

## FM Analysis *fr 23*

WAAL-FM — BINGHAMTON, N.Y.

Steve Becker

- Wired — Jeff Beck — Epic
- Another Passenger — Carly Simon — Elektra
- Rock 'N' Roll Music — Beatles — Capitol
- Creation — Felix Pappalardi — A&M
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Hearts On Fire — Baker Gurvitz Army — Atco
- Chicago X — Chicago — Columbia
- Summertime Dream — Gordon Lightfoot — Warner/Reprise
- \* Fly Like An Eagle (title cut) — Steve Miller Band — Capitol
- \* James — Billy Joel — Columbia
- \* Root, Rock & Reggae — Bob Marley & The Wailers — Island
- \* Rocks (entire LP) — Aerosmith — Columbia
- \* Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- † Cow Town — Carly Simon — Elektra
- † Dark Eyed Lady Of The Night — Felix Pappalardi — A&M
- † I Don't Want To Go Home (title cut) — Southside Johnny & The Asbury Jukes — Epic

KMOD-FM — TULSA

Jim Richards

- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Slippin' Away — Chris Hillman — Asylum
- Summertime Dream — Gordon Lightfoot — WB
- Another Passenger — Carly Simon — Elektra
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Seed Of Memory — Terry Reid — ABC
- Cardiff Rose — Roger McGuinn — Columbia
- \* Rats In The Cellar — Aerosmith — Columbia
- \* Fez — Steely Dan — ABC
- † Buying Time — Stephen Stills — Columbia
- † Beware My Love — Wings — Capitol
- † Witching Hour — Chris Hillman — Asylum

KMYR-FM — ALBUQUERQUE

Steve Suplin

- Summertime Dream — Gordon Lightfoot — WB
- Wired — Jeff Beck — Epic
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Airborne — Flying Burrito Bros — Columbia
- Natural Gas — Private Stock
- Curtis Bros — Polydor
- \* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- \* Dreamboat Annie (entire LP) — Heart — Mushroom
- † She's A Sailor — Flying Burrito Bros — Columbia

KOME-FM, SAN JOSE

Dana Jang

- Wired — Jeff Beck — Epic
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Summertime Dream — Gordon Lightfoot — Warner/Reprise
- Another Passenger — Carly Simon — Elektra
- All Alone In The End Zone — Jay Ferguson — Asylum
- Slippin' Away — Chris Hillman — Asylum
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Harvest For The World — Isley Bros. — T-Neck
- Cardiff Rose — Roger McGuinn — Columbia
- Live Bullet — Bob Seger — Capitol
- Sleeping Beauty — Cheech & Chong — A&M
- \* Don't Touch Me There — Tubes — A&M
- \* Don't Fear The Reaper — Blue Oyster Cult — Columbia
- † All Alone In The End Zone (title cut) — Jay Ferguson — Asylum
- † Fallout (entire LP) — Soneground — Fallout

KTIM-FM — SAN RAFAEL

Tony Berardini

- Sparkle — Aretha Franklin — Atlantic
- Another Passenger — Carly Simon — Elektra
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Wired — Jeff Beck — Epic
- Dread In Babylon — U-Roy — Virgin
- Hearts On Fire — Baker Gurvitz Army — Atco
- Shanghai — WB (IMP)
- \* The Reaper/Revenge Of Vera Gimini — Blue Oyster Cult — Columbia
- \* Oh Baby — Terry Reid — ABC
- \* Another Man's Woman — Atlanta Rhythm Section — Polydor
- † Wired (entire LP) — Jeff Beck — Epic

## Levitt, Pickwick Director, Resigns

NEW YORK — Professor Theodore Levitt, one of Pickwick International's four outside directors, has resigned his position, it has been announced by Cy Leslie, Pickwick chairman. Levitt, however, is still scheduled to address the mid year NARM Convention in Chicago on "The Implications for the Music Industry of the Growing Adult Market."

## Analysis *fr 7*

Accounts will possibly be encouraged to be sharper buyers and merchandisers and perhaps more cautious; yet they can't be too cautious, for if they are out of merchandise, their prospective customers will go elsewhere for their records. But there shouldn't be as much of a hurry for accounts to hurriedly return overstock records. The program just might lengthen shelf life on ABC product.

## RCA To Release New Starship LP

NEW YORK — The Jefferson Starship's new album, "Spitfire," will be released next week, coinciding with the group's summer tour. The Grunt album, distributed by RCA, is the Starship's first since the two-million plus selling "Red Octopus."

In addition, RCA is releasing "Highway Robbery," an album by Free Beer, the first from an association between Lorber/Scheer Productions and RCA Records.

## Mathias *fr 7*

Agents negotiating rates for non-dramatic literary works will nevertheless get an anti-trust exemption allowing them to bargain, and collect, collectively.

Other changes include:

- \* an anti-trust exemption allowing public broadcasters and other copyright owners to "designate common agents to negotiate, agree to, pay, or receive payments" for royalties;
- \* a six-month limit for the Tribunal to review an established binding royalty rates;
- \* a requirement that the Copyright register report to Congress on January 3, 1980 on the extent of voluntary licensing arrangements for non-dramatic literary works by public broadcasting stations;
- \* copyright infringement liability will rest with public broadcasting institutions rather than individuals.

### Single Entity

It's expected that public broadcasters will choose to negotiate with the music performing rights organizations as a single entity rather than separately. Rep. Ed Pattison (D.-N.Y.) tried to prevent this with an amendment that "attempts to preserve the normal patterns of negotiations," for musical works.

The Pattison amendment "would allow the performing rights societies to opt to avoid the Tribunal by agreeing to compulsory arbitration under the rules of the American Arbitration Association," according to Pattison. In return for the agreement, the music performing rights societies would be able to negotiate much as they do with commercial broadcasters. "This way PBS does not get a single deal with all negotiating parties," said Pattison.

### Complex Mechanism

Most subcommittee members felt however, that the Pattison amendment only added to the numerous negotiating and licensing procedures already written into the bill. Reading from a list of objections prepared by PBS, Congressman Railsback (R.-Ill.) noted that the Pattison amendment "creates a complex mechanism that results in a great number of negotiating paths in place of a single, and simple system under the Copyright Royalty Tribunal." Added Chairman Kastenmeier (D.-Wis.) "I don't know that the Pattison amendment changes things drastically, but it does raise the complexity."

### Gangbusters

Congressman Drinan (D.-Mass.) wondered if Pattison's amendment could even make it through the full Judiciary Committee and the House-Senate Conference Committee if public broadcasters came on like "gangbusters" against it. The Chairman responded by saying "I don't think the decibels of complaint should be the determining factor."

Despite the Chairman's reassurance, the subcommittee bagged Pattison's amendment in favor of language which has a slightly better chance of getting through the full committee and the House.

## Stones Postpone U.S. Summer Tour Until Fall

LOS ANGELES — The Rolling Stones' concert visit to the United States this summer has been postponed until the fall because of the group's exhaustion from their current tour of Europe which kicked-off in Frankfurt on April 28 and ends in Vienna on June 23. It comprised 36 concerts in 24 cities and 11 extra performances were added while the tour was in progress. The group will begin recording a new album in mid-July and complete it before resuming concerts.

## R&B New Adds *fr 40*

Love Chant — Eli's Second Coming — Silver Blue New LPs — Joe Simon, Aretha Franklin, Curtis Mayfield

WVWL — NASHVILLE

- #1 — Who Loves You Better — Isley Brothers
- Love Is Alive — Gary Wright — WB
- I Hope We Get To Love — McCoo/Davis — ABC
- Up The Creek — Temptations — Motown
- Everything's Coming Up Love — David Ruffin — Motown
- 19 To 13 — You'll Never Find Another — Lou Rawls
- 17 To 12 — Friend Of Mine — Lil Milton
- 33 To 22 — Move Me — Jim Gilstrap
- 29 To 21 — This Masquerade — George Benson
- New LPs — John Handy, Jeannie Reynolds, Sons of Champlin, Candi Station

WWRL — NEW YORK

- #1 — Something He Can Feel — Aretha Franklin
- Get Up Off That — James Brown — Polydor
- It's Hard To Leave — Jackie Moore — Kayvette
- Roots, Rock, Reggae — Bob Marley — Island
- 15 To 7 — I Hope We Get To Love — McCoo/Davis
- 14 To 10 — This Masquerade — George Benson
- New LPs — Ohio Players, Lee Oskar

KOWH — OMAHA

- #1 — Sara Smile
- Hard Work — John Handy — ABC
- #1 LP — Bootsy Collins
- 13 To 9 — Younghearts Run Free — Candi Station
- 12 To 6 — The Lonely One — Special Delivery
- 27 To 21 — Married — Denise LaSalle
- 30 To 25 — Hear The Words — Margie Joseph
- 29 To 24 — Ain't The Real Thing — Bobby Bland
- Extra To 26 — Something He Can Feel — Aretha Franklin
- Extra To 27 — Who Loves You Better — Isley Brothers
- Extra To 28 — Get Up Off That Thing — James Brown

WDAS — PHILADELPHIA

- #1 — Sara Smile — Hall & Oates
- Wake Up Susan — Spinners — Atlantic
- This Masquerade — George Benson — WB
- It Should Have Been Me — Yvonne Fair — Motown
- 30 To 19 — Party — Van McCoy
- 28 To 22 — So Good — Tyrone Davis
- 29 To 23 — Freak-N-Stein — Blue Magic

WAMO — PITTSBURGH

- #1 — Kiss And Say Goodbye — Manhattans
- Up The Creek — Temptations — Motown
- Somebody Gettin' It — Johnnie Taylor — Columbia
- Can't Help Falling — Stylistics — H&L
- 14 To 5 — Love — Graham Central
- 22 To 8 — I Hope We Get To Love — Graham Central
- 22 To 8 — I Hope We Get To Love — McCoo/Davis
- 24 To 9 — You'll Never Find — Lou Rawls
- 25 To 10 — The Lonely One — Special Delivery
- 23 To 13 — You're My Everything — Lee Garrett
- New LPs — Maxine Nightingale, Graham Central, Mirror, Aretha Franklin, Impact, Coke Escovedo

## Bloodstone, Thomas Lead London Album Release

NEW YORK — Bloodstone's "Do You Wanna Do A Thing," a new album produced by Bert DeCoteaux and Tony Silvester, leads off London Records' five album release for June and July, tying in with a "Summer Of 76" marketing campaign. "On The Loose," by Hi Rhythm, and "Manila Thriller," by the Filipino group Please, will be marketed along with the Bloodstone album.

Moody Blues flutist Ray Thomas' second solo album, "Hopes, Wishes And Dreams," headlines a campaign that will cover all four solo albums by Moody Blues members as well as the group's entire catalog.

"Fonzie For President," following up the Heyettes 45 "The Fonz Song," completes the release.

## KLOS—Listener Appeal *fr 22*

again a part of the familiarity factor. "Our jocks work together . . . it's something of an X factor . . . it feels like a winner when you walk into a place . . . it just feels right . . . like everyone's working toward that one cause . . . the station and its sound."

It's always a hard thing to measure how much the music and how much the jocks make a station a success. Maybe there's no

## Thea Zavín To Be Honored By UJA

NEW YORK — The Music Industry Division of the UJA-Federation is presently in the midst of plans for October 30 when Thea Zavín will be honored as its Lady of the Year at a banquet to be held at the New York Hilton Hotel. Ms. Zavín is the senior vice president, Performing Rights Administration of Broadcast Music Inc., and the first woman to be honored by the Music Industry Division of UJA, joining a long list of top people in the record industry. The banquet committee is presently soliciting ticket purchases, ads for the banquet journal and personal donations for membership in the UJA Executive Club.

KATZ — ST. LOUIS

- #1 — Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
- Don't Have To Go — Chi Lites — Brunswick
- The Lonely One — Special Delivery — Mainstream
- New LPs — Graham Central Station

XEAZ — SAN DIEGO

- #1 — Sophisticated Lady — Natalie Cole
- Happy Man — Impact — Atco
- Super Disco — Rimshots — Stang
- Universal Sound — Kool and The Gang — DeLite
- Good Eye — Lamont Dozier — WB
- Cotton Candy — Sylvers — Capitol
- Far East Mississippi — Ohio Players
- Hot LP — Graham Central Station
- New LPs — Impact, Rimshots, Lamont Dozier

WSOK — SAVANNAH

- #1 Sophisticated Lady — Natalie Cole
- Baby, We Better Get It Together — Barry White — 20th
- Wake-Up Susan — Spinners — Atlantic
- Who She'd Coo — Ohio Players — Mercury
- Your Sweet Love — Masqueraders — ABC
- Where You Gonna Run To Lady — Buddy Miles — Casablanca
- The More You Do It — Ronnie Dyson — Columbia
- Dance, Sister Dance — Santana — Columbia
- 18 To 10 — Something He Can Feel — Aretha Franklin
- 22 To 16 — This Masquerade — George Benson
- 16 To 8 — Who Loves You Better — Isleys
- No new LPs

KYAC — SEATTLE

- #1 — Sophisticated Lady — Natalie Cole
- Roots, Rock Reggae — Bob Marley — Island
- Just Like In The Movies — Bloodstone — London
- Takin It To The Stage — Funkadelics — Westbound
- New LPs — Cheech & Chong, MFSB

WTMP — TAMPA

- #1 — Tear The Roof Off — Parliament
- Family Reunion — O'Jays — Phila Intl.
- There You Are — Millie Jackson — Spring
- Who She'd Coo — Ohio Players — Mercury
- 15 To 9 — Something He Can Feel — Aretha Franklin
- 22 To 17 — Somebody's Gittin' It — Johnnie Taylor
- New LPs — Andrea True, David Ruffin, Dorothy Moore

WOL — WASHINGTON D.C.

- #1 — Young Hearts Run Free — Candi Station
- Just Let Me — Choice 4 — RCA
- Love Chant — Eli's Second Coming — TK
- Hard Work — John Handy — ABC
- Waiting At The Bus Stop — Kay Gees — DeLite
- Who'd She Coo — Ohio Players — Mercury
- BLT — Lee Oskar — UA
- Steal Away — Ted Taylor — Alamm/TK
- 12 To 6 — Sophisticated Lady — Natalie Cole
- Extra To 10 — Super Disco — Rimshots
- New LPs — MFSB, Commodores, Candi Station, LTD.
- Blue Knights

## station breaks *fr 22*

in **Dirty Harry III**. Kelly will play the part of a young militant priest in the film. His last acting role was in the soon-to-be-released, remake of "A Star Is Born."

**Rick Shaw** joins **WAXY**, Miami/Ft. Lauderdale as weekend jock with Saturday night show. **WAXY** programs all oldies format.

**Earth News** for week of June 21-27 will feature comments about the new **Mickey Mouse** club show, **Don Rico** on comic book superheroes, and interviews with recording artists **the Tubes** and singer **Eddie Rablitt**.

reason to even separate the two, they work so closely together in the total programming concept. Yates estimated it may be 25-30 per cent jocks and better than 50 per cent music, but whatever the percentage, KLOS seems to have the right proportion to be the success that Tom Yates is satisfied with.

"I feel that we're the mass appeal station of the 1980s. We have a grasp on what's happening and what's coming down. It's a matter of being able to focus in on opinion leaders and tastemakers . . . and I've been lucky . . . I seem to be able to get the input for what trends and ins will be."

Why is KLOS so successful? "Knowing what we want the station to sound like in juxtaposition with listener expectations," replied Yates.