

Another event to watch for potential talent is the upcoming **Garden Theatre Festival** which will touch down on **Barnsdall Park**, 4800 Hollywood Blvd. for 21 days, July 2-25. One of a series of such happenings up and down California, this year's festival organized by **Warren Christensen** will feature much more than mimes, magicians, plays, movies, crafts, dancers and jugglers. There will also be a variety of musical offerings including folk, country, blues, chamber, dixieland, flute quartets, brass quintets and a number of "singer/songwriters." Festival will also feature special concerts by **Stephen Michael Schwartz** and **Sandy Ross** (who handles talent at the *Bla Bla*). You just never know where you'll find something good, and dis may be da blayyss.

Bob Ellis has taken over exclusive management representation of **Faces/Stones** guitarist **Ron Wood** and is helping **Woody** find a California home. Ellis also represents **Rufus** now. **Chaka Khan** and company are presently in the studio getting their next album together. Having sat on the **NARAS** screening committee last winter, this reporter was a bit surprised to find the experts saying **Rufus** is as much a pop group as it is R&B. But it's true.

Tom Sullivan is one of those guys that guys like me resent. It's not just that his book, "If You Could See What I Hear," is in its fifth printing or that he used to skydive. It's not that he qualified for the '68 Olympics team in wrestling or that he's singing the national anthem at this year's **Indy 500**. I don't even mind that he won the **Outstanding Performance Award** at the **Yamaha Music Festival** in Tokyo or the fact that he golfs in the high 80s. What burns me up is that this **ABC** recording artist has the nerve — on top of all that — to be blind. His latest LP... "Yes, I'm Ready." Glad to hear **Rocket Records** is in agreement with **Cash Box** editor-in-chief, **David Budge** that "Devil Woman" is the most promising single release out of the new **Cliff Richard** album, "I'm Nearly Famous." A full merchandising program will back up this truly famous British rock figure when he tours the States this coming mid-July.

Add **David Crosby** and **Graham Nash** to the list of those who give a damn. They put in a performance at the (**Jacques**) **Costeau Society's** second "Involvement Day" at the **Anaheim Convention Center** (23). **Costeau** led the event which showed people how and what they can do on an individual basis to try to turn the tide on oceanic pollution.

TV SHOTS — **Captain & Tennille** promoting their upcoming **ABC-TV** series through their current 20-city tour. On the first lap they drew 4,000 to the **Dane County Coliseum** in **Madison, Wisconsin**, including a press conference where 400 locals reportedly turned out. Also a cocktail party in their honor where they were presented a "thank you" award from **WISM DJs Charlie Simon** and **Jonathan Little**... **5th Dimension** on "American Bandstand" (29)... **Gary Owens** named host of the nighttime "Gong Show," a **Chris Bearde/Chuck Barris** production, syndicated into 30 markets so far... **Bearde's Odin Corp.** has also entered into a development deal with **ABC-TV** comedy series tentatively titled, "The Sex & Violence Family Hour." Finally, is there any truth to the rumor that **Steely Dan** will jump **ABC** to **Warners** after the final two LPs of their present commitment?

stephen fuchs

FM Analysis *fr 25*

WNOE-FM — NEW ORLEANS

Brian Nichols

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Fever — Ronnie Laws — Blue Note
- Turnstiles — Billy Joel — Columbia
- Those Southern Knights — Crusaders — Blue Thumb/ABC
- Young And Rich — The Tubes — A&M
- * 6 To 10 — George Benson — WB
- * BLT — Lee Oskar — UA
- * Hard Work (entire LP) — John Handy — ABC
- † Fever (entire LP) — Ronnie Laws — Blue Note

KMYR-FM — ALBUQUERQUE

Steve Suplin

- Fly Like An Eagle — Steve Miller Band — Capitol
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rose Of Cimarron — Poco — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- Red Card — Streetwalkers — Mercury
- Slippin' Away — Chris Hillman — Asylum
- Turnstiles — Billy Joel — Columbia
- Go For Broke — Ian Matthews — Columbia
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- * Takin' It To The Streets (entire LP) — Doobie Bros — WB
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

KYYS-FM — KANSAS CITY

Duke Wilson

- Fly Like An Eagle — Steve Miller Band — Capitol
- Royal Scam — Steely Dan — ABC
- Get Yourself Up — Head East — A&M
- Breezin' — George Benson — WB
- Pousette-Dart Band — Capitol
- Bellavia — Chuck Mangione — A&M
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Speed Of Sound (entire LP) — Wings — Capitol
- † (None)

KMOD-FM — TULSA

Jim Richards

- Turnstiles — Billy Joel — Columbia
- Interview — Gentle Giant — Capitol
- Rocks — Aerosmith — Columbia
- R.E.O. — Epic
- The Promise — Michael Pinder — Threshold/London
- Alan Parsons Project — 20th Century
- † Do You Feel — Peter Frampton — A&M
- * Beware My Love/Let 'Em In — Wings — Capitol
- † Rainbow In Your Eyes — Leon — Mary Russell — Paradise/WB

KOME-FM — SAN JOSE

Dana Jang

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis

- Red Tape — Atlanta Rhythm Section — Polydor
- Slow Down World — Donovan — Epic
- Mahogany Rush IV — Mahogany Rush — Columbia
- Live At Carnegie Hall — Renaissance — Sire
- Flatout — Stoneground — Flatout
- Turnstiles — Billy Joel — Columbia
- * Moonmadness (entire LP) — Camel — Janus
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- † Alan Parsons Project — 20th Century

Fromholz *fr 37*

presence that he seems to fill even the cavernous Troubadour with his sound and feeling

Though billed as headliners, **Byron Berline** and **Sundance** were overshadowed by opening act **Steven Fromholz**, and their set, though professional and competent, was anticlimactic. The group showed off its traditional bluegrass expertise on such tunes as "Freewheelin'." "Cajun Train" and the classic "Orange Blossom Special." **Berline** is one of the better fiddlers around, and he and the six-piece group play like a well-oiled machine, but lack any particular style or excitement. They did, however, do an enjoyable set that was warmly received by the audience.

I.f.c.

Belwin-Mills Boys Part of Kalmus Publ.

NEW YORK — **Belwin-Mills Publishing Corp.** has purchased part of **Edwin F. Kalmus**, music publishers presently located in **Opa Locka, Florida**. **Belwin-Mills** will assume control over all portions of **Kalmus'** operation not dealing with orchestra and string music. The new acquisition will be operated from **New York** while the remaining division of **Kalmus** will continue to operate from its present address under the direction of **Lawrence Galison**.

Broadcast Graduates *fr 24*

gram, but more than that, we send out letters to stations informing them of our graduates as well as providing information to graduates from alumni who report job openings."

The head of broadcasting at the University of Southern California, **Joe Saltzman**, had a word too. "I would tell students who are graduating to get out of the big markets and look in the small markets." This is a statement that parallels the typical radio career, since many jocks in major markets have worked their way up through smaller markets and stations. **Saltzman** said that some students graduated and enjoyed going to a smaller market station. "They like the lifestyle there, they upgrade the station with their professional background, and then they can work their way up to the bigger markets if they want."

Rosy Picture?

The job situation for broadcast graduates from universities is certainly not the most rosy picture one could paint. But the expertise of these department heads who have seen their graduates leave and get something or nothing is important. The fight is just

beginning for job seeking graduates, but it's how professional they are in both their approach and background training that should determine if they will land jobs and the future they want.

Record Company Report

One record company that does provide some help for the graduate is **Atlantic Records**. **Judy Libow** in the **New York** office told us of a report that's mailed to all radio stations on the **Atlantic** mailing list. The report is a compilation of graduates' mini-resumes, their phones and addresses, and the areas they would prefer to work in. **Atlantic** issues a letter yearly to college broadcasting departments, soliciting graduating students to send this information to the company. "We call it the **Job Hunting Service** and it's our fourth year," **Libow** commented. "It is a start and although some people do get jobs from the listings, we don't always get feedback from either the applicant or radio station. That's what we would like to have more of." This year's issue is 18 pages long and although it is too late for a graduate to have his resume listed now, it would be an early start for next year's graduates. It's a simple step and could possibly save a lot of looking.

jess levitt

Soul Waves *fr 39*

WSOK is having a local fund raiser for two families who recently lost their homes in the **Savannah** area, according to **Don Wilson**, music director at the station.

Bill Moon, program director at **WCKO** in **Columbus** said that his station is starting a public affairs program called "Fuss Behind The Bus," which is a documentary educational feature on busing. It goes into all the aspects of the busing issue and **Bill** feels the program will last about twelve weeks. Also the station is having a black history contest for the upcoming **Bicentennial**.

J.D. Black, program director at **KOKY** said that the station is going to start making changes in their format shortly. For example, during the day they are going to play music that is geared for the housewives and then target in on the kids in the evening. They will be playing more LPs and enlarging their playlist.

R&B Adds *fr 39*

WNOV — MILWAUKEE

- Lover's Holiday — Leroy Hutson — Curtom
- Caught In The Act — Facts Of Life — Kayvette
- Move Me — Jim Gilstrap — Chelsea
- Wherever You Go — Skip Mahoney — Abet
- Boogie Woogie Jones — Curtis Womack — Playboy
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Married — Denise LaSalle — Westbound
- Ex To 4 — Heaven Is Missing — Tavares
- Ex To 39 — Ten Per Cent — Double Exposure
- Ex To 34 — Love — Graham Central Station
- New LPs — Dells, Supremes, Van McCoy, Isleys, Soul Children

WAMM — FLINT

- Can't Help Fallin' In Love — Stylistics — H&L
- Treat Me Like A Man — Dramatics — ABC
- Hear The Words — Margie Joseph — Cotillion
- Can't Stop Groovin' — B.T. Express — Columbia
- Up The Creek — Temptations — Motown
- Touch — Originals — Motown
- Strokin' — Leon Haywood — 20th Century
- Dance And Free Your Mind — Sins Of Satan — Buddah
- Waiting For The Bus Stoo — Kay Gees — Gang
- Keep The Same Old Feeling — Crusaders — ABC
- 10 To 1 — Sara Smile — Hall & Oates
- 26 To 10 — Sophisticated Lady — Natalie Cole
- Ex To 17 — I'll Be Good To You — Brothers Johnson
- Nowhere To 27 — Up The Creek — Temptations
- Nowhere To 25 — Love — Graham Central Station
- Nowhere To 20 — Who Loves You Better — Isleys
- 29 To 11 — Whole New Thing — Rose Banks — Motown
- New LPs — Bill Cosby, Crusaders, Ashford & Simpson, Dorothy Moore

WDAO — DAYTON

- Sara Smile — Hall & Oates — RCA
- Sunshine Day — Osibisa — Island
- Mystic Voyage — Roy Ayers — Polydor
- Soul Dog — Soul Dog — Amherst
- Sing A Happy Song — Miz Davis — Now
- Hey What's That Dance — Choice 4 — RCA
- Dancin' Free — Hot Ice — Amherst

KDAY — LOS ANGELES

- Misty Blue — Dorothy Moore — Malaco
- Treat Me Like A Man — Dramatics — ABC
- Can't Stop Groovin' — B.T. Express
- Boogie Woogie Jones — Curtis Womack — Playboy
- Party — Van McCoy — H&L
- Everything Is Coming Up Love — David Ruffin — Motown
- 18 To 12 — Heaven Must Be Missing — Tavares
- 19 To 14 — Ain't The Real Thing — Bobby Bland
- New LPs — Natalie Cole, Norman Connors, Crusaders, Bob Marley

KGFJ — LOS ANGELES

- Get Up Off That Thing — James Brown — Polydor
- Freak-N-Stein — Blue Magic — Atco
- Something He Can Feel — Aretha Franklin — Atlantic
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
- Baby We Better Get Together — Barry White — 20th Century
- New LPs — Santana, Billy Paul

WCHB — DETROIT

- Funky Cocktail — Disco Stan — Prodigal
- Who Loves You Better — Isley — T-Neck

WUFO — BUFFALO

- No new additions
- New LPs — Manhattans, David Ruffin, B.T. Express, Natalie Cole
- 18 To 4 — I'm Not In Love — Dee Dee Sharpe
- 26 To 14 — Say You Love Me — D.J. Rogers
- 43 To 22 — Sunshine — Impressions

WRBD — FT. LAUDERDALE

- Love Shine — Timmy Thomas — Glades
- Dominos — Donald Byrd — Blue Note
- Treat Me Like A Man — Dramatics — ABC
- Time For Celebration — Faith, Hope & Charity — RCA
- Heaven Must Be Missing — Tavares — Capitol
- Hey Baby — King Floyd — Chimneyville
- New LPs — Pleasure, Smoke, Roberta Kelly, Isleys

WCKO — FT. LAUDERDALE

- Never Find Another Love — Lou Rawls — Phila Int'l
- Moonlight Serenade — New Ventures — UA
- In The Groove — The Joneses — Mercury
- Love Shine — Timmy Thomas — Glades
- Can't Take My Eyes Off Of You — Brook Benton — Stang
- I.O.U. — Garland Green — Casino
- Move Me — Jim Gilstrap — Chelsea
- If You're My Woman — Chuck Jackson — All Platinum
- New LPs — Stanley Turrentine, Pleasure, Roberta Kelly, B.T. Express

WZTQ — HURRICANE, W. VA.

- Let It Shine — Santana — Columbia
- Silly Love Songs — Wings — Capitol
- Hot Stuff — Rolling Stones — Rolling Stone
- Rainforest — Biddu — Columbia
- Play That Funky Music — Wild Cherry — Epic
- Extra To 18 — Sugar Boogie — Bobbie Thomas
- Extra To 16 — Heaven Must Be Missing — Tavares
- It Ain't The Real Thing — Bobby Bland — ABC
- Nowhere To 14 — Hey What's That Dance — Choice 4

WVON — CHICAGO

- Spirit Of 76 — Booty People — Calla
- Can't Help Fallin' In Love — Stylistics — H&L
- How Can I Get A Witness — R.B. Hudson — Atlantic
- You Don't Have To Go — Chi-Lites — Brunswick
- Heaven Must Be Missing — Tavares — Capitol
- Soul Man — Calhoun — WB
- 43 To 19 — Something He Can Feel — Aretha Franklin
- 41 To 17 — Never Find Another Love — Lou Rawls

XEAZ — SAN DIEGO

- Foxy Lady — Crown Heights Affair — DeLite
- Let's Dance — Pleasure — Fantasy
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Yes, Yes, Yes — Bill Cosby — Capitol
- Mystic Voyage — Roy Ayers — Polydor
- Hard Work — John Handy — ABC
- New LPs — Pleasure, Trampmps, Bootsy Collins
- Hot — Hard Work — John Handy
- Hot — Can't Stop Groovin' — B.T. Express
- Hot — Misty Blue — Dorothy Moore

WYLT-FM — CLEVELAND

- Give Up The Funk — Parliament — Casablanca
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Love Really Hurts — Billy — Billy Ocean — Ariola/America
- New LPs — Rose Banks, Yvonne Fair, David Ruffin