

First Complete B'way Book Out

NEW YORK — "Candide," the first in a series of complete Broadway show books has been produced by Macmillan Performing Arts and published by Schirmer Books/Macmillan.

Until now, Broadway shows in print form included only libretto and lyrics. The Macmillan Performing Arts series introduces music, instrument listings with orchestra personnel placement, stage directions, and color performance photographs printed on high quality coated paper stock. Also included in this edition of "Candide" is a foreword by producer/director Harold Prince.

The Macmillan Performing Arts 253-page edition of "Candide" will retail in hard-cover for \$35 and in soft-cover for \$25. Publication date is July 1.

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than NBMS. Damage is less, and UPS' delivery speed rivals the Postal Service. Many users are switching to UPS and other private mail services because they are faster than the Postal Service — and the mail arrives in one piece.

The Postal Service plays down the amount of damage caused by its fancy and expensive equipment. Most of the items the subcommittee found in its tour of 15 bulk mail centers, however, "had clearly been crushed in the mechanization. Despite postal assertions that most damage results from insufficiently wrapped packages," the report continued, "the clear evidence was that most of the damage was done to well packaged items such as film and book and record club selections."

Damage Rate

Postal Service statistics are also suspect, the report says. The Postal Service estimates a damage rate of one percent per year, or 10 million parcels annually.

But subcommittee researchers found 3.7 million pieces of mangled mail awaiting claims processing in the Chicago plant alone. Chicago receives 15 to 20 hampers of damaged mail a day. Tens of thousands of crushed parcels were sitting in other plants, also awaiting claims processing.

Dissatisfied Employees

"I don't know of anyone outside the Postal Service happy with it (NBMS)," says Gould. Even postal service employees are dissatisfied with the inefficient, and often dangerous, equipment. "No users are happy," Gould adds.

"The buildings are paid for," he says, "and we have to use them. But we have to reduce the amount of damage." Legislation to this effect is expected to come out of the hearings.

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of A&M and a planner of this report, thought back to the time of the Cornyn speech. "I remembered the speech; I thought it was relevant. I thought about it for a long time, and figured that the time was right to deal with it. The industry, though, should work on the project, instead of individual companies. I called Cornyn, and Stan Gortikov, and said, 'Let's get together and see if we can find some like-minded people to discuss how we can broaden the market.'

"The potential for the record market is huge," Freisen emphasized, "and we're really just tapping the surface. And we've been doing that for the last couple of years. There are more good records available now than there are radio stations to play them — we must explore all avenues of merchandising."

At the end of the twenty-two page RIAA report is a note from Stan



'200' GREAT LAUGHS — Renowned entertainer Bob Hope (left) and screen star Karl Malden (right) greet Cash Box president and publisher George Albert following the "live audience" recording of "America Is 200 Years Old ... And There Is Still Hope," a Bob Hope bicentennial comedy album on Capitol Records which will be released June 7. Malden makes a special guest appearance on the album as George Washington.

RadaDara, Daniels Renew; Firm Moves

LOS ANGELES — RadaDara Music has renewed its publishing affiliation with Charlie Daniels, and Daniels' new material will be co-published by RadaDara and Hatband Music, which is co-owned by Daniels and his personal manager, Joe Sullivan.

RadaDara headquarters have been shifted from the east coast to Zuma Beach, California, and Ruby Mazur will continue as its west coast professional manager. RadaDara will be located at 29775 Pacific Coast Highway, Zuma, Ca. 90265. (213) 457-3804.



Exec. VP Don Rubin, Daniels

NARAS Re-elects Cooper As Pres.

NEW YORK — The trustees of the National Academy of Recording Arts and Sciences (NARAS) unanimously re-elected Jay Cooper as national president during its convention held over the weekend of May 14 at the Americana Hotel. Also re-elected were Al Steckler as 1st vice-president and Sid Feller as secretary-treasurer.

Gortikov: "Unlimited reproduction and distribution of this summary is encouraged." The next phase of this three-part plan, according to Gortikov, will take place within the next thirty days, after initial summary has had a chance to be read. A project committee will be formed and convened.

The first stage is over. The report, according to Pete Johnson is an "extremely accurate summation of what was discussed and what transpired. It covers virtually every point that was brought up at the meetings."

Gortikov's emphasis on the all-industry aspects of the project was borne out in the initial stage, according to Barry Bergman.

"Everybody at the meeting," Bergman revealed, "was able to sublimate the needs of his company to the greater needs of the industry."

EAST COASTINGS — WINGPRINTS: The foot and hand impressions of Paul McCartney and Wings should be visible in cement at the entrance of the Peaches record store in Atlanta. Previous visits of rock notables to the modern Grauman's Chinese of the record industry have incurred sizable security costs, so manager Lee Berman hit upon a strategy of "bringing the mountain to Muhammad." A ton of wet cement was loaded into an 18 foot truck, which arrived at the back entrance of the Omni just as Wings were taking their final bows. The group emerged to leave prints and signatures, the truck was sealed and the mixture allowed three days to set. "Everything went smoothly," remarked Berman, adding in disappointment, "but nobody brought a good camera."

MORE HAPPENINGS — Believe it or not, Dave Mason performed an unadvertised acoustic session last week with three sidemen at J.P.'s bar on the upper east side ... As Don Knotts introduced them at L.A.'s Forum, Kansas broke out into the theme from the Andy Griffith show ... Tom Rush doing benefits for the financially faltering Main Point in Philadelphia, May 26 & 27 ... British trades reporting rumors that John Miles will support Elton John on his next U.S. tour ... Rumored that Return To Forever will announce a sabbatical for the band at the end of their current tour. The members supposedly will devote their time to individual projects ... A critic in the Detroit News describes one of the onstage backdrops used by touring Bob Marley & the Wailers as "Marcus Welby and Black Bondage."

OVERNIGHT SENSATIONS? — Two new British groups currently receiving the big push from their respective record companies, Boxer on Epic and Natural Gas on Private Stock, have interestingly interconnected geneologies. Ollie Halsall of Boxer and Mark Clarke of Gas appeared on the second, unreleased-in-America album of an ill fated band named Tempest, led by veteran British rock/progressive drummer Jon Hiseman. The first Tempest LP, released in the U.S. on Warners under the Bronze Records logo, contained Clarke and guitarist Alan Holdsworth, who currently gigs with Tony Williams. Both Hiseman and Clarke were members of Colloseum, which developed from the Graham Bond Organization, other former members of which include Jack Bruce, Ginger Baker and John McLaughlin. Hiseman, meanwhile, is back in England attempting to break Colloseum II, which released an album there a short time ago.

JAZZ ON — Possibly the most fascinating new release on A&M/Horizon is "Ira Sullivan," the first new recording in ten years by a little known multi-instrumentalist (all saxophones, trumpet, flute) who made a name for himself in Chicago, moving to Miami 10 years ago where he and a group of session musicians now play to local followers. Horizon creative director John Snyder heard about Sullivan's continuing creativity through Criteria Studios in Miami, where the lush and distinctive recording was made ... Two \$1,000 awards have been established in the name of Ralph J. Gleason since his death last June. One, for a writer, is given by the Monterey Jazz Festival; the other, for a musician, is granted by the Concord Jazz Festival for a northern California winner ... Ralph Towner's ECM recording, "Solstice," has been named record of the year by the German Phonoakademie ... Keith Jarrett and Jan Garbarek, also ECM artists, begin a U.S. tour the end of May ... Congratulations to Arista's Mary Lou Webb, for her faithful renditions of the diagrams representing suggested cuts for airplay from Anthony Braxton's "Creative Orchestra Music 1976."

ON BROADWAY — Al Green opens a four day stand at the Uris Theater June 3 ... "Godspell" moves to the Broadhurst Theater on Broadway June 22, having racked up 2,100 off-Broadway appearances.

AND BEYOND — Hall & Oates have donated one-fourth of the revenues from their May 14 Cleveland appearance to the victims of a fire that destroyed over 25 homes in that city. Cleveland was the town where their RCA single "Sara Smile" was first to break ... Meanwhile, we hear that Atlantic plans to release "She's Gone" again ... Chicago will be the second act to perform at the Alladin Hotel's \$10 million Theater for the Performing Arts in Las Vegas, July 8 ... Paddy Moloney, leader of Island's Chieftains, remarked upon hearing the group would receive the key to the city of Detroit, "I wonder if the key will fit one of those famous-make cars?" In response, the deputy mayor included a scale model of a 1976 auto with the key, suggesting the car might have been real if times were better ... Seeburg Industries has acquired the Front Row Theater in Cleveland ... Joe Maimone, Capitol's eastern MOR promotion manager has been hospitalized. Please address cards and letters to Holy Name Hospital in Teaneck, N.J. ... Patti Smith, according to Arista sources, has broken attendance records at several European venues: the Roundhouse in London, Hard Rock Cafe in Copenhagen, Paradise in Amsterdam, and Elysees Montmartre in Paris ... "The Wild Tchoupitoulas," an Island contribution to the New Orleans sound, is produced by Allen Toussaint and Marshall Sehorn ... Renaissance lead vocalist Annie Haslam is top ten poll placer in her category in Britain's three top music weeklies.

BICENTENNIAL NEWS — RCA Records has released "A Time For Celebration," a single produced by Van McCoy, which couples the talents of two vocal groups, The Choice Four and Faith, Hope & Charity ... Chappell Music has acquired the publishing rights to "Happy Birthday, America," co-published with Cenpro Music. A single has been released on Cenpro by Judy Stevens, the tune is Marie Chiasson's.

TV EXTRA — To air May 29 on WNEW-TV, Don Kirshner's Rock Concert features Janis Ian, Pure Prairie League and the Chuck Mangione Quartet.

I'M A BELIEVER — Arista Records will release "The Monkees Greatest Hits" on the Bell Record label. Included are "Last Train To Clarksville," "Daydream Believer," "(I'm Not Your) Steppin' Stone," and "Monkee's Theme." Interesting, since the Monkees were on Colgems — but they're all in the Columbia Pictures family.

phil dimauro

POINTS WEST — A&R DEPARTMENTS AND PRODUCERS: you might want to take note, if you're not already aware of the Bla Bla Cafe, corner of Vineland and Ventura in North Hollywood. It was out of this small coffeehouse that Al Jarreau broke. Al, of course, continues to pace critical expectations with his most recent achievement emanating from his first European tour. The German Academy of Music in Berlin awarded Jarreau the honor of "Outstanding New International Pop Vocalist of 1976." His competition? Bruce Springsteen and Melissa Manchester.

Maxine Sellers also works the Bla Bla, as do Chunky, Novi and Ernie — an outstanding trio who pack the house every Saturday night with their ardent following which includes scouts from A&M, Columbia, Elektra/Asylum, Arista and Warner Bros. Chunky, Novi and Ernie play keyboards, viola and bass, respectively. In fact, that was Novi who played the middle portion of the Doobie Brothers' "Black Water." Novi also does a lot of session work and has toured with Frank Zappa. This band is hot, and although they're being watched very closely, no deal has been set yet. So get down to the Blas.

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