Olivia

her new album is filled with beautiful songs, includes: "Don't Stop Believin" and her latest single "Every Face Tells A Story" all produced by John Farrar.

(MCA-2223)

Olivia

will be seen by millions on her ABC-TV Special November 17, 1976

MCA RECORDS

For The Record

EAST COASTINGS — **George Harrison**'s first Oark Horse single, entitled "This Song," contains lyrics such as "This song hes nothing tricky ebout it . . . Oon't infringe on anyone's copyright, so . . . This song has nothing Bright about it . . . My expert lells me it's okay" and so on. The lyric alludes to the lew-suit against Harrison by the estate of songwriter **Ronald Mack** and his Bright Tunes Publishing, where it was decided that in writing "My Sweet Lord," Harrison had plagiarized the melody of Mack's sixties hit, "He's So Fine."

BUFFETT OELUXE — The **Thomas McGuane** film "Rancho Deluxe" was an ill-fated release that has only recently begun to gather a recognizable cult following. One victim of the film's original nosedive at the box office was **Jimmy Buffett**, who composed the excellent soundtrack. He's not giving up the cinema, however — Buffett, an old buddy of McGuane's, is presently collaborating on a new film, and he's working on the story as well as music. To be entitled "The Mango Opera," the film's scene is set down in the Florida Everglades, and the music will in most cases be played by some of the "local characters" who act in the production. Buffett stated that he would like to continue working in the film medium with McGuane, recalling that the two, both Catholics who've left the fold, hed once considered forming the "Holy Mackeral Film Company." Before ending his visit with **Cash Box**, Buffett reminded us that his next ABC Records album, "Changes In Latitudes, Changes In Attitudes," will be ready for January. He's using his touring band on the LP sessions "for a sound as close to live performance as possible."

DISK FOREKAST — A three record set, "Wings Over America," comprising 28 live-recorded songs by McCartney & Wings, will be released the week of December 3. The **Rolling Stones** live set will not be out till after next year. The release date on the new **David Bowie** album, recorded in collaboration with **Eno**, is in doubt as yet but it should be entirely ready shortly after Christmas at the latest. Rumors of a live **Beatles** set from EMI have been printed in England, but that would not be one to bet on.

EXTRA TEMPERMENTAL ARTISTES DEPT. — **Keith Emerson** was recently in town, with the indication that **Emerson, Lake & Palmer's** double album is — dare we say it — ready. Also, an anonymous source at Elektra/Asylum informs us that the forthcoming **Jackson Browne** LP was delayed one last time when the artist rejected an unsuitable run of shrink-wrap.

WATCH OUT, JOHN BELUSHI — **Brian Wilson** will host WNBC-TV's Saturday Night Live from New York, November 27.

A OOSE OF ROCK 'N' ROLL — Would have soothed your soul this past election day, whether you were disappointed in the networks' projected outcomes or just bored with the whole thing. From eight o'clock to 10, WNEW-TV in N.Y. broadcast "**James Paul McCartney** featuring **Wings**" followed by **Elton John** and **Bernie Taupin** "Say Goodbye To Norma Jean And Other Things." . . . The **Bee Gees** to contribute the proceeds of their upcoming appearance at Madison Square Garden, December 2, to the Police Athletic League. The group will be hosted by New York's **Mayor Beame** at Gracie Mansion prior to the beginning of their American tour . . . **The Committee To Reunite The Beatles** is releasing an anthem for their cause on the independent Let It Be label. Oisk jockeys around the world should be receiving advance copies shortly . . . Recently married: **John McLaughlin**, also **Andy Pratt**. Congratulations! Actor **Nicol Williamson** told the Oaily News that his wife of five years, now divorced, is presently living with "**Alan Price**, a singer." . . . **Ronnie** and **Krissie Wood** recently became parents of a newborn baby boy in Los Angeles. **Mick Jagger** was among the first to visit the Wood family's newest member . . . When **Foghat** drummer **Roger Earle** hears the title of his group's new album, "Night Shift," he probably thinks "four on the floor." Earle recently ordered a new Lamborghini Muria 5 against expected income, adding to a collection of limited edition cars that includes another Lamborghini, a Jensen Interceptor and a special '67 Corvette. We trust he doesn't get his bass drum and accelerator pedals confused.

OFF & ON — **Led Zeppelin** reportedly planning a world tour to begin sometime in February . . . **Bryan Ferry** forced to postpone his British tour due to illness . . . **Dolly Parton**, who has cancelled concerts till the year's end, is recuperating from a serious throat condition . . . Have you ever wished for your very own zebra? Warner Communications Inc. has confirmed the closing of Warner Bros. Jungle Habitat, the West Millord, New Jersey driveway through park where the public could see African animals on the loose from the safety of their own station wagons. The park, which will not reopen next spring, has been unprofitable due to steadily decreasing attendance. While the park's animals are now being sold, the future of the 1,000 acre site has yet to be determined . . . **Al Jarreau** off to Europe for television and live appearances . . . Rolling Stone has closed its Washington office . . . Paving the way for **Santa Claus**' arrival is none other than **Johnny Marks** . . . **Chip Monck** handling stage production for **Neil Young** . . . Comedian **Franklyn Ajaye** signed to NBC-TV for a prospective series . . . **Judith Cohen**, who has been on the New York nightclub circuit for over one year, said farewell at Reno Sweeney November 8. She is off to Hollywood to join the cast of a new **Norman Lear** musical-comedy series, entitled "A Year At The Top," which concerns three old vaudevillians who deal with the devil for a second chance at youth and success in the world of rock 'n' roll . . . Vanguard Records has signed folksinger **Gary Smith**.

15 BIG ONES — **Mike Douglas**, the big band singer who found that talking was the way to really make a living, will celebrate the 15th anniversary of his television variety show in November. The four week commemoration will involve numerous guests associated with the record industry, including **Olivia Newton-John**, **Donny** and **Marie Osmond**, **Laverne** and **Shirley**, **Redd Foxx**, **Shirley MacLaine** and **John Travolta**. Recalling the guests on past Douglas shows, there will be flashbacks of airings featuring **Louis Armstrong**, **Peart Bailey**, **Liza Minnelli**, **Marvin Hamlisch**, **Sammy Davis**, **Jack Benny** and **Jimmy Durante**. Douglas continues to entertain figures from the rock world, most recently **Dr. Hook**, **Steeleye Span** and even the infamous **Frank Zappa** (who played "Black Napkins" with the studio orchestra, so he claims) and many have attested to his graciousness as a host.

OCEAN DEEP, MOUNTAIN HIGH — **John Denver** to appear alongside the shark from "Jaws" on nationwide TV. Meanwhile, the biography of the rarefied air singing champ born **Henry Deutschendorf, Jr.** has gone into its second printing . . . **Gloria Gaynor** has re-signed with Polydor . . . Cheppell Music will have the privilege of contributing to the worldwide spread of mallardmania, having acquired the international subpublishing rights to "Disco Duck" . . . **Melisse Menchester** dates reportedly selling out . . . **Andy Fraser and Stranger**, a new group formed by the ex-**Free** bassist, will have a new Polydor LP around December 15 . . . **Jeanne Napoli** will appear at the Fairmount Hotel in New Orleans, November 8-17. The Vigor (a subsidiary of OeLite) artist was recently profiled in a WABC-TV special, "Then And Now," which traced her career back to her days on the Copecabana chorus line . . . **Chicago** at the Nassau Coliseum, November 22. The **Doobie Brothers** play Philadelphia's Spectrum, November 13, as will **John Denver**, 14-15, **Chicago**, 18, and **Robin Trower**, 20 . . . A&M's **Joan Armatrading** on tour till November 24, New Orleans. The **Ozark Mountain Daredevils** began following the road November 4 in St. Louis, ending in Beaumont, Texas on the 25th . . . **Charlie Rich** and **Labelle** signed by the Aladdin Theatre in Las Vegas . . . **Clydie King**, who led the Blackbyrds, female backing vocalists with **Humble Pie**, has been signed to the Entertainment Company. **Joe Long**, who completed the contract in California, is in the process of signing additional acts for the company, which is the entertainment arm of the Lefrak Organization . . . **Rockbilt, Inc.** is

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POINTS WEST — Is **UA Records** getting ready for a shake-up? That's what we hear. Last week, **Tom Williams**, head of creative services for that company, was dismissed. And, although **War**'s contract is not up for at least a year, rumors have it that UA is about to sell the group. None of which, apparently, is affecting operations now. Last Thursday marked **Roderick Falconer Day** at all UA offices — employees wore Falconer buttons and only played Rod's record on office turntables. Work, it was reported, was totally devoted to Rod's career, in Los Angeles, Chicago and New York offices.

ALL THE PRESIDENT'S PICKERS — Well, **Dion** did ask for members of the audience to come up on stage with him at **Washington's Cellar Door**. He probably didn't expect **Carl Bernstein**, who, besides adding appropriate harmonies, picked up a guitar and played, reportedly, a "hot solo." Is Bernstein putting together a garage band or something? We don't know, but if you count to ten . . . ***GATO BARBIERI AT RDXY*** — drew some famous fans. Actor **Robert DeNiro** was in the crowd, studying Gato's style, no doubt, to see if he got it right as a sax player in the upcoming film "**New York, New York**." **Herb Alpert** was there, probably studying Gato's style as well. **Gino Vannelli** was just enjoying the music, and **Marvin Gaye** was there (although Gato didn't know it) and had a song dedicated to him.

THAT'S NO COSTUME — Well, maybe it wasn't, but **The Savannah Band** got in half price at **Art Laboe**'s because the doorman thought that their '40s style was in the Hollywood Halloween spirit. Savannah also dropped by **Studio One** on their current L.A. visit.

BACK TO BURNING RECORDS? — Maybe, in Saudi Arabia, where **King Khalid** is not happy with this **Beatles** phenomenon we've heard so much about. Apparently, the king has warned the local airlines to be on the lookout for "the growing of long hair, long sideburns, and long fingernails" he believes are symptomatic of Beatlemania. "Those who continue Beatling," remarked the king, "should be subject to punishment." If you're driving around Saudi Arabia with eight tracks of **Abbey Road** and **Revolver**, well, maybe you should be carrying extra tanks of gas . . . ***STEVE MARTIN, RAMBLIN' GUY*** — had a coupla stars ramble into his Troubadour gig last week. **Karen and Richard Carpenter** attended, and so did **Martin Mull**, although the three did not share a table . . . Producer **David Rubinson (Phoebe Snow, Pointer Sisters, Santana)** has moved into San Francisco offices recently vacated by **Francis Ford Coppola**. Does this mean that S.F. can soon expect monsoon weather? . . . ***NATALIE HITS 42NO STREET*** — when she makes her Broadway debut at **The Winter Garden** Nov. 23-28 . . . Some Ohio fans of **Pure Prairie League** sent the group a prairie dog, which would have been OK, except that these animals are illegal for private ownership. P.P.L. thoughtfully offered the dog to a California zoo, but they already had one, and turned down the deal. The pup, who's been christened "Cube," was shipped to the zoo that's near the group's Ohio River Valley hometown.

SWIFTRACK SALES — well, not really. A 1938 copy of **Fats Waller's "Ain't Misbehavin'"** was sold to an "unidentified account" for two fifty ($2.50). The record originally listed for thirty-five cents ($.35). **Dick Sherman**, vice-president, sales for Casablanca, said that special merchandising programs were put into effect immediately prior to the deal. Free goods, according to Sherman, included a thorough cleaning of the old record . . . **Day Five Productions** moves into its new San Fernando offices this week. The complex will include a 24-track studio, a rehearsal hall, and two airplanes for Day Five acts (not in the building, outside) . . . ***ORIGINAL DEGREES*** — **Helen Scott**, an original member of **The Three Degrees** when it formed twelve years ago, has rejoined the band, replacing **Fayette Pinkney**.

GET WELL, EARL — **Earl Slick** is sick, with kidney problems, and had to postpone the remainder of his national tour, at least until Thanksgiving. As soon as he's well he'll hit the road . . . **Graham Parker** is healthy and has started his second American tour backed by **The Rumour**, a group that has often been likened to **Springsteen's E Street Band** for its power and versatility. Parker'll play some shows with **Thin Lizzy** . . . ABC's **Lyons and Clark**, a fine female duo, has hit the road. They're in the midwest with a full band that includes, on bass, **David White**, whose various session work is well-known . . . ***ON THE LOCAL SCENE*** — **The Motels** are cutting a demo for a major label at **Stronghold Studios** and are concurrently preparing for another Radio Free Hollywood concert. Lead singer **Martha Davis** says that she has lost her "clear Lucite wand," which she needs for her act. If anyone finds it, report whereabouts to this column . . . **Kenny Rogers** is writing a book about forming rock 'n' roll bands in between guest shots on TV shows. The book's a collaboration with scribe **Len Epand** and will be published sometime next year . . . **Robert Palmer** had added a date at Vegas' Aladdin Theatre (11/24) and recently taped Britain's "Top Of The Pops" show.

John Manklewicz