

# ON JAZZ

Get well greetings are extended to LA saxophonist **Teddy Edwards**, who is recovering from stomach surgery. Benefits for Teddy were recently conducted at several LA area clubs including **Jimmy Smith's**.

**Singer Patti Austin**, who has provided many a background vocal on CTI, makes her debut on the label in an LP titled "End Of A Rainbow." Ms. Austin wrote eight of the nine songs and CTI regular **Dave Matthews** did the arrangements.

New from Monmouth Evergreen: **Duke Ellington's "Black, Brown and Beige"** by **Alan Cohen's** band. The LP was recorded in England and features a big band of English musicians.

Jack Kleinsinger's "Highlights of Jazz" shows continue in New York. Next up is a



**COUNT 72** — Program director **Barney Lane** of jazz radio **WRVR-FM**, New York, holds the microphone during an interview with **Count Basie**. Interview highlighted an all-day programming tribute to the famous musician on the occasion of his 72nd birthday. The day also featured a solid four-hour block of the **Count's** music, hosted by jazz historian **Ed Beach**.

program titled "Jelly Roll, Joplin, James P and Others" with **Dick Hyman**, **Vic Dickenson** and **Pee Wee Erwin** in the cast. The show will be at Loeb Student Center of New York University, September 22.

**Miroslav Vitous**, former Weather Report bassist, is working on his first Arista LP at Secret Sound Studios. Vitous is producing as well as featuring his own electric and acoustic bass. In addition he'll be playing guitar and a variety of keyboards.

**Bill Evans** and **Tony Bennett** will be recording together again. The album will be for Bennett's label, Improv, and **Helen Keane** will produce. Recording begins in

San Francisco in late September.

Jazz returns for a second season at the Santa Barbara Jazz Festival October 1, 2 and 3. Artists set at this point include **Dizzy Gillespie**, **Supersax**, **Stanley Turrentine**, **John Klemmer**, **Joe Williams** and the **Don Rader** sextet.

**Tony Williams Lifetime's** long awaited LP "Million Dollar Legs" has appeared. Recorded in Colorado, the band features **Allan Holdsworth**, guitar; **Tony Newton**, bass and vocals; **Alan Pasque**, keyboards, and Williams on drums.

Talk about **George Benson** power! His late 1960's A&M session "The Other Side Of Abbey Road" appears on our jazz chart. Who said you had to repackage in order to sell catalogue?

Reedman **Pee Wee Ellis**, to Savoy. Ellis who came up in the **James Brown** organization and has lately served as conductor for **Esther Phillips**, will begin work on his first LP shortly.

**Houston Person's** "Pure Pleasure" is his first for Mercury. **Jimmy Roach** arranged the LP and it was Roach who was responsible for Person's "Disco Sax" hit of last year.

In the biggest leap on the **CB** jazz chart of recent weeks, **Roy Ayers** "Everybody Loves The Sunshine" cracked a top ten that has changed little in the past few weeks.

Ran into Cotillion's **Willis Jackson** on the street recently. The veteran tenorman has a new LP due any moment.

An interesting (and X rated) profile of veteran jazz and blues producer **Ralph Bass** appeared in a recent edition of Blues Unlimited. Bass, at sixty-five, has managed to survive the likes of **Herman Lubinsky**, **Syd Nathan** and **Leonard Chess**, all of whom he served in fine fashion. Bass, located in Chicago, is now working with T.K. Productions.

One of the most interesting vocal LPs of recent times is "Quire" on RCA. Quire is a choir under the direction of **Christiane Legrand**, formerly of the Double Six of Paris, and **The Swingle Singers**. The LP contains no instrumental accompaniment and the material ranges from **Meade Lux Lewis**, **Erroll Garner**, **Duke Ellington**, into **Bill Evans** and **Dave Brubeck**. This one has to be heard to be believed!

With the arrival of the imported Japanese **Riversides** by Fantasy, could it be possible that Blue Note would release those golden oldies pressed for France and Japan to the US market?

bob porter

## TOP 40 JAZZ ALBUMS

	Weeks On Chart	8/28		Weeks On Chart	8/28
<b>1 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	1	9	<b>21 MYSTIC VOYAGE</b> ROY AYERS UBIQUITY (Polydor PD 6057)	17	9
<b>2 BOB JAMES THREE</b> (CTI 6063)	2	9	<b>22 THE MEAN MACHINE</b> JIMMY McGRUFF (Groove Merchant 3311)	20	9
<b>3 FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628G)	3	9	<b>23 BLACK MARKET</b> WEATHER REPORT (Columbia PC 34099)	22	9
<b>4 EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	5	4	<b>24 DREAMS SO REAL</b> GARY BURTON QUINTET (ECM/Polydor 1-1072)	26	4
<b>5 THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ ABC, BTSD 6024)	4	9	<b>25 WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	—	1
<b>6 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	7	9	<b>26 NIGHTFLIGHT</b> GABOR SZABO (Mercury SRM 1-1091)	29	4
<b>7 GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	6	9	<b>27 ON LOVE</b> DAVID T. WALKER (Ode/A&M SP 77035)	30	3
<b>8 HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	8	9	<b>28 THE OTHER SIDE OF ABBEY ROAD</b> GEORGE BENSON (A&M 3028)	32	2
<b>9 EVERYBODY COME ON OUT</b> STANLEY TURRENTINE (Fantasy F9508)	9	9	<b>29 BLACK WIDOW</b> LALO SCHIFRIN (CTI PS 5000)	24	8
<b>10 FLY WITH THE WIND</b> McCOY TYNER (Milestone/Fantasy M9067)	10	9	<b>30 OH YEAH?</b> JAN HAMMER (Nemperor/ Atlantic NE 437)	23	9
<b>11 ARBOUR ZENA</b> KEITH JARRETT (ECM/Polydor 1-1070)	12	9	<b>31 FEELS SO GOOD</b> GROVER WASHINGTON (Kudu KU 24S1)	27	9
<b>12 LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	13	8	<b>32 THE LEPRECHAUN</b> CHICK COREA (Polydor PD 6062)	28	9
<b>13 DAVID SANBORN</b> (Warner Bros. BS 2957)	25	4	<b>33 LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	36	3
<b>14 TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	14	9	<b>34 LAND OF THE MIDNIGHT SUN</b> AL DiMEOLA (Columbia PC 34704)	34	2
<b>15 GLOW</b> AL JARREAU (Warner Bros. MS 2248)	18	6	<b>35 ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./ Epic PZ 33957)	35	3
<b>16 SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	11	9	<b>36 ECHOES OF BLUE</b> FREDDIE HUBBARD (Atlantic SD 1687)	37	3
<b>17 ROMANTIC WARRIOR</b> RETURN TO FOREVER (Columbia PC 34076)	16	9	<b>37 AIN'T THAT A BITCH</b> JOHNNY 'GUITAR' WATSON (DJM/Amherst DJBPA-3)	—	1
<b>18 THE NEED TO BE</b> ESTHER SATTERFIELD (A&M SP 3411)	15	9	<b>38 PRIMAL SCREAM</b> MAYNARD FERGUSON (Columbia PC 33953)	39	9
<b>19 EARL KLUGH</b> (Blue Note/UA BNLA 596G)	19	9	<b>39 BRIGHT SIZE LIFE</b> PAT METHENY (ECM/Polydor 1073)	40	2
<b>20 THE MAIN ATTRACTION</b> GRANT GREEN (Kudu 29)	21	7	<b>40 BACK TO BACK</b> BRECKER BROTHERS (Arista AL 4061)	31	6

## Jazz Album Picks

**YELLOW AND GREEN** — Ron Carter — CTI 6064 — Producer: Creed Taylor — List: 6.98

Bassist Ron Carter's music on CTI has included an incredibly wide range of material. There have been orchestrated disco tracks, all-star blowing dates and then there are his own small band performances. Billy Cobham, Kenny Barron and Hugh McCracken assist the leader in able fashion during the course of four Carter tunes and two additional titles. Carter's artistry shines through every moment of this disk and the result is one continuous display of the creative gifts of this fine musician.



**HOT TRACKS** — Herb Ellis-Ray Brown — Concord Jazz CJ 121 Producer: Carl Jefferson — List: 6.98

Concord has managed to present some excellent mainstream jazz over the past couple of years. Most of the artists are involved in studio work so the chance to step into a full blown jazz date generally brings out the best in those present. Ellis and Brown should need little introduction by this time, as both were members of the best Oscar Peterson trio. Plas Johnson and Sweets Edison form a most effective front line and there are originals from all four men. Quality jazz timeless in nature.



**JAKE HANNA** — Kansas City Express — Concord Jazz CJ 22 — Producer: Carl Jefferson — List: 6.98

This is an especially pleasant visit to small band Basieana circa 1930-1947. Hanna is an excellent drummer for this groove and with the likes of Richie Kamuca, Bill Berry and Nat Pierce for the soloists the set could hardly go wrong. But the big surprise is the return to disk of Mary Ann McCall, one of the era's finest vocalists. Very nice cover art and excellent sound are a part of the Concord tradition. For the band, try "Robbins' Nest"; for Mary Ann try "Wrap Your Troubles In Dreams."



**BAREFOOT BALLET** — John Klemmer — ABC 950 — Producers: Stephan Goldman and John Klemmer — List: 6.98

This artist has a considerable following amongst rock and pop fans (in case you wonder why he appears on ABC instead Impulse), but make no mistake, he can play! Of the nine titles Klemmer also wrote eight (Janis Ian's "At 17" is the other). The acoustic performances are likely the best of Klemmer's career and it is good to hear him relying less on effect. For those partial to the other side of John Klemmer, "Whisper To The Wind" will appeal. Should be a strong seller.