" after it had generated sales of over 50,000 on disco play in the Northeast. The group's next single will be out this month and is called "Swing."

## King Floyd



## Urban Crisis



## Miami

Miami is a six-man ensemble that has been entertaining separately for years, coming from all over the country to the city by which they're named. Having been together less than a year, their first single "Party Freaks" and album "Miami" on Drive Records have gained them some notices.

The soul-rock group's members range in age from 22 to 35, and their seriousness about their music is instantly recognizable. The members are Robert Moore, lead vocals and percussion; Freddie Scott, drums and percussion; Warren Thompson, guitar and vocals; Bobby Williams, keyboard and vocal; and Willie Jackson, bass.



## Jackie Moore



"Precious Precious" brought fame to Jackie Moore in 1971 with over a million in sales. Brad Shapiro worked on the production of that record, so it's no surprise that Jackie was chosen to debut Kayvette Records, of which Shapiro was president, when Kayvette joined the T.K. group. Her first single was the charting "Make Me Feel Like A Woman," title song of her first album.

Jackie describes herself as knowing she would be a singer from an early age — yet, she originally pursued a medical career and attained high honors as a paramedical student. She began singing professionally in 1968, helped by Philadelphia djs Louise and Jimmy Bishop and O'Jays' arranger Bobby Martin.

Jackie has toured extensively in and out of the United States, and has appeared on all the major television showcases. She now lives in Washington, D.C., still writing, singing and looking forward to a promising recording career.

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