

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. PARTY TIME — T.G. SHEPPARD — WARNER/CURB — 49 REPORTS.
2. TAKIN' IT EASY — LACY J. DALTON — COLUMBIA — 37 REPORTS.
3. HURRICANE — LEON EVERETTE — RCA — 27 REPORTS.
4. RIGHT IN THE PALM OF YOUR HAND — MEL McDANIEL — CAPITOL — 25 REPORTS.
5. (I'M GONNA) PUT YOU BACK ON THE RACK — DOTTIE WEST — LIBERTY — 24 REPORTS.
6. JUST GOT BACK FROM NO MAN'S LAND — WAYNE KEMP — MERCURY — 24 REPORTS.
7. TIGHT FITTIN' JEANS — CONWAY TWITTY — MCA — 22 REPORTS.
8. I'M INTO LOVIN' YOU — BILLY SWAN — EPIC — 21 REPORTS.
9. (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ — ED BRUCE — MCA — 20 REPORTS.
10. IT DON'T HURT ME HALF AS BAD — RAY PRICE — DIMENSION — 18 REPORTS.

MOST ACTIVE COUNTRY SINGLES

1. (THERE'S) NO GETTIN' OVER ME — RONNIE MILSAP — RCA — 69 REPORTS.
2. I DON'T NEED YOU — KENNY ROGERS — LIBERTY — 64 REPORTS.
3. DON'T WAIT ON ME — THE STATLER BROTHERS — MERCURY — 55 REPORTS.
4. MIRACLES — DON WILLIAMS — MCA — 52 REPORTS.
5. OLDER WOMEN — RONNIE McDOWELL — EPIC — 49 REPORTS.
6. RAINBOW STEW — MERLE HAGGARD — MCA — 48 REPORTS.
7. A TEXAS STATE OF MIND — DAVID FRIZZELL and SHELLY WEST — WARNER/VIVA — 47 REPORTS.
8. MAYBE I SHOULD HAVE BEEN LISTENING — GENE WATSON — MCA — 44 REPORTS.
9. RICH MAN — TERRI GIBBS — MCA — 41 REPORTS.
10. YOU DON'T KNOW ME — MICKEY GILLEY — EPIC — 40 REPORTS.

CPA Meets In Austin In Connection With FICAP Mini-Clinic

NASHVILLE — The newly formed Country Promotion Assn. (CPA) held its monthly meeting June 27 in Austin, Tex. in conjunction with the Federation of International Country Air Personalities (FICAP) mini-clinic (Cash Box, July 11), at which time the following appointments were made:

Art director — Joe Casey, CBS; Fund Raising Committee — Bruce Adelman (Elektra) and Erv Woolsey (MCA); Membership Committee — Barbara Kelly (independent), Gene Hughes (independent) and Debbi Gibson (independent); Benefits Committee — Peter Svenson (independent) and John Curb (independent); Newsletter — Johanna Edwards (independent) and Wayne Edwards (RCA); and Merchandising Aid — Bob Saporiti (independent).

Further information can be obtained from CPA director of publicity Johanna Edwards by calling (214) 238-1494.

Tutt And Ferguson Create Syndicated Country Radio Show

NASHVILLE — Scott Tutt and Roger Ferguson last week bowed a new syndicated radio program, *Sound News From Nashville*, designed to provide radio stations with a current news and interview program about country music.

The program, which consists of six three-minute segments per week, features interviews with country music acts, artist profiles, and news reports, Tutt said. Hosting the show will be Julie Conyer, who, in addition to being available for personal appearances, will telephone in reports to keep listeners abreast of major breaking news events in country music.

Tutt said the cost of the package will vary according to the market size of the individual stations. Further information about the show is available by writing to *Sound News From Nashville*, P.O. Box 121553, Nashville, Tenn. 37212, or by telephoning (615) 329-3371.



KLAC SPONSORS COWBOY DAY — Cowboys have always been some of America's favorite heroes, and recently some of the legendary ones gathered together in North Hollywood to salute one of their favorite people — Nudie, western tailor to the stars. KLAC/Los Angeles sponsored the three-hour western jam and tall tale session, with DJ Sammy Jackson broadcasting live from Nudie's shop. Cowboys participating in the show included Roy Rogers, Rex Allen, Eddie Dean, Jimmy Wakely, Tex Williams, Doyle O'Dell and Charlie Hodge. Pictured swapping a few tall tales are (l-r): Nudie, Jackson and Allen.

THE COUNTRY MIKE

GLOBAL SATELLITE NETWORK BOWS COUNTRYLINE — The Global Satellite Network, current producers of the weekly hit AOR radio program, *Rockline*, has announced plans to initiate a weekly country program, *Countryline*, beginning Oct. 19. *Countryline*, designed to follow in the same vein as its rock predecessor, will be hosted by KLAC/Los Angeles afternoon drive personality Harry Newman and feature music and interviews with major country artists and personalities. The Thursday evening, 90-minute program will be broadcast live, via satellite, from Hollywood, Nashville and other cities sporting major country music events. Listeners will have the opportunity to call in to the studios over a national toll-free line and speak directly to the artist. Artists scheduled to appear on initial segments of the program include Dolly Parton, Waylon Jennings, Burt Reynolds, Ronnie Milsap and Charley Pride.



Steve Cantrell

PERSONALITY PROFILE — Steve Cantrell became especially immersed in music while in high school in the early '60s. By 1964, as a part-time money making venture, he hired out as a disc jockey for local and high school dances. Upon graduation, after deciding on a radio career, Cantrell was offered a position with hometown station WJRH/Gallipolis, Ohio, in 1966. For two years, he basically handled the mornings, yet became experienced with the full gamut of time slots until 1968, when the United States Air Force came a-calling. Cantrell spent half of his service years in Thule, Greenland, broadcasting over AFRTS, then, in 1969, was transferred to Goldsboro, N.C. and went with WGBR, an adult contemporary station where he again worked varying shifts. Once out of the service, Cantrell was looking to get back to Ohio when he came across Ron Barlow, then program director for WMNI/Columbus. In 1973, Cantrell began doing mornings for WMNI, a slot he retains to this date. But, in addition to his a.m. air shift, Cantrell worked up through the ranks as production director, then music director, and, in 1977, he was appointed program director by owner and general manager, William Mnich.

LINE UP CHANGES AT WHN — Due to two vacancies created when WHN/New York personalities Lee Arnold and Jessie left the station to pursue other career opportunities, program director Ed Saloman has named two replacements to fill the slots. Dana Lauren will take over Jessie's 8 p.m.-midnight shift. Lauren joins the staff at WHN after two years of experience with K-Best/San Diego doing the all-niters, then afternoon drives. From midnight - 5:30 a.m. will be Brian Kelly, most recently filling in the mornings at WCBS-FM/New York. As a result, the new line-up for WHN runs as follows: 5:30-10 a.m., Del DeMontreux; 10 a.m.-3 p.m., Mike Flitzgerald; 3-8 p.m., Dan Taylor; 8 p.m.-midnight, Lauren; and midnight-5:30, Kelly.

BOZEMAN TABBED AT WJRB — Don Keith, program director of WJRB/Nashville, announced the appointment of Janet Bozeman to the position of music director. Most recently, Bozeman was assistant to the program director at WJRB for the past year. Prior to that, she served as promotion director with KFRM/KICT in Wichita, news producer with KABC/Los Angeles, and television news anchorman for the CBS affiliate in Wichita and the ABC affiliate in Richmond, Va. Commenting on Bozeman's promotion, Keith stated, "Janet has been doing all of our music research and preparing the weekly chart for some time, and she will do a fine job with the added responsibilities." Music calls will be taken daily from 9 a.m.-2 p.m. (CST). Chart numbers will remain available after noon on Tuesdays. "We will still have the same music philosophy," stated Bozeman. "New artists will get a break on WJRB."

WHK'S 'UGLIEST BARTENDER' SEARCH IN FULL SWING — For the second consecutive year, WHK/Cleveland, in cooperation with the National Multiple Sclerosis Society, Northeastern Ohio Chapter, has once again begun its search for the ugliest bartender in a four-county northern Ohio area. In the contest, which began June 29, patrons of area nightclubs donate money to the ugliest bartender of their choice, and the bartenders receive one vote per 25 cents collected. The bartender who accumulates the most votes by the Aug. 3 deadline wins a trip for two, including airfare and hotel accommodations, to Las Vegas. Afternoon drive personality and Honorary Ugly chairman "Wild Bill" Wilkins will be making the bar rounds in an effort to induce participating club patrons to "vote." WHK and the Multiple Sclerosis Society hope to exceed the \$32,000 mark achieved last year.

KWKH LOOKING FOR PD — After two years as program director for KWKH/Shreveport, Ted Williams will be moving into a sales position with the 50,000 watt, Great Empire station. Those interested in the Shreveport PD position should send air tapes and resumes to Gene Dickerson, P.O. Box 31130, Shreveport, La. 71130.

country mike

PROGRAMMERS PICKS

Mark Thomas	WCXI/Detroit	Takin' It Easy — Lacy J. Dalton — Columbia
Steve Wilmes	WIRE/Indianapolis	(I'm Gonna) Put You Back On The Rack — Dottie West — Liberty
Ron West	KSON/San Diego	Miracles — Don Williams — MCA
Tom Phlfer	KRMD/Shreveport	Hurricane — Leon Everette — RCA
Tony Kidd	WZZK/Birmingham	Sweet Home Alabama — The Charlie Daniels Band — Epic
Becky Joseph	WSLR/Akron	Miracles — Don Williams — MCA
Rick Stewart	KRAK/Sacramento	Right In The Palm Of Your Hand — Mel McDaniell — Capitol
Bill Warren	KNOW/Monroe	Party Time — T.G. Sheppard — Warner/Curb
John Marks	WSAI/Cincinnati	Texas Cowboy Night — Mel Tillis and Nancy Sinatra — Elektra
Duncan Stewart	WDLW/Boston	(When You Fall In Love) Everything's A Waltz — Ed Bruce — MCA