

# Country Singles Reviews - Album Reviews

**MERLE HAGGARD** (MCA MCA-40743)

**Ramblin' Fever** (3:14) (Shade Tree Music — BMI) (Merle Haggard)

Another self-penned song which expresses the growing pains "Hag" experienced in his younger years. As Merle puts it, "The kind of fever you can't measure by degrees."

**FREDDIE HART** (Capitol P-4448)

**The Pleasure's Been All Mine** (2:33) (ATV Music Corp. — BMI) (Joe Nixon)

This cut from the album with the same title is your basic Freddie Hart sound. It is, however, exceptional in the sense that it is probably the most accessible of his tunes since "Easy Lovin'."

**CRYSTAL GAYLE** (United Artists UA-XW 1016)

**Don't Make My Brown Eyes Blue** (2:37) (United Artists Music — ASCAP) (R. Leigh)

Smooth, clear vocal work highlights this mellow offering from Crystal. Should be tested at pop, country and MOR level.

**FARON YOUNG** (Mercury 73925)

**Crutches** (3:17) (Fred Rose Music — BMI) (Liz Anderson)

This song, written by Liz Anderson, is done as if it were intended especially for "The Sheriff." Should go automatic at box locations.

**SHIRLEY JACKSON** (4 Star 5-1031)

**Send Me The Pillow That You Dream On** (2:47) (4 Star Music — BMI) (Hank Lockin)

Another smooth female offering this week. Good production by Jo Johnson and Gus Barba.

## Additional Releases

**NICK NIXON** (Mercury 73930)

**Love Songs And Romance Magazines** (3:32) (WB Music — ASCAP) (Byron R. Walls/Richard Reicheg)

**OAK RIDGE BOYS** (ABC/Dot DO-17710)

**Y'all Come Back Saloon** (2:51) (Jack and Bill Music — ASCAP) (Sharon Vaughn)

**R.C. BANNON** (Columbia 3-10570)

**Southbound** (2:40) (Warner Tamerlane Pub. — BMI) (H. Sanders/R.C. Bannon)

**HANK SNOW** (RCA PA-11021)

**Trouble In Mind** (3:05) (MCA Inc. — ASCAP) (Richard N. Jones)

**JIMMY PAYNE** (T.A.M. TAM-1001)

**Feelin' The Weight Of My Chains** (2:50) (Clancy Music — BMI) (Jimmy Payne)

**VERNON OXFORD** (RCA PB-11020)

**Redneck Roots** (3:11) (Tuckahoe Music — BMI) (Mitch Torok/Ramona Redd)

**LARRY BUTLER** (United Artists UA-XW1017)

**High Noon** (2:25) (Leo Feist, Inc. — ASCAP) (N. Washington/D. Tiomkin)

**PEGGY SUE** (Door Knob WIG-DK-7-036)

**Good Evening Henry** (2:28) (Door Knob Pub. — BMI) (Claude F. Branz)

**MACK DUMIS** (Centinnial Records CR-1002)

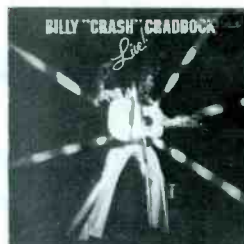
**No Matter How Long It Takes** (2:22) (She's My Lady Music — BMI) (Mack Dumis/Jean Nelson)

## MOST ADDED NEW R&B LPs

- RAMBLIN' MAN — MERLE HAGGARD — MCA**  
WWVA, KERE, WIRE, WTSO, KNEW, KNUZ, WVOJ, WKDA, WBAM, WCMS, KAYO, KMPS, WHK, WMC, WSLC, WNRS, WDEE, WWOK, KKYX, WIVK, KGBS, WSUN
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**  
KLAC, WWVA, WHOO, KFOX, WVOJ, KCKC, WCMS, WHK, WIL, KENR, KIKK, WSLR, WEMP, WIVK, KGBS, WSUN, KLAJ
- I'M THE ONLY HELL (MAMA EVER RAISED) — JOHNNY PAYCHECK — EPIC**  
KNEW, KFOX, WKDA, KCKN, KAYO, WHK, WXCL, KBOX, KWJJ, KVET, WDAF, WSUN, KLAJ
- IN THE JAILHOUSE NOW — SONNY JAMES — COLUMBIA**  
KCUB, WUBE, WTSO, WJJD, KAYO, KRMD, WHK, WXCL, WIL, KXLR, WDEE, WWOK

## MOST ADDED NEW R&B SINGLES

- I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**  
KLAC 42-34, KERE 29-20, WWVA 23-14, WHOO 25-10, KCUB 27-23, WIRE 29-21, WWOL 28-21, WPOC 21-8, WUBE 23-12, WTSO 26-17, WJJD 28-24, KNEW 22-16, KLAJ ex-35, KAYO 15-11, WCMS 59-47, KFOX 34-28, WVOJ 26-17, WKDA 10-5, KUZZ ex-30, KRMD 37-19, KMPS 24-14, WMAQ 20-14, KRAK 28-22, WXCL ex-29, WMC 17-4, WSLC 27-13, KENR 40-35, KWJJ 37-27, KXLR 31-24, KIKK ex-31, WSLR 20-11, WDEE 33-26, WWOK ex-29, KKYX 32-25, KGA 21-15, KTCR 29-19, WEMP 19-12, KGBS 27-11
- A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**  
KLAC 46-36, KSON 44-34, KERE 28-23, WWVA 29-21, KCUB 25-20, WPOC ex-40, KHEY ex-38, WUBE ex-29, WTSO 39-27, KNEW 30-17, KFOX 33-25, KD JW 40-29, WUNI 22-17, WONE 35-28, WKDA 30-24, WBAM 32-24, KCKN ex-14, KRMD ex-32, KMPS 30-25, WMAQ ex-33, KRAK 39-33, WHK ex-34, WEMP 22-17, WIL ex-39, WYDE 13-4, WMC 37-29, KGA 28-23, WSLC 29-17, KENR 35-26, KWJJ ex-38, KXLR 37-29, KTCR ex-26, KIKK 39-25, WNRS 31-24, WSLR 26-18, WDEE ex-30, KLAJ 30-23
- ROLLIN' WITH THE FLOW — CHARLIE RICH — EPIC**  
KSON 29-20, KERE 27-22, WWVA 34-24, WHOO ex-37, WIRE 33-27, WWOL 37-26, WPOC 34-18, WTSO 29-23, KNEW 16-9, KFOX 12-4, WVOJ 40-32, WONE 32-26, KVET ex-34, KMPS 29-22, KAYO 12-7, KHAK 34-28, WMAQ ex-32, KRAK 29-23, WHK 23-15, WXCL ex-33, WUNI 29-22, WMC 30-20, KBOX 26-19, KWJJ 39-32, KXLR 40-27, KIKK 13-3, KXOL ex-48, WNRS 26-17, WSLR 21-16, WDEE 35-29, KKYX ex-37, KGA 27-21, WDAF 28-16, KTCR ex-25, WIVK 12-9, WSUN 18-10
- HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY**  
KSON 38-28, KERE ex-27, KCUB ex-35, WIRE ex-41, WWOL 41-36, WTSO 40-30, KNUZ 36-25, KFOX 35-29, KD JW ex-47, WVOJ ex-33, WKDA ex-29, WBAM ex-40, KRMD ex-31, WCMS 47-38, KCKN ex-17, KMPS ex-28, KHAK ex-37, KRAK 47-41, WHK 33-28, WYDE 14-5, WMC ex-37, WEMP ex-30, KGBS ex-30, WSUN 25-17, KWJJ ex-37, KVET 39-26, KXLR 53-37, KIKK ex-18, KXOL ex-52, WNRS 34-28, WSLR ex-25, WDEE ex-39, KKYX 40-33, KGA ex-27, WDAF 13-9



**BILLY "CRASH" CRADDOCK — Live — ABC/Dot DO-2082 — Producer: Ron Chancey — List: 5.98**

This album should include smelling salts. Fire and spice, Craddock knows how to strut his stuff and there are also some swooners. Recorded live from the WMAQ broadcast at the Ivanhoe Theatre in Chicago last January, the LP includes "Ruby Baby," "Walk Softly," a rock & roll medley, an Elvis dialogue, "Rub It In," and the current single "A Tear Fell."



**OLIVIA NEWTON-JOHN — Making A Good Thing Better — MCA MCA-2280 — Producer: John Farrar — List: 6.98**

This delicate flower is almost swamped under the production but she manages to deliver clear, delicate vocals above some tinny and synthetic effects. "Don't Cry For Me Argentina" is the most powerful cut, followed by "Coolin' Down," "Slow Dancing" and "Ring Of Fire," the closest thing to country. For pop, MOR and country playlists.



**WILLIE NELSON — To Lefty From Willie — Columbia KC-34695 — Producer: Willie Nelson — List: 5.98**

Two soulmate stylists equal one memorable treasury of a golden age in country music. Willie sings songs written or interpreted by Lefty Frizzell, including "I Love You A Thousand Ways," "She's Gone, Gone, Gone" and "That's The Way Love Goes." All of the tunes are representative selections of the best that country has to offer.



**TOM BRESH — Kicked Back — ABC/Dot DO-2084 — Producer: Jimmy Bowen — List: 5.98**

Thank producer Jimmy Bowen for hearing Bresh as he is. A perfectly mellow voice and vital tracks with excellent material and interpretation, makes for an exciting and original package. Bresh's tunes "I Wonder What It's Like," "If We Can Make It," "The Way I Feel Tonight," and the single "Until I Met You," already on the charts, are best bets.

## WENO Purchased By Mark Sanders Clement Studios Honors Williams

LOS ANGELES — Radio station WENO, a 5,000-watt all-country facility in Tennessee, has been purchased by Mark Sanders, a broadcasting executive.

Sanders plans a call-letter change for the station, which will undergo extensive equipment refurbishment. He also plans to equip the station for broadcasting of AM-stereo, should the government grant such an operation.

Jaco, Inc., of which Sanders is president, will be the parent company for WENO and all of his other broadcasting facilities.

Sanders has filed his application with the FCC and approval for the takeover of WENO is expected by late summer. He also owns 10 other radio stations located in Nebraska, Missouri, Oklahoma and Kansas.

NASHVILLE — ABC/Dot recording artist Don Williams has received the Clement Cup award from Jim Williamson, general manager of Jack Clement Recording Studios in recognition of Williams' record "Some Broken Hearts Never Mend" (which reached #1 on the Cash Box Country Singles chart), and was produced at Clement Studios.

The Clement Cup is a solid silver mint julep cup engraved with the name of the artist, producer and song title. Managers at Clement established the award earlier this year to honor artists recording at their studio.

It is believed that the award is the first of its kind.



**WILLIAMS PLAYS FOR WARNERS** — Warner Bros. Records' recent country marketing meeting in Atlanta, Georgia was climaxed by a surprise performance by Hank Williams Jr. and his "Bama Band." Shown above at a luncheon that followed the show are, from left (kneeling): Dave Mack, southeast regional country marketing director; Curtis Jones, local promotion man for Atlanta; and Danny Davenport, southeast regional pop marketing director. Pictured in the back row from left are: Stan Byrd, Warner Bros. national country director of sales and promotion; Mike Sirls, Nashville promotion man; Ann Taut, Atlanta sales and promotion person; Jim Deaux, Atlanta sales representative; Williams; Andy Wickham, head of Warner Bros. Los Angeles country division; Bill Biggs, WEA Atlanta branch manager; David Moore, Atlanta sales representative; James Wood, WEA Atlanta marketing director; and Valarie Seymour, Atlanta advertising.