

Jefferson Starship/Heart

THE FORUM, L.A. — It was hard to believe. Here was a seminal early- and mid-sixties band, really among the first purveyors of acid rock, and here they were again in 1976 with a show that was as good as any in their long performing history. Sure, there had been some personnel changes over the years, but the nucleus was still there, even though the name was different.

Grace Slick, 36, was virtually the same driving vocalist she was ten years ago. Some of her range has escaped her, but she more than compensated with class, emotion and intelligence. She never tried to do songs that were beyond her capabilities and concentrated heavily on the ones that were.

Guitarist Craig Chaquico filled the gap. Where once Ms. Slick's vocals would have soared over the basic melody line, the young player substituted guitar fills and solos that were at once fluid and piercing. Marty Balin shared many of the vocals, and his is a confident style, particularly on "For Your Love," the current single. Pete Sears (with a full cast on his broken leg), played one of the best bass solos we've heard in rock music for quite some time. He got

every possible sound out of the instrument and alone on the stage he captured the rapt attention of the mostly full Forum audience. "Ride The Tiger" was a highlight number that saw Paul Kantner add slick harmony parts to an encompassing group sound.

Grace Slick proved that she has not lost her way with the blues, singing a Bessie Smith-like tune accompanied only by Pete Sears rollicking barrelhouse piano work.

The Starship also had some of the best light work around. Wisely using a backdrop, there were exciting full color screens, and a dramatic backdrop of the "Spitfire" LP cover.

Heart, although reviewed in these pages when they opened for Loggins and Messina, deserves special mention. Here they were allowed to get loose, and did a lot more rock 'n' roll than they did at the Amphitheatre a couple of weeks before. It's rare for an opening act (especially for the Starship) to get people standing up, but that they did. "Magazine," their next single, got terrific response. **j.m.**

Temptations/Dramatics Jeannie Reynolds

L.A. FORUM — There were only 10,000 people at the Forum due to the three other major shows in town that night. Unfortunately there were many sound problems throughout the entire show, which seemed to throw everybody off. The Temptations orchestra, probably an excellent group, sounded like a toy band.

The highlight of the entire show was the Temptations doing many of their old hits including "My Girl," "Just My Imagination" "Papa Was A Rolling Stone," "Ain't Too Proud To Beg" "Psychedelic Shack" and more. The audience was on its feet during that entire segment of the show. Most of the other songs were accepted in a rather unresponsive manner, with isolated instances of excitement.

The Dramatics, whom I have seen put on excellent shows in the past, were also touched by the ongoing problems of the evening. Their choreography was not as smooth as it usually is, leaving them looking a little sloppy to the audience. They did manage to bring the crowd to its feet when they sang "In The Rain," and "Me And Mrs. Jones." Their harmonies were the only thing untouched by technical difficulties.

Jeannie Reynolds, sister of L.J. Reynolds of the Dramatics and better known as the fruit lady, sang her current single "The Fruit Song," and people seemed to like it. The remainder of her selections were unfamiliar to the audience, but she is a promising newcomer. **c.a.**

John Mayall The Fabulous Rhinestones

BOTTOM LINE, NYC — To dwell too heavily upon John Mayall nurturing of British rock superstars is to neglect a full career marked by exploration, experimentation and change. A player with a feel for many instruments, Mayall has varied his concentration from keyboards to harmonica to guitar and his bands have gone through many phases, including hard rocking blues, a soft accustical sound with no drum kit and an all-star cast of American jazz musicians. His current touring ensemble combines elements of the past with at least one concession to pop music trends: two female vocalists at stage left.

Mayall's set featured selections from his latest ABC album, "A Banquet of Blues," including up-tempo songs such as "Sunshine," and a slow blues number with a lyrical hook, "The Boy Most Likely To Succeed." Aside from Mayall's work on acoustic piano and harp (often simultaneous) the solo duties were handled by veteran saxophonist Buddy Holloway

and guitarist Gary Rolles, who was at his best playing a very clean slide. Though Mayall's vocal prowess has always been secondary to the instrumental, his voice maintains its distinctive sound and his singing has taken on a relaxed quality that helps the flow of the slower songs. The set was well played and produced overall, though a bit too restrained and therefore not thoroughly exciting.

In a wise programming move, Mayall closed with his most renowned FM hit, "Room To Move," and the finger popping mouth percussion brought the crowd to its feet. The encore was "Stormy Monday," not the most original choice, though the sax and guitar solos were tastefully constructed and the audience was pleased once again.

Opening the evening were the Fabulous Rhinestones, the group featuring leading session bassist Harvey Brooks. Their decidedly pop style was sparked by high energy and tight instrumentals, all meeting a warm reception. **p.d.**



JACKSONS JUMP FOR JOY — "Enjoy Yourself" is the theme of a new video cassette now in use by Epic Records to promote the upcoming Jackson Family LP. Pictured above at the Los Angeles presentation of the video cassette are (l to r): Bud O'Shea, associate director of national promotion, west coast regional promotion marketing manager; Del Costello, regional director CBS western region; Randy, Marlon, Michael, Tito and Jackie Jackson; Rich Kudolla, field sales manager, Los Angeles branch, and Greg Geller, west coast director of Epic A&R.

FM ANALYSIS fr 25

- WKDA-FM — NASHVILLE** — Jack Crawford
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Hymn To The Seeker — Mack Gayden — ABC
 • Spirit — Earth, Wind & Fire — Columbia
 • Crystal Ball — Styx — A&M
 • Some People Can Do What They Like — Robert Palmer — Island
 • One More From The Road — Lynyrd Skynyrd — MCA
 • Boston — Epic
 • Long Misty Days — Robin Trower — Chrysalis
 • Year Of The Cat — Al Stewart — Janus
 • Year Of The Cat (entire LP) — Al Stewart — Janus
 † Stand Tall — Burton Cummings — Portrait/CBS
- WAIV-FM — JACKSONVILLE, FL** — Bill Bartlett
 • Money To Loan — Baby — Chelsea
 • Part 3 — K.C. And The Sunshine Band — TK
 • Ain't That A Bitch — Johnny Guitar Watson — DJM/Amherst
 • Ringo's Rotogravure — Ringo Starr — Atlantic
 • Animal Notes — Crack The Sky — Lifesong
 • Crystal Ball — Styx — A&M
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Some People Can Do What They Like — Robert Palmer — Island
 • Too Stuffed To Jump — Amazing Rhythm Aces — ABC
 • Songs In The Key Of Life — Stevie Wonder — Tamia/Motown

- Isn't She Lovely — Stevie Wonder — Tamia/Motown
- One More From The Road — Lynyrd Skynyrd — MCA
- Long May You Run — Stills/Young — WB
- Little River Band — Harvest/Capitol
- † Knocks Me Off My Feet — Stevie Wonder — Tamia/Motown
- † Sand In Your Shoes — Al Stewart — Janus
- † Are You With Me — Nitzinger — 20th Century

- WROV — ROANOKE** — Bill Jordan
 • Beginning Of The End — Richie Havens — A&M
 • Happiness Is Being With The Spinners — Spinners — Atlantic
 • Summertime Dream — Gordon Lightfoot — WB
 • Songs In The Key Of Life — Stevie Wonder — Tamia/Motown
 • Barefoot Ballet — John Klemmer — ABC
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Some People Can Do What They Like — Robert Palmer — Island
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Year Of The Cat — Al Stewart — Janus
 • Livin' Thing (single) — ELO — UA
 • I/You — Brian Protheroe — Chrysalis
 • Let Me Down — American Flyer — UA
 • Too Stuffed To Jump — Amazing Rhythm Aces — ABC
 • You Are On My Mind — Chicago — Columbia
 • I Never Cry — Alice Cooper — WB
 † Travellin' Man/Beautiful Loser — Bob Seger — Capitol
 † Stand Tall — Richie Havens — A&M

Pop Adds To Station Playlists fr 26

- KCPX — SALT LAKE CITY**
 #1 — Captain & Tennille
 • David Dundas
 • Rod Stewart
 • Silverato — RCA
 • Leo Sayer
 12 To 7 — Peter Frampton
 14 To 9 — Peter Frampton
 18 To 11 — Flash Cadillac
 23 To 15 — Kiss
 27 To 17 — Burton Cummings
 28 To 19 — Gordon Lightfoot
 Ex To 27 — Firefall
 Ex To 28 — Ringo Starr
 Ex To 29 — Sybers
 Ex To 30 — Boston

- KRSP — SALT LAKE CITY**
 #1 — Captain & Tennille
 • Burton Cummings
 • Rod Stewart
 • Spinners
 15 To 9 — Gordon Lightfoot
 17 To 11 — Kiss

- B-100 — SAN DIEGO**
 #1 — Peter Frampton
 • Bee Gees
 • Firefall
 • Stevie Wonder — Lovely, Summer, I Wish, As
 • Wierz — Bousal
 7 To 3 — Steve Miller
 12 To 7 — Orleans
 13 To 9 — Heart
 18 To 13 — Chicago
 19 To 15 — Brothers Johnson
 26 To 20 — Boston
 27 To 22 — AWB
 Ex To 25 — Rod Stewart
 Ex To 29 — Ritchie Family

- KCBQ — SAN DIEGO**
 #1 — Walter Murphy
 No new additions
 16 To 11 — EW&F
 30 To 26 — Gordon Lightfoot
 Ex To 21 — Peter Frampton
 Ex To 30 — Boston

- KFRC — SAN FRANCISCO**
 #1 — Wild Cherry
 Boston
 Leo Sayer
 DeVorzon & Botkin
 15 To 10 — Dr. Hook
 16 To 12 — EW&F
 24 To 19 — Commodores
 26 To 21 — Blue Oyster Cult

- KYA — SAN FRANCISCO**
 #1 — Rick Dees
 • DeVorzon & Botkin
 • Commodores
 • Captain & Tennille
 11 To 5 — Peter Frampton
 Ex To 16 — Steve Miller
 Ex To 18 — Norman Connors
 Ex To 19 — Orleans

- WWSA — SAVANNAH**
 #1 — Peter Frampton
 Boston
 Burton Cummings
 15 To 9 — Captain & Tennille
 17 To 13 — Kiss
 22 To 18 — Bee Gees

- KJR — SEATTLE**
 #1 — Chicago
 • Boston
 • Burton Cummings
 • Rod Stewart
 10 To 7 — Bay City Rollers
 11 To 8 — Heart
 14 To 11 — DeVorzon & Botkin
 22 To 15 — Captain & Tennille
 Ex To 22 — Abba
 Ex To 24 — Hall & Oates
 Ex To 25 — Blue Oyster Cult

- KING — SEATTLE**
 #1 — Chicago
 Abba
 Firefall
 John Valenti
 • Lynyrd Skynyrd
 6 To 2 — Bay City Rollers
 11 To 6 — Hall & Oates
 17 To 13 — DeVorzon & Botkin
 18 To 14 — Peter Frampton
 20 To 12 — Gordon Lightfoot
 27 To 16 — Kiss
 29 To 24 — Boston
 30 To 15 — Captain & Tennille

- KEEL — SHREVEPORT**
 #1 — DeVorzon & Botkin
 • Rod Stewart
 • ELO
 • Yvonne Elliman
 • Ringo Starr
 • Commodores
 • Dan & Coley
 18 To 12 — Kiss
 21 To 11 — Captain & Tennille
 23 To 16 — Barry Manilow
 27 To 20 — Bee Gees
 30 To 25 — Jigsaw
 Ex To 21 — Spinners
 Ex To 22 — Natalie Cole
 Ex To 27 — Blue Oyster Cult
 Ex To 28 — Firefall
 Ex To 29 — Osmonds
 Ex To 30 — Alice Cooper

- KJRB — SPOKANE**
 #1 — Heart
 • Stevie Wonder — I Wish As, Ebony Eyes
 • Ted Nugent
 • Lynyrd Skynyrd
 • Alan Parsons
 19 To 15 — EW&F
 Ex To 27 — Boston
 Ex To 29 — Rod Stewart

- KREM — SPOKANE**
 #1 — Steve Miller
 • Ringo Starr
 • Ritchie Family
 • Spinners
 • Yvonne Elliman
 • Rod Stewart

- KXOK — ST. LOUIS**
 #1 — Cliff Richard
 Blue Oyster Cult
 Abba
 • Boston
 16 To 11 — Heart
 19 To 14 — Captain & Tennille
 Ex To 18 — Peter Frampton

- KJOY — STOCKTON**
 #1 — Spinners
 Burton Cummings
 Ringo Starr
 Rod Stewart
 Gladys Knight
 18 To 5 — DeVorzon & Botkin
 19 To 10 — Boston
 27 To 15 — Peter Frampton
 28 To 18 — Gino Vannelli

- KTAC — TACOMA**
 #1 — Walter Murphy
 • Ringo Starr
 • Barry Manilow
 • Boston
 14 To 9 — Orleans
 25 To 16 — Gordon Lightfoot
 Ex To 24 — Peter Frampton
 Ex To 26 — Abba
 Ex To 27 — Captain & Tennille

- KAKC — TULSA**
 #1 — Rick Dees
 • Alice Cooper
 9 To 5 — Firefall
 14 To 7 — Steve Miller
 22 To 14 — Barry Manilow
 28 To 17 — Bee Gees
 Ex To 21 — Rod Stewart
 Ex To 30 — DeVorzon & Botkin

- KELI — TULSA**
 #1 — Rick Dees
 • Rod Stewart
 • Dan & Coley
 • Spinners
 • Yvonne Elliman
 • Starland Vocal Band
 18 To 9 — Bee Gees
 28 To 18 — Peter Frampton
 Ex To 27 — John Valenti
 Ex To 28 — Ritchie Family
 Ex To 29 — Amazing Rhythm Aces
 Ex To 30 — Little River Band

- WPCC — WASHINGTON**
 #1 — Heart
 Ritchie Family
 Osmonds
 Rod Stewart
 • DeVorzon & Botkin
 13 To 7 — Commodores
 14 To 9 — Gordon Lightfoot
 16 To 12 — McCoo/Davis

- KLEO — WICHITA**
 #1 — Rick Dees
 Firefall
 Blue Oyster Cult
 Rod Stewart
 12 To 5 — Gordon Lightfoot
 20 To 9 — Peter Frampton
 23 To 18 — DeVorzon & Botkin
 25 To 20 — Kiss
 29 To 22 — Captain & Tennille

- WORC — WORCESTER**
 #1 — Abba
 • Burton Cummings
 • Rod Stewart
 • Andy Gold
 • Brigati — Elektra
 21 To 17 — EW&F
 23 To 19 — Barry Manilow
 30 To 24 — Ritchie Family
 Ex To 20 — Peter Frampton
 Ex To 29 — Blue Oyster Cult
 Ex To 30 — Yvonne Elliman