New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando, Fla.
Games—Redeye—Pentangle
Easy Rider—Iron Butterfly—Atco
After Midnight—Eric Clapton—Atco
Express Yourself—Waltz Band—Warner Bros.
See Me, Feel Me—Who—Decca
Montego Bay—Bobby Bloom—L.R./MGM
PICK: Just Keep It Up—Otis Blackwell—Epic
LP PICK: Meek—Fleetwood—Columbia

WLAV—Grand Rapids, Mich.
Unite The World—Temptations—Gordy
And The Grass—Mark Lindsay—Columbia
Winds Of South Chicago—Garden—Capitol
PICK: Tears Of A Clown—Smooky Robinson—Tamla

WDRG—Hartford, Conn.
Cry Me A River—Joe Cocker—A&M
Tears Of A Clown—Smooky Robinson—Tamla
Montego Bay—Bobby Bloom—L.R./MGM
Heed The Call—A Stranger In My Place—Kenny Rogers—Reprise
No Matter What—Badfinger—Apple
Stand By Your Man—Candi Staton—Fame
Come On, Say It—Grassroots—Dunhill

WKLO—Louisville, Ky.
It's A Shame—Spinners—V.I.P.
Riti Tik Tavi—Donovu—Epic
Animal Zoo—Spirit—Epic
Lola—Kinks—Reprise
And The Grass—Mark Lindsay—Columbia
Woodstock—Assembled Multitude—Atlantic
Aeros-Moore—Jerry Reed—RCA
Unite The World—Temptations—Gordy
Try To Stop—Cry Baby—Capitol
Super Bad—James Brown—King

WIRL—Peoria, Ill.
Lucretia MacEw—BSAT—Columbia
God Love—Temptations & Van Winkle—Westbound
Unite The World—Temptations—Gordy
We Get To See A Woman—Burn—amp
Somebody's Been Sleeping—100 Proof—Hot Wax

WBM—Montgomery, Ala.
Heart The Call—Kenny Rogers—Reprise
Time Waits For No One—Friends Of Distinction—RCA
Somebody's Been Sleeping—100 Proof—Hot Wax
God Love—Temptations & Van Winkle—Westbound
Do I Love You—Bill Deal & Rhondelle—Polvo
Easy Rider—Iron Butterfly—Atco

WSGN—Birmingham, Ala.
Our House—Crosby, Still, Nash & Young—Atlantic
Come On, Say It—Grassroots—Dunhill
Somebody's Been Sleeping—100 Proof—Hot Wax
As Years Go By—Maximahknn—Epix

WKIX—Raleigh, N.C.
Make It Easy On Yourself—Dionne Warwick—Scepter
As Years Go By—Maximahknn—Epix
Cry Me A River—Joe Cocker—A&M
Let Me Back In—Tyrone Davis—DeKal

WKWK—Wheeling, W.Va.
Come With Me—Utopia Pkwy—U.A.
Laten Here—Brook Sugar—RCA
I Think I Love You—Partridge Family—Bell
Time Waits For No One—Friends Of Distinction—RCA
After Midnight—Eric Clapton—Atco
This World—SWEET Inspirations—Atlantic
Super Bad—James Brown—King
I've Got To Be Love—Bobby Rydell—RCA
One Light, Two Lights—Satisfactions—Lionel

WFEC—Harrisburg, Pa.
Heed The Call—Kenny Rogers—Reprise
Cry Me A River—Joe Cocker—A&M
Indian Lady—Lou Christie—Buddah
Unite The World—Temptations—Gordy
Day Done—Brooklyn Bridge—Buddah
LP PICK: Black Magic Woman—Santaana—Columbia

WPOM—Hartford, Conn.
Montego Bay—Bobby Bloom—L.R./MGM
Make It Easy On Yourself—Dionne Warwick—Scepter
Keep It Together—Paul Davis—Bang
Super Bad—James Brown—King
After Midnight—Eric Clapton—Atco
I Think I Love You—Partridge Family—Bell
No Matter What—Badfinger—Apple

WGL—Baltimore, N.Y.
Cry Me A River—Joe Cocker—A&M
I'm Not My Brothers Keeper—Flaming Ember—Hot Wax
This Feeling—SWEET Inspirations—Atlantic
God Love—Temptations & Van Winkle—Westbound
Lucretia MacEw—BSAT—Columbia
Do What You Wanna Do—5 Flights Up—Amp
Gone Is Love—Paul Mauriat—Phillips

KEYN—Wichita, Kansas
Units The World—Temptations—Gordy
Cry Me A River—Joe Cocker—A&M
Lucy—Leader—Capitol
Country Road—Merry Clayton—Ode 70 Time To Kill—Band—Capitol
LP PICK: Sa Ce cabo—Sanatana—Columbia

WCRV—Washington, N.J.
King Of Rain—Rita Red—Crest
I'm Not My Brothers Keeper—Flaming Ember—Hot Wax
Somebody's Been—Vesta—RCA
The Things Of Life—Andre Kostelanetz—Columbia

WJET— Erie, Pa.
Better Think Twice—Poco—Epix
I Think I Love You—Partridge Family—Bell
PICK: Unite The World—Temptations—Gordy

PRODUCER'S PROFILE

As the saying goes, "Old rock and roll stars never die, they just make more records. And so it is. Don Gallucci, Elektra staff producer, whose first production success was with Craby Appleton and the Stooges, started out as a teen idol.

The story begins twenty-two years ago in Portland, Oregon where on October 9, 1953, Don Gallucci was born. Don didn't think too much about what he wanted to be when he grew up.

... The story continues... Don then began production on "Fun House," the second Elektra album by Iggy and the Stooges. "Producing this Stooges was quite a challenge," says Don. "Their music is so essential and raw. It required a very special approach to capture their excitement on a disk.

Don, now producing a group called Ely, said for Ely, "The music and producing records is really a matter of simplicity and balance. As he puts it, "It's the time when the advances of electronics enable you to do virtually anything to anything, but it was very careful not to get carried away. The answer lies in simplicity. People making records today often try to overcomplicate things. Music isn't just sound. It's also color and texture. A bad mix is like a bad mix of colors. It's ugly. Music should not be brown and beautiful."

Don's hope for the future is to make music that's "easy to listen to. We want to make music that's easy to listen to. We want to make music that's easy to listen to. We want to make music that's easy to listen to."

www.americanradiohistory.com

Cash Box — October 10, 1970