Get well greetings are extended to LA saxophonist Teddy Edwards, who is recovering from stomach surgery. Benefits for Teddy were recently conducted at several LA area clubs including Jimmy Smith's.

Singer Pattil Austin, who has provided many a background vocal on CTI, has made her debut on the label on an LP titled "End Of A Rainbow." Ms. Austin wrote eight of the nine songs and CTI regular Dave Matthews did the arrangements.

New from Monmouth Evergreen: Duke Ellington's "Jazz Brown and Beale" by Alan Cohen's band. The LP was recorded in England and features a big band of English musicians.

Jack Kleininger's "Highlights of Jazz" shows continue in New York. Next up is a production of the Count Basie Orchestra featuring the late Count's pianist, the late Baroo, with his orchestra.

COUNT 72 — Program director Barney Lane of jazz radio WRVR-FM, New York, holds the microphone during an interview with Count Basie. The show, conducted and reviewed by the famous jazz historian Ed Beach.

program titled: "Jelly Roll, Joplin, James P. and Others" with Dick Hyman, Vic Dickenson and Pee Wee Erwin in the cast. The show will be at Loeb Student Center of New York University, September 22.

Miroslav Vitous, former Weather Report bassist, is working on his first Arista LP at Secret Sound Studios. Vitous is producing as well as featuring his own electric and acoustic bass. In addition he'll be playing guitar and a variety of keyboards.

Bill Evans and Tony Bennett will be recording together again. The album will be for Bennett's label, Impov, and Helen Keane will produce. Recording begins in San Francisco in late September.

Jazz returns for a second season at the Santa Barbara Jazz Festival October 1, 2 and 3. Artists set at this point include Dizzy Gillespie, Supersax, Stanley Turrentine, John Klemmer, Joe Williams and the Don Rader sextet.

Tony Williams Lifetime's long awaited LP "Million Dollar Legs" has appeared. Recorded in Colorado, the band features Alan HOLDsworth, guitarist, Tony Newton, bass and vocals; Alan Pasque, keyboards, and Williams on drums.

Talk about George Benson power! His late 1980's A&M session "The Other Side Of Abbey Road" appears on our jazz chart. Who said you had to repackage in order to sell catalogue?

Reedman Pee Wee Ellis, to Savoy. Ellis who came up in the James Brown organization and has lately served as conductor for Esther Phillips, will begin work on his first LP shortly.

Houston Person's "Pure Pleasure" is his first for Mercury. Jimmy Roach arranged the LP and it was Roach who was responsible for Person's "Fusion/Sort" disk of last year. In the biggest leap on the CB jazz chart of recent weeks, Roy Ayers "Everybody Loves The Sunshine" cracked a top ten that has changed little in the past few weeks.

Ran into Cobitline's Willis Jack on the street recently. The veteran tenorman has a new LP due any moment.

An interesting (and X rated) profile of veteran jazz and blues producer Ralph Bass appeared in a recent edition of Blues Unlimited. Bass, at sixty-five, has mona Lisa of female musicians, to survive the likes of Herman Lubinsky, Syd Nathan and Leonard Chess, all of whom he served in fine fashion. Bass, located in Chicago, is now working with T.K. Productions.

One of the most interesting vocal LPS of recent times is "Quire" on RCA. Quire is a choir under the direction of Christiane Legrand, formerly of the Double Six of Paris, and The Swingle Singers. The LP contains no instrumental accompaniment and the material ranges from Mead Lux Lewis, Erroll Garner, Duke Ellington, into Bill Evans and Dave Brubeck. This one has to be heard to be believed!

With the arrival of the imported Japanese Riversides by Fantasy, could it be possible that Blue Note would release those golden oldies pressed for France and Japan to the US market?

For an occasional new slot, the Jazz Times feature picks up a copy of "Ballads In All Keys" on MPS. This is a beautiful production, displaying some of the best talent available on the German label. The LP contains ten tracks, five of which feature bass great Jack DeJohnette.

The other side of the MPS platter is the "Jazz Tapenade," a program of tunes written in the 1950's by such masters as Mike Longo, Red Norvo and the late Kay Koler.

Mike Longo's "Ballads In All Keys" were a real delight and the long awaited Basses by Red Norvo should make a big splash in the jazz world.

Next up we have a review of the recent Arista LP of the Charles Mingus "Trio" which features John Turturro, John Scofield and the late Miles Davis.

COUNT 72 — Donald T. Walker and his wife, Gayle, have released a new LP called "Dancing In The Street," which features the music of the Rolling Stones. The LP was produced by the famous producer of the Stones, Bob Rock. The album is a collection of original songs and covers of classic Stones hits.

JAY HANNA — Kansas City Express — Concord Jazz — Producer: Carl Jefferson — List: 3.98

This is an interesting LP that features the music of the Kansas City Express. The band is a seven-piece group that plays a mix of jazz and rock. The album features some of the best musicians in the business, including the lead singer, Jay Hanna. The music is both rocking and swinging, with some great solos by the horn section.

BAREFOOT BALLET — John Klemmer — ABC 950 — Producers: Stephen Goldman and John Klemmer — List: 3.98

This is an excellent LP that features the music of the Barefoot Ballet. The band is a group of musicians that play a mix of jazz and rock. The album features some of the best musicians in the business, including the lead singer, John Klemmer. The music is both rocking and swinging, with some great solos by the horn section.

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