

49 Gold LPs In Top 100 fr 9

receive certification for any of their artists' albums. If they could, the total of 30 albums certified gold would have increased to 34. According to Motown, "Songs In The Key Of Life" by Stevie Wonder and "Hot On The Tracks" by the Commodores have each sold in excess of one million copies, while "Diana Ross' Greatest Hits" reportedly has passed the 725,000 mark. Likewise, "Part 3" by K.C. & The Sunshine Band has sold 800,000 copies, according to TK.

"The Song Remains The Same" by Led Zeppelin, which debuted on the chart this week at #5, is certain to be certified gold and platinum in the near future. "Firefall" has already passed the sales mark of 500,000 units necessary for gold certification and Atlantic has indicated that official announcement will be made shortly. In addition, "Nights Are Forever" by England Dan & John Ford Coley has exceeded sales of 450,000 and spokesmen for Atlantic claimed that the record will probably be certified "within the next two weeks."

Other albums in the top 50 with sales in excess of 400,000 units and projections to exceed the 500,000 mark are: "Long May You Run" by the Stills-Young Band; "Free For All" by Ted Nugent; "Long Misty Days" by Robin Trower; "Bigger Than Both Of Us" by Hall & Oates; "Bicentennial Nigger" by Richard Pryor; "You Are My Starship" by Norman Connors and "Waking And Dreaming" by Orleans. Of these, the albums by Hall & Oates, Connors and Orleans should be certified imminently based on sales figures that show each is reportedly within 10,000 of the necessary figure.

Four albums in the top 50 have not reached a sales level of 400,000, but they are bulleted, indicating that their respective rates of sales should accelerate over the

coming weeks. They are: "No Reason To Cry" by Eric Clapton; "Best Of Leon" by Leon Russell; "Year Of The Cat" by Al Stewart and "All The World Is A Stage" by Rush. Each is at least halfway toward sales necessary for gold record status, based on respective company sales figures, with Clapton's album over 300,000.

The second half of the top 100 has also become increasingly populated with certified gold albums and albums approaching that sales level. Fifteen albums fit the former description; four fall into the latter category. Additional gold records in the top 100 are: "All Things In Time" by Lou Rawls; "Soul Searching" by the Average White Band; "A New World Record" by Electric Light Orchestra, which debuted on the chart this week at #56; "In The Pocket" by James Taylor; "Ted Nugent"; "Dream Weaver" by Gary Wright; "Wings At The Speed Of Sound," also certified platinum; "15 Big Ones" by the Beach Boys; "Best Of BTO (So Far)"; "Chicago's Greatest Hits"; "Endless Summer" by the Beach Boys; "Ole ELO" by Electric Light Orchestra; "Wired" by Jeff Beck; "Love Will Keep Us Together" by Captain & Tennille and "Royal Scam" by Steely Dan.

Other albums in the top 100 with sales reported by the respective companies near or in excess of 400,000 are: "The Gist Of The Gemini" by Gino Vannelli; "Ringo's Rotogravure" by Ringo Starr; "Alice Cooper Goes To Hell" and "LTD."

In total, 45 albums in the top 100 are certified gold, four albums have achieved sales levels equivalent to gold record status, 14 albums should be certified gold according to record company projections and 12 additional albums are bulleted indicating that sales rates are accelerating.

11LPs Bullet Onto Chart fr 9

Electric Light Orchestra

"A New World Record" by the Electric Light Orchestra (UA) entered the chart at #56 with a bullet; it is the group's seventh album. "Ole ELO," their last album and a compilation of greatest hits, debuted on July 3 at #89 with a bullet. However, it failed to enter the top 20, peaking at #24 on August 14.

Two other albums debuted in the top 100, each with a bullet: "It Looks Like Snow" by Phoebe Snow (Columbia) at #93 and "Don't Stop Believin'" by Olivia Newton-John (MCA) at #97. The former is Snow's third album and second for her current label. The latter is Newton-John's sixth album, all for MCA.

Eight additional albums entered the top

Peters To Distribute Arion Catalog In U.S.

NEW YORK — Peters International has concluded an agreement with the French label Arion for the manufacture and distribution of the Arion catalog in the U.S. and Canada.

Peters previously imported the Arion product at a suggested list price of \$11.98. The new agreement enables them to manufacture the line in the U.S. and market the catalog at a suggested retail price of \$6.98.

The 15-year-old Arion label's catalog contains mainly classical and folkloric titles. The nucleus of the catalog, consisting of 70 classical titles and 50 folklore albums was made available on October 15.

Coyote Diversifies

LOS ANGELES — Coyote Productions, Inc., which was established two years ago, has signed three artists and placed those three artists with major record companies. One, known as Banbarra, a male singer, was placed with United Artists. Banbarra's first release on UA entitled "Shack Up," is estimated to have sold over 30,000 copies in Europe and the Far East, and two new sides by Banbarra have recently been finished.

Alisa Colt was brought to Coyote president Len Sachs who subsequently negotiated a recording agreement with Chelsea Records. A single has already been released by Chelsea Records with another forthcoming in January.

Iron Butterfly was also signed to Coyote Productions, Inc. and has released two albums through MCA during the last year and a half.

Coyote Productions, Inc. has just signed vocalist Vicki Miles to a recording/management publishing agreement. Vicki Miles has worked with the Ikettes, Buddy Miles, Holland Dozier and Holland, Billy Preston and others.

Len Sachs' perspective of Coyote Productions is that the company is one of total career development.

Coyote Productions is now entering the fields of film and television production and has associated with Booker Bradshaw, who is presently writing a film script in a joint venture with Len Sachs.

Sachs has also become involved in presenting a four part seminar about the business aspects of the recording industry which took place October 26 thru November 4 at Loyola-Marymount University. That seminar was sponsored by the music department, the communicative arts department and the counseling department of the university.

Coyote Productions' publishing wing is now negotiating with international publishers for overseas sub-publishing and collection agreements.

ABC Gets Movie Score

LOS ANGELES — ABC Music has obtained the worldwide publishing rights to the score of the motion picture "Hollywood High."

200, all with bullets. They were: "Johnny The Fox" by Thin Lizzy (Mercury) at #112; "Night Moves" by Bob Seger (Capitol) at #134; "Leftovers" by Kansas (Kirsner/Epic) at #159; "Dance" by Pure Prairie League (RCA) at #168; "Rock And Roll Heart" by Lou Reed (Arista) at #172; "The Painter" by Paul Anka (UA) at #173; and "Hoppkorv" by Hot Tuna (RCA) at #179.

Five albums appearing for the first time, but without bullets, were "Romeo And Juliet" by Hubert Laws (Columbia) at #182; "Good High" by Brick (Bang) at #185; "Nadia's Theme (The Young And The Restless)" by Barry DeVorzon & Perry Botkin Jr. & Various Artists (A&M) at #187; "Living Inside Your Love" by Earl Klugh (Blue Note/UA) at #188 and "My Sweet Summer Suite" by the Love Unlimited Orchestra (20th Century) at #193.

Last Week

Last week, three albums debuted on the chart with bullets and each has maintained a strong retail growth pattern reflected in the fact that each is still bulleting. "On The Road To Kingdom Come" by Harry Chapin (Elektra) appeared at #95; this week it moved to #84. "Four Seasons Of Love" by Donna Summer (Oasis/Casablanca) debuted at #97, this week climbing to #79. Finally, "Burton Cummings," the debut album by Cummings and the first album released on CBS's new Portrait label, debuted at #175, leaping to #127 this week.

Warranty Issue fr 10

Enacted in January 1975, the law sets up federal guidelines for "full" warranties.

A full warranty meets all the requirements of the 1975 Warranty Act. All full warranties are therefore the same. A "limited" warranty simply means the warranty does not meet all the requirements of the act. Limited warranties vary widely.

The FTC is responsible for implementing the Warranty Act. Consequently, the commission considers problems, proposes rules and invites public comment or hearings on the rules, reviews the comments, and finally, adopts a rule. A rule has the force of law, and violations of rules are violations of federal law.

Disclosure

The FTC has already issued rules on disclosure of warranty terms and conditions, pre-sale availability of written warranty terms, and mechanisms for informal dispute settlement. These rules go into effect December 31 of this year. They apply only to items manufactured after that date, however, and not to items merely for sale.

An FTC spokesman predicts that rules on depreciation deductions, portability and designation will be out this month. Comments on depreciation deduction are presently being reviewed. The farthest along of the proposals, these rules will soon go to the full commission for final action.

It is not clear if the deduction formula — an equation based on the length of time a consumer owns the product, the average life of the product and the original cost of the item — will be changed or not. The "average life" of an item is the most controversial provision of the proposed rules since a warranty is implied every time a manufacturer estimates how long a product should last. Guides for calculating the average life may be necessary once the rule is adopted.

At any rate, depreciation deductions have a limited use since they apply only in the case of full warranty refunds. Repair or replacement of an item under warranty is preferred to refunding the purchase price.

What's Portable?

Portability rules and definitions, next on the agenda, will probably affect electronic equipment manufacturers most. Warranties usually require the consumer to deliver the item to the store or manufacturer for

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