

James Brown: Back On The Scene In High Gear

Way back in 1956 a record came out by an unknown artist entitled "Please, Please, Please." Well, that unknown artist soon became a legend in his own time. From day one, James Brown became known as "Soul Brother Number One," "The Godfather of Soul" and now Mr. Brown is the "Minister of New Super Heavy Funk." His story and fame stretch not only across the United States but into Africa, Asia, South America and Europe. When James Brown goes on tour even after being in the business for twenty years, it is an event.

Last week **Cash Box** interviewed Brown while he was taping Midnight Special. Brown was hosting the show. (Even during rehearsals he still displayed the flawless, catlike steps that have made him the rage all over the globe.)

Even though Brown has been continuously doing his thing over the past twenty years, he still feels that his best years are ahead of him. "I really think that my next ten years are going to be the best. I say this because music is getting back to the basics. The whole thing has turned around. Disco and party music is what is happening. There is a new kind of hard drivin' music. People are back into the party spirit and James Brown is going to give it to them. Years ago only blacks were dancing. Now all the kids around the world are dancing funky."

Even though disco and dance records have grabbed most of the pop airplay during the last year, Brown still sees a strong market for uptempo dance records. "Music is still basically uptempo. What I see happening now is that they are polishing the sound that I was doing twenty years ago. Years ago I was known as an outlaw, a guy that broke all the rules. They said I couldn't do this and that I couldn't do that. However, if you are close to the music scene you know that now I'm an in-law," he laughed.

Many new groups, white and black, that are now playing funky music have been criticized for stealing old ideas. James Brown, however, feels that these new groups are very good even though they hate to admit that they were into people like himself, Chuck Berry, Little Richard, etc. "I

feel very honored that these people enjoyed my music. Even though they have used some of my riffs, they have polished them up and made them contemporary for today's market."

In the next few weeks Polydor will be releasing James Brown's new LP "Get Up Off That Thing," which is also the title of his latest single. James feels this is his best LP in awhile as he has assembled some new musicians. "I am very pleased with this new LP. I had a real ball recording it and now I'm even having a bigger ball when I'm doing my new material for live audiences. I'm having more fun now when I perform than at any other time I can remember. Maybe it's because there is a whole new audience out there who are very open to my sound."

Besides playing more than 300 days a year, James is now into a new medium — television. His show, "Future Shock," recently became syndicated in Africa. Now the show is being seen around the entire globe. When asked how he liked doing TV versus the live concerts, he said, "I love doing television. Sometimes it's harder because it's so much more technical, however, I enjoy it because it affords me the chance to send my vibes to that many more people." Regarding movies he would like to do one but said he immensely dislikes the black exploitation films that are being made that focus on hating whites. "To me that's not what's happening. The only type of project I would like to get myself involved in is a story of my life. Regarding other ideas for film I'd like to wait and surprise a lot of people."

Brown is still heavily involved with his humanitarian projects. His latest is an attempt to help the brothers in Africa. "I'm an American, however, all other Americans have a native ancestry that they can be proud of. I want to see the day where I can go to Africa and say that all Africans have equality. Even though everything isn't wonderful in America, at least blacks have opportunities. In Africa this is not the case. They do not have equal chances. I want black Americans to be able to identify with a home culture and ancestry that they can be proud of. Until there is equality in Africa black people will never be totally free."

ADDITIONS TO R&B PLAYLISTS

WBUL — BIRMINGHAM

#1 — This Masquerade — George Benson
Open Up Your Heart — Muscle Shoals Horns — Bang
Summer — War — UA
Ain't Good For Nothing — Luther Ingram — Koko
Brazilica — Ramsey Lewis — Columbia
Funny How Time Slips Away — Dorothy Moore — Malaco
Let The Good Times Roll — Bobby Bland/B.B. King — ABC
Play That Funky Music — Wild Cherry — Epic
Flowers — Emotions — Columbia
33 To 25 — Rock Creek Park — Blackbyrds
Extra To 36 — Getaway — Earth, Wind & Fire
Extra To 38 — You Should Be Dancing — Bee Gees
Extra To 40 — I Need It — Johnny "Guitar" Watson
#1 LP (tie) — Brothers Johnson, George Benson
New LPs — Johnny "Guitar" Watson, Stanley Turrentine, Crusaders, Lou Donaldson

KOWH — OMAHA

#1 — Kiss And Say Goodbye — Manhattans
Jive Talkin' — Chaka Khan & Rufus — ABC
Just Like In The Movies — Bloodstone — London
Summer — War — UA
I'm Fallin' In Love — Frederick Knight — Juana
8 To 5 — Get Up Off That Thing — James Brown
5 To 3 — Something He Can Feel — Aretha Franklin
13 To 9 — Who Loves You Better — Isleys
20 To 13 — This Masquerade — George Benson
29 To 25 — Sharing The Night — Arthur Alexander
#1 LP — (tie) Bootsy Collins, Brothers Johnson
New LPs — Emotions, Ronnie Laws, Isaac Hayes
Hottest LP — Norman Connors

KNOK — FT. WORTH

#1 — Who'd She Coo — Ohio Players
Gangster Of Love — Chicago Gangsters — Gold Plate
You & Me — Simon Said — Atco
Lowdown — Boz Scaggs — Columbia
One Love In My Lifetime — Diana Ross — Motown
Seek No Evil — Buddy Rich — RCA
Open Up Your Heart — Muscle Shoals Horns — Bang
Always — Tommy Tate — Koko
Lean On Me — Melba Moore — Buddah
Framed — Cheech & Chong — Ode
Get Closer — Seals & Crofts — WB
Bring Your Body — Carol Townes — RCA
#1 LP — Aretha Franklin
New LPs — Boz Scaggs, Frankie Crocker, Bloodstone, Hi
Rhythm, Bob James, Yusuf Lateef

WSOK — SAVANNAH

#1 — Can't Stop Groovin' — B.T. Express
Thank You For Today — Sister Sledge — Cotillion
If You Let Me Know — Stuff 'n Ramjet — Chelsea
You're So Beautiful — Mighty Clouds Of Joy — ABC
You To Me Are Everything — Real Thing — UA
You To Me Are Everything — Revelation — RSO
Funny How Time Slips Away — Dorothy Moore — Malaco
23 To 18 — Gonna Let My Heart — Supremes
26 To 21 — Cotton Candy — Sylvers
30 To 27 — Wake Up Susan — Spinners
#1 LP — Brothers Johnson
No New LPs

WDAO — DAYTON

#1 — Getaway — Earth, Wind & Fire
Free — Natural Four — Curtom
Scream'n' — Blacksmoke — Chocolate City
Golden Rod — Roy Ayers — Polydor
#1 LP — Aretha Franklin
New LPs — New Birth, Candi Staton, AWB, Barbaras

WBMX — CHICAGO

One For The Money — Whispers — Soul Train
Ten Per Cent — Double Exposure — Salsoul
Super Disco — Rimshots — Stang
How Can I Get A Witness — R.B. Hudson — Atlantic
One Love In My Lifetime — Diana Ross — Motown
You Should Be Dancing — Bee Gees — RSO
New LPs — LTD, Ritchie Family, D.C. LaRue, Spinners,
Roberta Kelly, Jimmy James, Bloodstone, Sylvia,
Pleasure, Dexter Wansel, Gene Harris

WTLC — INDIANAPOLIS

#1 — Wherever You Go — Skip Mahoney
Getaway — Earth, Wind & Fire — Columbe
Funny How Time — Dorothy Moore — Malaco
Free — Natural Four — Curtom
I Love Myself — Bill Cosby — Capitol
You're A Friend — Words of Wisdom
You Should Be Dancing — Bee Gees — RSO
12 To 3 — Who'd She Coo — Ohio Players
17 To 7 — Party — Van McCoy
23 To 10 — Caught In The Act — Facts of Life
32 To 25 — Play That Funky Music — Wild Cherry
33 To 26 — We Both Need — Norman Connors
37 To 30 — Summer — War
New LPs — GCS, Norman Connors, Parliament, Rose
Banks, Commodores, LTD, Isley Bros., Tavares,
Rhythm Machine, Jerry Butler, Aretha Franklin, New
Birth

XEAZ — SAN DIEGO

#1 — (tie) Strachin' Out — Bootsy Collins, Something He
Can Feel — Aretha Franklin
Fruit Song — Jeannie Reynolds — Casablanca
Dancin' Kid — Disco Tex — Chelsea
Stay Still — Ronnia Laws — Blue Note
We Both Need Each Other — Norman Connors — Buddah
High On Sunshine — Commodores — Motown
#1 LP — Aretha Franklin
New LPs — Brick, Blacksmoke

WORL — ORLANDO

#1 — Who'd She Coo — Ohio Players
Scream'n' — Blacksmoke — Casablanca
Thank You For Today — Sister Sledge — Cotillion
Let The Good Times Roll — Bobby Bland/B.B. King — ABC
Sharing The Night Together — Arthur Alexander — Buddah
Funny How Time Slips Away — Dorothy Moore — Malaco
Waka Up Susan — Spinners — Atlantic
You To Me Are Everything — Real Thing — UA
Play That Funky Music — Wild Cherry — Epic
Ain't Good For Nothing — Luther Ingram — Koko
10 To 3 — Everything Is Coming Up Lova — David Ruffin
14 To 6 — Getaway — Earth, Wind & Fire
16 To 9 — Wanna Meka Lova — Sun
15 To 12 — Flowers — Emotions — Columbia
#1 LP — Hot On The Tracks — Commodores
New LPs — Emotions, Brick, Spinners, Bobby Williams

WAMO — PITTSBURGH

#1 — Something He Can Feel — Aretha Franklin
Thera You Are — Millie Jackson — Polydor
Baby I Went — Al Wilson — Playboy
One For The Money — Whispers — Soul Train
16 To 8 — Everything's Coming Up Lova — David Ruffin
34 To 25 — I'm Gonna Let My Heart — Supremes
New LPs — Dells, Lou Courtnay, Sun, Jimmy McGriff,
Savannah Bend, Bobby Bland & B.B. King

WVOL — NASHVILLE

#1 — The Lonely One — Special Delivery
Play That Funky — Wild Cherry — Sswat City
Waka Up Susan — Spinners — Atlantic
I'm Gonna Let My Heart — Supremes — Motown
17 To 11 — Who'd She Coo — Ohio Players
20 To 14 — Get Up Off That — James Brown
27 To 16 — Love Is Alive — Gary Wright
37 To 32 — Strok'n' — Leon Hayward
40 To 35 — Shake Your Booty — KC & Sunshine Band
New LPs — Curtis Mayfield, Blackbyrds
WNJR — NEWARK

New LPs — Vest Majority, East Harlem Bus Stop, Amma
Jamma, Diane Ross (Greatest Hits), Norma Jenkins,
Street People, Clarence Carter

WABQ — CLEVELAND

#1 — You'll Never Find — Lou Rawls
Baby, We Battar — Barry White — 20th Century
Universal Sound — Kool & The Gang — DaLite
A Fifth Of Beethoven — Walter Murphy — Private Stock
Baby I Went — Al Wilson — Playboy
Feel Your Groove — Ben Sidren — Arista
Slow Motion — Dells — Mercury
Super Disco — Rimshots — Stang
16 To 8 — Keep That Same Old Feeling — Crusaders
17 To 9 — Get It While It's Hot — Eddie Kendricks
19 To 10 — Wake Up Susan — Spinners
20 To 12 — Summer — War
21 To 14 — I Need It — Johnny Guitar Watson
22 To 16 — Who'd She Coo — Ohio Players
30 To 18 — There You Are — Millie Jackson
33 To 19 — Try Me — Donna Summer
34 To 24 — Family Reunion — O'Jays
29 To 17 — The More You Do It — Ronnie Dyson

WDAS — PHILADELPHIA

#1 — Something He Can Feel — Aretha Franklin
One For The Money — Whispers — Soul Train
Somebody's Gettin' It — Johnnie Taylor — Columbia
We Both Need — Norman Connors — Buddah
Hold On — Sons Of Chempin — Ariola
You Should Be Dancing — Bee Gees — RSO
7 To 2 — Getaway — Earth, Wind & Fire — Columbia
22 To 17 — Sheke Your Booty — KC & Sunshine Band
23 To 18 — Who'd She Coo — Ohio Players
New LPs — Tavares, Commodores

WWRL — NEW YORK

#1 — You'll Never Find — Lou Rawls
A Fifth Of Beethoven — Walter Murphy — Private Stock
Who'd She Coo — Ohio Players — Mercury
Lean On Me — Melba Moore — Buddah
15 To 9 — I'm Gonna Let — Supremes
18 To 14 — Shake Your Booty — KC & Sunshine Band
New LPs — Norman Connors, Candi Staton, MFSB,
Crusaders, Bob James, Aretha Franklin

WCIN — CINCINNATI

#1 — Play That Funky Music — Wild Cherry
Baby We Better Try — Barry White — 20th Century
I Love Myself — Bill Cosby — Capitol
24 To 5 — There You Are — Millie Jackson
20 To 8 — Getaway — Earth, Wind & Fire
New LPs — Aretha Franklin, Ohio Players, Isley Brothers,
Commodores, Tavares, Graham Central Station,
Crusaders, Lou Rawls

WGIV — CHARLOTTE

#1 — You'll Never Find — Lou Rawls
Play That Funky Music — Wild Cherry — Epic
Universal Sound — Kool & Gang — Delite
Baby I Want — Al Wilson — Playboy
Born To Get Down — Muscle Shoals Horns — Bang
Flowers — Emotions — Columbia
I'll Be Good — Brothers Johnson — A&M
You To Me — Real Thing — UA
New LPs — Phil Medley, Luther

WYLD — NEW ORLEANS

#1 — Something He Can Feel — Aretha Franklin
Gariand Green
Brother To Brother
I Love Myself — Bill Cosby — Capitol
Together Ageln — Bobby Bland & B.B. King

WEBB — BALTIMORE

#1 — Something He Can Feel — Aretha Franklin
It's Really Love — King Floyd — TK
Gimme Some — Chuck Armstrong — R&R
Say You Love Me — D.J. Rogers — RCA
12 To 2 — Wherever You Go — Skip Mahoney
New LPs — Bobby Williams, Candi Staton

WRBD — FT. LAUDERDALE

#1 — Stretchin' Out — Bootsy Collins
Gonna Let My Heart — Supremes — Motown
You To Me Are Everything — Broadway — Granite
Face To Face — Dee Ervin — Chelsea
Flowers — Emotions — Columbia
#1 LP — (tie) — Lou Rawls, Aretha Franklin
19 To 3 — Shake Your Booty — K.C. and the Sunshine
Band
No New LPs
WTMP — TAMPA
No New Adds

KDAY — LOS ANGELES

No Featured Singles
#1 LP — Sparkle — Aretha Franklin
Featured LPs — Dexter Wansel, Spinners, Wild Cherry,
Jeannie Reynolds

KJLH — LOS ANGELES

New LPs — Impact, Robin Kenyatta, Jeannie Reynolds,
Ritchie Family, Johnny "Guitar" Watson, Betty Wright,
Ben Sidren, Lou Courtney, Margie Joseph, Jerry Butler,
Spinners

KDIA — OAKLAND

Ain't Good For Nothing — Luther Ingram — Koko
You To Me Are Everything — Real Thing — UA
You To Me Are Everything — Revelation — RSO
You To Me Are Everything — Broadway — Granite
#1 LP — Lou Rawls
New LPs — Commodores, MFSB, Bobby Bland/B.B. King

KDKO — DENVER

#1 — Never Find Another Love — Lou Rawls
Open Up Your Heart — Muscle Shoals Horns — Bang
Love Chant — Eli's Second Coming — TK
Lowdown — Boz Scaggs — Columbia
Funny How Time Slips Away — Dorothy Moore — Malaco
If You Love Me Let Me Know — Stuff 'n Ramjet
Ain't Good For Nothing — Luther Ingram — Koko
#1 LP — Sparkle — Aretha Franklin
New LPs — Bloodstone

WUFO — BUFFALO

No New Additions

WDIA — MEMPHIS

#1 — Something He Can Feel — Aretha Franklin
Hard Work — John Handy — ABC/Impulse
One For The Money — Whispers — Soul Train
Ain't Good For Nothing — Luther Ingram — Koko
Jive Talkin' — Chaka Khan & Rufus — ABC
You To Me Are Everything — Real Thing — UA
You Should Be Dancing — Bee Gees — RSO
#1 LP — Ohio Players
New LPs — Aretha Franklin, Ritchie Family, Joe Simon,
Miami, MFSB, Betty Wright, Special Delivery, Joe
Simon, Jerry Butler

WOKJ — JACKSON

#1 — Somebody's Gettin' It
Getaway — Earth, Wind & Fire
Hey Lucinda — Betty Everett — Sound Stage 7
Lean On Me — Melba Moore — Buddah
Funny How Time Slips Away — Dorothy Moore — Malaco
Hot Stuff — Rolling Stones — Rolling Stones
Shake Your Booty — KC and the Sunshine Band — TK
Get Down Happy People — Jimmy Doggett — Freeflow
People Power — Billy Paul — Phila. Int'l.
Get On Or Get Off — Eleventh Hour — 20th
#1 LP — Lou Rawls
New LPs — Luther, AWB, Margie Joseph, People's Choice

WJLB — DETROIT

#1 — Get Up Off That Thing — James Brown — Polydor
Get It While It's Hot — Eddie Kendricks — Motown
Getaway — Earth, Wind & Fire — Columbia
Funny How Time Slips Away — Dorothy Moore — Malaco
Baby, We Better Try To Get It Together — Barry White —
20th
Heaven Must Be Missing An Angel — Tavares — Capitol
Takin' It To The Stage — Funkadelics — Westbound
#1 LP — George Benson
New LPs — Sylvia, Rimshots, B.T. Express

WBOK — NEW ORLEANS

Theme From M*A*S*H — New Markets — Seminole
New LPs — Johnny "Guitar" Watson, AWB, Al Wilson,
Commodores

WVON — CHICAGO

#1 — Never Find Another Love — Lou Rawls
Happy Man — Impact — Atco
Theme From M*A*S*H — New Markets — Seminole
#1 LP — Lou Rawls
New LPs — Jeannie Reynolds, Ritchie Family, D.C. LaRue

KYAC — SEATTLE

#1 — Something He Can Feel — Aretha Franklin
I Want Your Body — Al Wilson — Playboy
Wake Up Susan — Spinners — Atlantic
We The People — General Johnson — Arista
6 To 3 — It Ain't The Real Thing — Bobby Bland
10 To 6 — This Masquerade — George Benson
18 To 11 — Fifth Of Beethoven — Walter Murphy
19 To 13 — Get Up Off That Thing — James Brown
Hitbound To 16 — Party — Van McCoy
Hitbound To 20 — Hot Stuff — Rolling Stones
Hitbound To 19 — Who'd She Coo — Ohio Players
#1 LP — George Benson
New LPs — Jerry Butler, Mark Radice, Chicago

WNOV — MILWAUKEE

#1 — Never Find Another Love — Lou Rawls
Hold On — Sons Of Chempin
Long And Winding Road — New Birth — WB
Funny How Time Slips Away — Dorothy Moore — Malaco
Ain't Gonna Tell Nobody — Carl Carlton — ABC
Free — Natural Four — Curtom
You're So Beautiful — Mighty Clouds Of Joy — ABC
#1 LP — Lou Rawls
New LPs — Joe Simon, Individuals

KATZ — ST. LOUIS

#1 — Never Find Another Love — Lou Rawls
Gonna Let My Heart — Supremes — Motown
We The People — General Johnson — Arista
Shake Your Booty — K.C. and the Sunshine Band — T.K.
You To Me Are Everything — Real Thing — UA
Cotton Candy — Sylvers — Capitol
Into — Graham Central Station — WB
#1 LP — Lou Rawls
New LPs — Joe Simon, Bloodstone, AWB

KKDA — DALLAS

#1 — Something He Can Feel — Aretha Franklin
Rock Creek Park — Blackbyrds — Fantasy
The More You Do It — Ronnie Dyson — Columbia
Vendors — Gary Davis — 20th
Ain't Good For Nothing — Luther Ingram — Koko
You To Me Are Everything — Real Thing — UA
No New LPs

KOKY — LITTLE ROCK

#1 — Something He Can Feel — Aretha Franklin
Let It Shine — Santana — Columbia
Get Down Happy People — Jimmy Doggett — Flowell
Instant Love — Main Ingredient — RCA
Nine Times — Moments — Stang
Turn The Beat Around — Vicki Sue Robinson — RCA
Treat Me Like A Man — Dramatics — ABC
Rock Creek Park — Blackbyrds — Fantasy
Getaway — Earth Wind & Fire — Columbia
Takin' It To The Stage — Funkadelics — Westbound
Go By What's In Your Heart — James Gadson — UA
20 To 9 — BLT — Lee Oskar
24 To 12 — Who'd She Coo — Ohio Players
27 To 18 — Party — Van McCoy
#1 LP — Isleys

KUTE-FM — LOS ANGELES

New LPs — Whispers, People's Choice
#1 LP — Aretha Franklin
New LPs — Spinners

continued on pg. 58