

FEATURE PICKS

**WINGS** (Columbia 3-11020)

**Getting Closer** (3:22) (MPL Communications, Inc. w/Welbeck Music Corp. — ASCAP) (P. McCartney)

This, the first single from the upcoming "Back To The Egg" LP, rocks with McCartney and the group's usual flair. Slamming guitar and aggressive vocals are a throwback to "Band On The Run." A dynamic, churning pop-rock, this song looks like another Top 40 winner for Wings.



**CHIC** (Atlantic 3584)

**Good Times** (3:42) (Chic Music, Inc. — BMJ) (B. Edwards, N. Rodgers)

Excellent production, as Edwards and Rodgers use spare but effective instrumentals which feature a sharp piano figure and clipped string arrangements, makes this record a pleasure to listen to. Bright, sassy female vocals are top-notch. This track should do even better than "I Want Your Love." Hitbound on a variety of formats.



**BARBRA STREISAND** (Columbia 3-11008)

**The Main Event/Fight** (3:59) (Primus Artists Music/Diana Music Corp. — BMI/Primus Artists Music/Diana Music Corp./Rick's Music, Inc. — ASCAP) (P. Jabara, B. Roberts/P. Jabara, B. Esty)

This is the short version of the same song on the soundtrack LP for "The Main Event." A light, breezy opening moves into a fast-paced pop disco number, as Streisand handles the cute lyrics with her usual charm. Headed for Top 40, dance lists.



**G.Q.** (Arista AS 0426)

**Make My Dreams A Reality** (3:54) (Arista Music, Inc. — ASCAP/Careers Music, Inc. — BMI) (E.R. LeBlanc, H. Lane, K. Crier, P. Service)

The airy harmonies and bright lead vocals of G.Q. stand out in front of jazz-flavored disco instrumentation, including sweet guitar work, chirpy background synthesizer and a steady kick beat. A mellow followup to "Disco Nights," this should garner good play on dance and pop lists.

**PETER BROWN** (Drive 6278)

**Crank It Up (Funk Town) Pt. 1** (3:47) (Sherlyn Pub. Co., Inc./Decibel Music — BMI) (P. Brown, R. Rans)

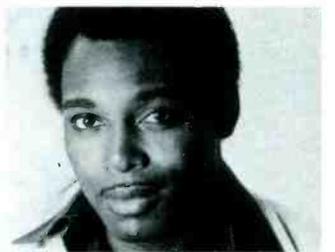
Brown urges the listener here to literally "crank it up." A pop-funk romp, fueled by steady drum work, a repetitive, mesmerizing guitar figure, tambourine and a staccato beat on the hook. This song has all the earmarks for a pop winner, as well as a smart disco add.



**GEORGE BENSON** (Warner Bros. WBS 8843)

**Unchained Melody** (3:46) (Frank Music Corp. — ASCAP) (A. North, H. Zaret)

A sumptuous piano line backs an easy, flowing string arrangement, building with drums and Benson's strong but graceful voice. This song is a tour-de-force for the jazz singer's vocal pyrotechnics, spelling another Top 40 chart topper. A/C will also take note.



**THE MARSHALL TUCKER BAND** (Warner Bros. WBS 8841)

**Last Of The Singing Cowboys** (4:01) (Marshall Tucker Publishing Co./No Exit Music Co., Inc. — BMI) (G. McCorkle)

Jazzy guitar phrase blends with a light horn section on this southern swing number. The jazz influence on Marshall Tucker's music is more pronounced here than in the past. A perennial AOR favorite, the group should also hit Top 40.



**JOHN DENVER** (RCA PB-11637)

**Garden Song** (2:38) (High Road Music/Cherry Lane Music Co. — ASCAP) (D. Mallett)

Distinctive combination of piccolo and acoustic guitar stand out on this gentle, soft lullaby-like song from Denver. Vocals match the light instrumentation perfectly, with airy female backup. Pop and A/C, especially, will go on this one.

SINGLES TO WATCH

**RON WOOD** (Columbia 3-11014)

**Seven Days** (4:10) (Ram's Horn Music — ASCAP) (B. Dylan)

A sultry, snakey rendition of the Dylan standard, Wood comes close to duplicating Dylan's vocals but the difference is just enough to be original. Slinky slide guitar playing and a swelling organ line could bring this cut into Top 40 territory.

**NICOLETTE LARSON** (Warner Bros. WBS 8851)

**Give A Little** (2:59) (Streetlight Music — ASCAP/Ayn Animus Music — BMI) (B. Payne, F. Payne)

A pleasant lush pop ballad, this track features fully textured background instrumentals, with a soft, muffled sax solo highlighting the arrangement. Sweet, catchy vocals from Larson makes this number right for Top 40 and A/C action.

**McGUINN, CLARK & HILLMAN** (Capitol P-4739)

**Surrender To Me** (3:20) (Fat Frog Music — BMI) (R. Vito)

Clever fade intro of twangy guitar melds into the group's full-bodied harmonies on the pleasant hook line. Simple, short guitar solo adds pace to the proceedings. All in all, a well done follow-up to "Don't You Write Her Off." For Top 40 and AOR lists.

**WHITEFACE** (Mercury 74075)

**Love Came** (3:38) (Underline Publishing — BMI) (D. Bare, T. Baker)

An edit of the LP version, this jumpy rocker cooks with a dash of southern swing. Bright high harmonies stand out against the gritty vocals and fuzz guitar work. Sharp guitar solo blends into the funky feel, making this a solid AOR or pop add.

**SAINT TROPEZ** (Butterfly FLY-41081)

**Fill My Life With Love** (3:05) (MCA Music/Canada Express Musique, Inc. — ASCAP) (R. Tate, C. McDermott)

More pop oriented than the group's last single, "One More Minute," this cut has a danceable beat but Saint Tropez's three female vocalists stretch out here a bit more. A catchy track with a good hook, this should find a home on Top 40.

**FRANNIE GOLDE** (Portrait 6-70031)

**Here I Go (Fallin' In Love Again)** (3:29) (Braintree Music/Golde's Gold Pub. Co. — BMI/Albert Hammond Music — ASCAP) (F. Golde, A. Hammond)

Golde's distinctive, well-controlled vocal phrasing is showcased on this number against a silky background of smokey sax and thickly textured ensemble work. Nice harmony mix. Good pop.

**THIRD WORLD** (Island IS 8822)

**Talk To Me** (3:59) (Cat-Ibo Music/Ackee Music (U.S. and Canada) — ASCAP) (Third World)

This follow-up to "Now That We've Found Love" has a funk-reggae beat, with tight, intriguing percussion, smart harmonies and tasty guitar solo and synthesizer. Energetic vocals highlight this musical blend. A solid B/C or pop add.

**PEABO BRYSON** (Capitol P-4729)

**She's A Woman** (4:19) (WB Music Corp./Peabo Music — ASCAP) (P. Bryson)

A swaying, lilting ballad, with excellent guitar touches, soft electric piano, light drumming and building crescendos, sweetened by strings. Bryson's voice is strong and resonant, making this a nice romantic R&B tune. For B/C formats.

**OAK** (Mercury 74076)

**This Is Love** (2:25) (Critique Music — BMI) (R. Pinette)

Already getting heavy airplay in the northeast U.S., this string-driven pop rocker, with high, elegant vocals and soothing instrumentals, has an engaging piano line and sleek guitar work. Due to build more pop play.

**MIRA WATERS** (Gordy G 7170F)

**You Have Inspired Me** (3:51) (Jobete Music Co., Inc. — ASCAP) (M. Waters, G. Deadrick)

Flashy wah-wah guitar work, backed by slicing strings, a popping bass line and rhythm guitar as counterpoint, drives along Waters' impressive vocals. Keep your eye on this little number, which looks like it could be a real sleeper. B/C and pop take note.

**EDWIN STARR** (20th Century Fox TC-2408)

**H.A.P.P.Y. Radlo** (3:29) (ATV Music Corp./Zonal Music Inc. — BMI) (E. Starr)

Bright, punchy horns blend with clicking guitar, handclaps and steady kick drum disco beat as Starr belts out some smokin' vocals. Smooth electric piano and percussion effects augment both the hook and a short break. This song has built-in appeal for radio, pop or B/C.

**STANLEY CLARKE** (Nemperor ZS8 7521)

**Jamaican Boy** (3:30) (Clarkee Music — BMI) (S. Clarke)

An unusual, haunting blend of rock, jazz and reggae, as Clark's big bass sound alternately comes across like an electric guitar and a percussive instrument. A stand-out instrumental, nonetheless, this song could work on a number of formats.

**GWEN OWENS** (Big Tree BT 16133)

**I Don't Want To Dance No More** (3:54) (Unichappel Music/Begonia Melodies/Catiba Music — BMI) (C.B. Sager, D. Foster)

Synthesized jungle beat segues into a throbbing bass riff, as horns and strings swirl headlong into Owens' powerful vocal jabs. Congas add to the mix of neat electronic effects.

**TOM ROBINSON BAND** (Harvest P-4726)

**Bully For You** (3:20) (Beechwood Music Corp./Peter Gabriel Ltd./Run-It Music Inc. — BMI) (T. Robinson, P. Gabriel)

A striking, halting rock riff backs Robinson's strident vocal, as the singer lashes out at staid conservative attitudes. TRB has enjoyed good AOR play in the past and this will appeal to the same audience.

**YBS** (Ariola 7755)

**Happy Birthday** (3:58) (Rosstex Music — BMI) (A. Yates, J. Avery)

A snappy, well-produced disco track, with clicking guitar, keyboards and synthesized effects behind bright female vocals, this should fare well as a present to dance fanciers. A celebratory, party number.