



BENEFIT PERFORMANCE — The Oak Ridge Boys gospel recording group recently performed at a benefit for the Hollenbeck Youth Center in Los Angeles. Pictured above after the performance are (l-r): Buck Trent; Joe Bonsall and Duane Allen of the Oak Ridge Boys; Roy Clark; and Bill Golden and Richard Sterbum of the Oak Ridge Boys.

Top Spiritual Albums

- LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
- FIRST LADY SHIRLEY CAESAR** (Roadshow RS 744R) (UA)
- FROM AUGUSTA WITH LOVE** THE SWANEE QUINTET (Creed 3077) (Nashboro)
- JOY REV.** MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR (Creed 3978) (Nashboro)
- TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7187)
- JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5707) (Word)
- JAMES CLEVELAND PRESENTS** THE RUTH X SCHOFIELD EDITION (Savoy 14445) (Arista)
- GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
- THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light S583) (Word)
- LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- HE'S STANDING BY** THE INSTITUTIONAL RADIO CHOIR OF BROOKLYN, N.Y. (Savoy 14458) (Arista)
- WHEN I GET HOME** ANGELIC CHOIR (Savoy SL 14416) (Arista)
- SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227)
- MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
- RIDE THE SHIP TO ZION** THE GOSPEL KEYNOTES (Nashboro 7172)
- STAND UP FOR JESUS** THE SAVANNAH COMMUNITY CHOIR WITH REV. ISSAC DOUGLAS (Creed 2376)
- GOD'S GOODNESS** WILLIE BANDS & THE MESSANGERS (HSE 1478)
- WITH A SONG IN OUR HEART** THE CONSOLERS (Nashboro 7185)

Top Inspirational Albums

- MIRROR** EVIE TOURNQUIST (Word WST 8735)
- HOME WHERE I BELONG** B. J. THOMAS (Myrrh 6571) (Word)
- GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light S5683) (Word)
- DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- ME AND MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- BIRTHPLACE** THE DOWNINGS (Impact R 3431)
- FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- LADY** REBA (Greentree R3430)
- ALLELUIA** THE BILL GAITHER TRIO (Impact R 3408)
- PRAISE BE TO JESUS** BILL GAITHER TRIO (Impact R3408)
- LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 124) (Word)
- SONGS OF THE SOUTH** PAT TERRY (Myrrh MSA 6566) (Word)
- I HAVE RETURNED** KEN COPELAND (Ken Copeland Productions KPC 1002)
- A BRAND NEW TOUCH** THE LANNY WOLFE TRIO (Impact R3407)
- RAMBO COUNTRY** RAMBOS (Heartwarming R3429)
- LOVE BROKE THRU** PHIL KAEGGY (New Song NS 002) (Word)
- THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
- PRAISE II** MARANATHA SINGERS (Maranatha HS 026)
- ALIVE!** MIKE WARNKE (Myrrh MSA 6561) (Word)

New Gospel LP Releases

CHRIS CHRISTIAN — Chris Christian
Myrrh MSA-6569 — List: 5.98

A TRIBUTE TO ELVIS — Wally Fowler
Dove DRLP-1000 — List: 5.98

I AM ... BECAUSE — Doug Oldahm
Impact R-3430 — List: 5.98

FEEL THE LOVE — Love Song
Good News SNX-8104 — List: 11.98

FOR HIM WHO HAS EARS TO HEAR — Keith Green
Sparrow SPR-1015 — List: 5.98

GOES CROSS COUNTRY — Bob Harrington
Chaplin S-R-32 — List: 5.98

Gospel Music Association Announces Finalists For The Ninth Dove Awards

NASHVILLE — The Gospel Music Association has announced the finalists for the ninth annual Dove Awards, and an auditing firm in Nashville mailed the final ballots on September 15.

The Dove Awards will be presented during a special ceremony November 29 at Nashville's Hyatt Regency Hotel.

The finalists, in alphabetical order, are: Male Gospel Group — Blackwood Brothers, Cathedral, Couriers, Inspirations, Kingsmen; Mixed Gospel Group — Andrae Crouch & The Disciples, Bill Gaither Trio, Cruse Family, Happy Goodman Family, Hinson Family, Rex Nelson Singers, Speer Family; Top Ten Songs of the Year — "Cornerstone," "He Was There All The Time," "Holy Spirit Thou Art Welcome," "I Wanna Be Ready," "I Am Standing On The Solid Rock," "It Is Finished," "It Made News In Heaven," "Learning To Lean," "One Way Flight," "Rise Again"; Contemporary Album of the Year — "Dallas Holm & Praise"; "Imperials 1968-72"; "Mirror," Evie Tournquist; "Peace," Walt Mills; "Lady," Reba Rambo Gardner.

Traditional Album of the Year — "Bill Gaither Songs," Blackwood Brothers; "Cornerstone," Speer Family; "Just A Little Closer Home," Kingsmen; "Then ... & Now," Cathedral Quartet; "Without A Doubt," Hemphills; Inspirational Album of the Year — "Learning To Lean," John Stallings; "Naturally," Rambos; "Ovation," Couriers; "Praise," Bill Gaither Trio; "Reach Up & Touch God's Hand," Marijohn Wilkin; Album of the Year, Non-Gospel Artist — "Home Where I Belong," B. J. Thomas; Soul

Gospel Album of the Year — "Jesus Christ Is The Way," Walter Hawkins & Family; "That All May Be One," Teddy Huffman & The Gems; "This Is Another Day," Andrae Crouch & The Disciples; "Time Has Made A Change," The Soul Stirrers; "Ride The Ship To Zion," Gospel Keynotes.

Other Nominees

Male Vocal Group — James Blackwood, Sr., Johnny Cook, Danny Gaither, Dallas Holm, Jimmy Swaggart; Female Vocal Group — Reba Rambo Gardner, Vestal Goodman, LaBresska Hemphill, Joy McGuire, Evie Tournquist; Songwriter of the Year — Bill Gaither, Gordon Jensen, Gary S. Paxton, Dottie Rambo, Lanny Wolfe; Instrumentalist — Tommy Fairchild, Dino Kartsonakis, Roy Lewis, Henry Slaughter, Jimmy Swaggart; Disc Jockey of the Year — Larry Black, Sid Hughes, J. B. Mull, Benton White, J. G. Whitfield; Gospel TV Program — Cornerstone, Gospel Singing Jubilee, Jimmy Swaggart Telecast, P.T.L. Club, 700 Club.

Liner Notes of a Gospel Record Album — Jim Black, "Mighty Power"; Joel Gentry, "Live From Nashville" and "Lord We Praise You"; Joe Huffam, "Cornerstone"; Jessie Peterson, "Ovation"; Layout & Design of a Gospel Album — D. Brent Harris, "Ovation"; Dennis Hill, "Then ... & Now"; Charles Hooper, "Lord We Praise You"; Bob McConnell, "Without A Doubt" and "Cornerstone"; Gospel Album Cover Photo or Art — Dill Beatty, "Birthplace" and "Without A Doubt"; Fabray Studio, "Reba/Lady"; Webb Studio, "Lord We Praise You."

Series Of Gospel Showcases Slated

NASHVILLE — The Gospel Music Association, in conjunction with the Tennessee Performing Arts Foundation, will sponsor a new series of gospel music performances entitled "Gospel Music Showcase" beginning November 7.

Each Showcase will be held monthly at the TPAF's Advent Theater in Nashville. Presently, seven performances have been scheduled.

The purpose of the program is to expose the many different areas of gospel music to the public. It is a new concept designed to reach a wide audience. After each performance the audience will have the opportunity to meet the performers.

Scheduled to perform in the first Showcase are Gordon Jensen and Sunrise, a country-flavored contemporary group, and Henry and Hazel Slaughter.

For further information, write to the Gospel Music Association, P.O. Box 23201, Nashville, Tennessee 37202. Or call (615) 242-0303.

Truth Tours Jamaica

LOS ANGELES — Truth, the 18-member Mobile-based contemporary gospel group, returned recently from an eight-day benefit concert tour of Jamaica. In seven appearances across the island, Truth reportedly performed to more than 10,000 people in Kingston, the mountain community of Mandeville and Montego Bay.

A crowd in excess of 3,000 attended an open-air concert on the grounds of Vale Royal, the residence of Jamaica's deputy prime minister.

During their stay on the island, Roger Breland, director of Truth, and the entire touring party conferred with the U.S. ambassador to Jamaica and the governor general, Britain's liaison with the Caribbean nation.

New Gospel Duo In Concert Debut

LOS ANGELES — Contemporary gospel group Andrus, Blackwood And Company will make its initial "Grand Opening" concert appearance October 18 at 8 p.m. in Massey Auditorium, Belmont College.

The group consists of Sherman Andrus and Terry Blackwood, whose backgrounds are rooted in gospel music. Both have been singing gospel music for most of their lives.

The concert is being sponsored by the Belmont College Reasons in cooperation with radio station WWGM 1560.

The pair met after they joined the gospel group The Imperials. Although they left the Imperials to embark on separate solo careers, they kept in contact, eventually getting together during the past summer to form Andrus, Blackwood And Company.

Publisher Sues Word In A Royalty Dispute

NEW YORK — Counterpart Music BMI, a music publisher, has sued Word Records, the gospel arm of ABC Records, alleging copyright infringement, interference of contract and non-payment of publishing royalties. The plaintiff seeks in excess of \$20,000 in damages.

Counterpart, owned by Howard Lovdal and Shad O'Shea, claims that Word entered into an exclusive worldwide distribution agreement with Joel Chernoff, in violation of an existing contract between the plaintiff and Chernoff.

Counterpart has also filed suit against the musical group, Lamb, formed by Chernoff and Richard Coghill. That suit also seeks in excess of \$20,000, alleging copyright infringement and non-payment of royalties.

Chernoff and Coghill have filed a counterclaim against Lovdal and Counterpart Creative Studios, alleged to be the parent company of Counterpart Publishing.