

For The Record

EAST COASTINGS — RINGO SPEAKS OUT — Ringo Starr has responded to the advertisement Sid Bernstein placed in the *New York Times* and the *International Herald Tribune* two weeks ago, entreating the Beatles to get together for one concert one last time. Bernstein offers tremendous financial rewards with the added incentive that all concert viewers (who would see the show over closed circuit TV all over the world) would contribute food and clothing for the needy and that a good portion of the projected gross which Bernstein estimates at half a billion dollars, could be turned over to charity. Questioned about the ad by *Melody Maker*, Ringo responded bluntly, "Haven't read it properly yet, but if it's another one of those things that offers us the moon to do one concert — as of now, it's out." Ringo went on to say that the four former Beatles were now going separate ways. "I can't speak about what might happen in five years' time, but as of now — no Beatles. We just don't need it."

YOU ARE MY LAWFUL WEDDED STARSHIP — Grace Slick will marry lighting director Skip Johnson in Hawaii sometime in November at a small ceremony to be attended by family and selected friends. The Starship's next album will be titled "Flight Log," with an actual flight log represented on the cover. The LP will be an anthology of Starship favorites, which WRNW-FM's Dene Hallam, who interviewed Marty Balin on the project, reports will contain "Please Come Back" among other songs. Balin also intimated that the Starship is planning a live album, and will be touring Europe and Japan after January. Balin added that his "Bodacious" LP will be reissued shortly, and that he is planning a solo album of his own, which he envisions as a "funky Arif Mardin-type production."

ALBUM NEWS — San Francisco hard rock quartet *Yesterday And Today* have been signed to London Records. . . . Jose Feliciano's next Private Stock album will be co-produced in Muscle Shoals by Jerry Wexler and Barry Beckett. . . . Boz Scaggs is seriously interested in playing Radio City Music Hall. . . . Sound familiar? Manager David Spero reports that the Michael Stanley Band will record a live double album in late October at the Agora in Cleveland that will list for \$7.98. Bill Szymczyk who has produced all of Michael Stanley's albums on Epic, Tumbleweed and MCA, will produce this session as well, and Joe Walsh is expected to show up for all three nights of the engagement. . . . Tammy Wynette has sued her fourth husband, John Tomlin, for divorce. . . . The cover photo for Eric Carmen's upcoming album "Boats Against The Current" was shot in Clive Davis' apartment, because it afforded "the perfect baby grand piano" along with paintings of ships on the wall behind. One of the cuts on the album, "Marathon Man," was inspired by Carmen's reading of the novel, since he saw a correlation between the long distance runner and the musician on the road. There was talk of using the song in the Dustin Hoffman/Laurence Olivier film based on the novel, but red tape could not be surmounted.

BOOK CORNER — Soon to be released is The Rolling Stones, an illustrated record by Roy Carr, covering the group's members before they were the Stones, and then picking up Mick and the boys in 1963 and following them to the present. Replete with photos, LP covers and complete discographies, the 12" square softcover will list for \$6.95. . . . Chappell Music has entered the children's book field with two hardcover songbooks: a Rogers & Hammerstein's children's songbook and Old King Cole. . . . Two volumes of Happy Traum's Basic Guitar Lessons have been published by the Acorn Press. . . . Watch for Playback by Dave Dexter, Jr., writer and record producer, in which he examines popular music from Louis Armstrong to the Beatles. . . . Alec Wilder's new song collection, Songs Were Made To Sing, has been released by TRO Publications. The folio contains comments by Wilder on his songs and many of the people who originally sang them, including Tony Bennett, Cab Calloway, Ella Fitzgerald, Stan Getz, Lena Horne, Peggy Lee, Mabel Mercer, Bobby Short, Sarah Vaughan, Frank Sinatra and a list of equally well-known names too long to include in its entirety.

SHORT SUBJECTS — Elton John's "Blue Moves" will be a joint MCA/Rocket release in America and Canada, scheduled for late October. . . . RCA Red Seal is releasing a commercial single from Tomita's electronic interpretation of Holst's "The Planets," including sections of "Venus" and the 5/4 ostinato movement, "Mars," which incidentally was commercially released on King Crimson's "Wake of Poseidon" album as the "Devil's Triangle" (an uncredited note-for-note ripoff). . . . Frank Sinatra will become the first solo performer to do a full week at London's Royal Albert Hall this February. . . . The Copacabana to reopen October 15, mainly as a discotheque with some live entertainment. . . . Nektar have terminated their management association with British Talent Managers and its American affiliate, Ron Powell Productions. . . . Clive Davis, president of Arista Records, will host an "Evening With Clive Davis" at Central Synagogue (123 E. 55th), under the sponsorship of the Music and Performing Arts Lodge of the B'nai B'rith. . . . Van Der Graff Generator making a rare American appearance at the Beacon Theater, October 18. . . . The opening of "The Song Remains The Same," Led Zeppelin's feature length concert film, will actually take place Oct. 19 in New York, and on the 21st in L.A. . . . B.T.O. will begin touring Japan Oct. 29, for four dates running through to November 4. . . . Songwriter Abel Baer died October 5 at his home in New York City at the age of 83. . . . Al Green has contributed a personal check for \$10,000 for the benefit of Jackie Wilson. . . . Fashion designer Ralph Lauren and Warner Communications Inc. have formed a new company to market and sell fine men's and women's fragrances, Warner Fragrances Ltd., with Warner Communications the majority stockholder. Lauren feels that "designing a fragrance is the next logical step" for him in expressing his "concept of style." The lines should be introduced in early 1978, adding still greater diversity to the conglomerate, the various enterprises of which now include cable television and electronic games, and publishing operations including DC Comics and magazine. . . . On Don Kirshner's Rock Concert for October 16: Frankie Valli, Walter Murphy, Starbuck, and comedy with Franklin Ajaye and Gary Muledeer.

RCA HONORS HOROWITZ — Virtuoso pianist Vladimir Horowitz celebrated his 72nd birthday on October 1, and was feted in New York at a

reception sponsored by RCA Records. Horowitz will begin touring the U.S. on October 17 in Iowa City, with dates in most major cities. He will not play in New York this year, since the 50th anniversary of the Kiev, Russia-born musician's first New York concert will occur next year, offering the opportunity of a triumphant return of terrific impact. "The Horowitz Concerts, 1975/76" is a celebration of his first nationwide concert tour in nearly a quarter of a century. The concerts were given in 15 cities, from the east coast to the west coast and in Canada, and all the recordings were taped live during the course of the tour, with applause eliminated at Horowitz's request.

phil dimauro

POINTS WEST — RIDE THE HORSE IN THE DIRECTION IT'S GOING — We don't know if George Harrison is an est graduate, but strong rumor has it that he's taken his new LP, "33 1/3" over to Warner Brothers in the midst of Dark Horse squabbles with A&M. Guess exactly how old Harrison was when he made this LP. . . . The Sgt. Pepper movie we heard so much about is scheduled to begin shooting in January. Billy Shears is the starring role, and maybe Peter Frampton will play it. . . . "Ob-La-Di, Ob-La-Da" will be the next Beatles single, b/w "P.S. I Love You". . . .

Eric Clapton never goes halfway! You know, most folks put out an album, the cover is art, the back is just notes. You could never mistake the two. The back of "No Reason To Cry," with those great woodcuts of song titles is so good that some people might take it for the front. No matter here's the real cover. Guitar players, that's what your flat pick should look like after the gig.



Waylon Jennings at The Troubadour, Oct. 26, 27. . . . Robert Palmer's recent "Some People Can Do What They Like" LP got special treatment at Phono Pressn Inc. a pressing plant in Burbank. It seems 5100 of these disks got pressed up on rare Swedish machines that gave Palmer two db more highs than usual.

Island is behind this record like you wouldn't believe: sealing wax stamps of Palmer's own dolphin logo, sweatshirts, T-shirts, stickers. Palmer's helping too, with a national tour starting Oct. 18 in Charlottesville, Va. He'll hit The Roxy at the end of November 1.

WALDEN'S NAVY — Tuskegee, Alabama recently celebrated Phil Walden Day and the Capricorn president was made an honorary Admiral in the Alabama Navy. Even though we were assured that the state really does have some ships, it's a little like being made honorary Music Editor of The Wall Street Journal.

WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS — is the great title of a new 2-pocket live Allman Brothers set to be released Nov. 1. All unreleased stuff, recorded at places like Watkins Glen and Winterland. . . . Earl Slick celebrated his "21st" birthday at Chicago's Aragon Theatre at night and at a record store during the day. . . . While The Fab Four still mulls over those huge comeback offers, Bing Crosby has already made his move. Bing returned to Broadway's Paramount Theatre for a two week gig that started Oct. 7.

WHAM-BANG, NICE MEETING YOU — Arista's Silver paid a visit to CB's new offices last week and talked about their writing habits. "We write about personal experience," said one band member. "We hope the next LP will have songs about counting money." The next single, "Memories," ships this week.

REEL TO REEL — Morgan Cavett and John Kay finishing Kay's solo effort at Heritage Sound. Lowell George and Nickey Hopkins will be in to add appropriate parts. Cavett, also a writer, is scripting disaster pic called "Killer Cablecar!". . . . Columbia Studios in San Francisco has Tony Bennett and Bill Evans recording LP for Improv Records. Lenny White's there too, backed by Herbie Hancock and Verdeen White of Earth, Wind, and Fire. So were Jonathan Richman and The Modern Lovers, who just finished their third Beserkley Record. Phoebe Snow's third (second for Columbia) was just mastered; it's called "The Driven Snow". (Get it?)

NOT THOSE CHARTS, LORETTA — Well, you see, Charlie was trying to find out exactly where he was shot and he told Loretta to look at the charts so maybe she could find out, and Loretta said "I don't know what good that will do, Charlie, but OK" and she thumbed through an issue of (you guessed it) *Cash Box, Cash Box*. By now (if you're following the show) Charlie's probably relaxing in bed reading a good book, like maybe "The Sun Also Rises."

WHAT'S THAT BANDSTAND FOR? — RCA celebrated The Starship's gig at the Forum last week with a big party in the hotel next door. There was a little bandstand set up at the end of the convention room, and nobody ever played. Not members of Starship, that's for sure; they were probably too tired. Not Fleetwood Mac, Flo and Eddie. (We were betting on Jerry Rubin, but even he let us down). Nothing like those jam sessions. . . .

ROCK 'N' ROLL LOVE — The First Annual Rock Tennis Tournay did not draw the crowd it expected, but then all the people promised to appear did not show up. Linda Ronstadt did, but not Jeff Beck. (Come to think of it, have you ever seen them in a room together? Maybe. . . .) The Eagles, we guess, had better things to do, but Minnie Riperton showed surprising talent; teamed with Ronstadt, spectators were probably looking at a twenty-octave range.

john mankiewicz