

# INTERNATIONAL

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — Tonodisc hosted a press conference and a party at the Fechoxia restaurant celebrating the arrival of kiddie group **Regaliz** from Spain on a promotional tour. The company has released, as we have already reported, an album with waxings by them and well-known groups **Parchis**, **Pompis** and **Nins**, also aimed at the kid market.

Interdisc has launched the second volume by Puerto Rican artists **Menudo**, aged from nine to 15 and aimed to the pre-teen customers. The first one has been running very well, and it is expected that the group will be visiting Buenos Aires soon.

Although no information has been made available from official sources, it is understood that PolyGram will sign a distribution contract with RCA (there were also negotiations with EMI) and will sell its current headquarters building. The arrangement would leave CBS, EMI and RCA as the only majors in the market, although Interdisc has currently a sizable share and Sicomerciana and Tonodisc are also very important. Microfon is also distributed by RCA.

ATC Records topper **German Klein** has left for the U.S. to attend the Musexpo at Fort Lauderdale with TV channel topper **Luis Rodolfo Tello** and A&R manager **Bernardo Bergeret**. Klein plans to fly then to Los Angeles for business talks with record execs there, before returning to Argentina. **miguel smirnoff**

### Canada

**TORONTO** — Just as it was in vogue to imitate **Steve Martin** a few years ago (some still do), undoubtedly the most fashionable characters to mime (for Canadians, anyway) these days are the **MacKenzie** brothers, **Bob** and **Doug**, of *Second City TV* fame. The show, broadcast here both on network and independent television and in the U.S. on NBC, is the most successful Canadian television production in ages, due in no small way to the offbeat success of *The Great White North*, featuring the two brothers, played by **Rick Moranis** and **Dave Thomas**. Both actors have indirect connections to the Canadian music business. Moranis is a former DJ, most recently with Toronto's CHUM-FM, while Dave's brother, **Ian**, records for Anthem Records. It comes as little surprise, then, to learn that Anthem has inked the MacKenzies for an album due out Nov. 12. The disc will feature two singles, "Take Off" and "The Twelve Days Of Christmas," plus considerable dialogue in the vein of "The Great White North."

As we mentioned a few weeks ago, WEA Music of Canada Ltd., through its new WEA Video division, has announced a major home rental system, to begin in British Columbia this month and spread to the rest of the country by the spring of 1982. The

program will begin with 48 rental-only titles, to be added to the existing catalog of about 100 titles. Domestic sales and distribution is serviced by WEA Music of Canada. Recent surveys found that for each unit sold, about 12 were being rented. The rental-only system is somewhat safeguarding copyright owner rights and ensuring higher volume for licensors.

**George Thorogood** has had his "I'm Wanted All Over The World" live album issued in Canada in a special limited edition of 25,000 units, each numbered (including cassettes). After the 25,000 are sold, CBS (which distributed the Attic label on which Thorogood records in this country) says it will delete the album from its catalog, making the disc a legitimate (if somewhat calculated) collector's item.

Superb initial reaction to **Loverboy's** second album, "Get Lucky". . . **Eddie Schwartz**, who saw the release of "No Refuge," his second album, this past week here, is teaming with long-time collaborator **Dave Tyson** to finish **Long John Baldry's** album. It marks the first production for the Schwartz-Tyson combination, whose work on "No Refuge" is first-rate. Baldry, by the way, continues to be dazzling in concert, as evidenced by a recent Ottawa show this reporter took in.

WEA is getting favorable reaction to the **Phil Collins**-produced **John Martyn** disc "Glorious Fool." A re-recorded "Couldn't Love You More," originally on his "One World" disc, features **Eric Clapton** on guitar and Collins on drums and backing vocals. Martyn's recent stint at the now-defunct The Edge, in a band that sports **Max Middleton** on keyboards, was among the most fluid of any jazz-rock performances this city has seen. **kirk lapointe**

### Italy

**MILAN** — The Sugar Music Publishing Group announced the signing of an agreement for the administration of Dick James Music in Italy (formerly licensed with Ricordi), effective Oct. 1. In the repertoire, there are hits by the **Beatles**, **Elton John**, **Al Stewart** and others.

The German company Teldec has started producing Italian recordings. The first release is a single, "Aspettandoti," by the **Santo California** pop group. The single has been recorded in Rome and appears in Italy on the Duse label, distributed by Fonit-Cetra.

The Orchestra label, previously distributed by CGD-MM, recently announced the creation of its own distribution system. The operation starts in November.

The new-born Assn. of Record Producers in Italy (API) has announced the imminent creation of a professional school for record business executives, which should open in Milan. It is sponsored by the association. **mario de luigi**

## WEA International, Sire Enter Into Worldwide Distribution Agreement

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will facilitate greater merchandising and marketing cooperation between WEA Corp. distribution in the United States and WEA International.

### Ready To Roll

"As soon as we actually get the first releases from Sire, we will be looking at the merchandising aids and marketing techniques used here," he said. "Vice versa, we're already planning marketing campaigns in Europe, Japan, Australia and so on, and we'll show our American counterparts how we do it."

In discussing the developments that led to the agreement, Stein said, "With the sale of Sire to Warner Bros., I retained autonomy in the choice of licensees outside of North America and at first it was clearly my intention to keep the on-going relationships in most territories. However, my expanded role as Warner Bros. vice president brought me directly in contact with WEA companies throughout the world, and this provided an excellent opportunity to re-evaluate."

While acknowledging the role that Sire's licensees have played in the label's

success, Stein added that "in certain key territories, our licensees had become overloaded with licensed labels, particularly U.K.-based independents with highly competitive repertoire."

In discussing Sire's future release plans, Ertegun predicted that the new agreement will facilitate an increase in the number of new releases. "One of our understandings with Seymour is that he's going to sign new unknown talent," said Ertegun. "In my opinion, the most important part of the record business is the discovery of new talent. Anybody with money can sign a big act. But it isn't everybody who signs the next great act. Seymour Stein can do that. He's an international type himself and can find talent in many countries. We feel it's a natural combination."

Ertegun also added WEA International will be actively seeking more distribution deals. "We will definitely be seeking deals with large labels," he said. "We're very optimistic about the state of the record business and are trying to make ourselves as strong as possible. Obviously, we're very excited about Sire. It's going to be very good for our companies."

## Major Counterfeiting Ring In Toronto Busted By Canadian Police, CRIA

by Kirk LaPointe

**TORONTO** — In what may eventually prove to be the most significant seizure of counterfeit records and manufacturing equipment in Canada, eight men have been arrested and another is being sought following a series of raids on Toronto-area houses and warehouses that uncovered more than one million dollars in pirated goods.

Following a six-month investigation by Metropolitan Toronto police and the Canadian Recording Industry Assn. (CRIA) special anti-piracy intelligence unit, a total of 13 search warrants were executed in Toronto and surrounding area.

The arrested include Edward J. Gresik, a Toronto lawyer, and several men well-connected with the Canadian music industry in minor capacities, including Rudy Hinter, William Hoover, Lee Farley, Jack Vermeer, Dominic Concola, Paul Faleriox and James Cassina.

Being sought is Gary Salter, head of Ahd Music Corp. and Precision Record Manufacturers, who now is residing in Manila, The Philippines.

The warrants were executed at both private residences, including those of Gresik's, Hoover's, Farley's, Hinter's and Cincola's, plus such established firms as Paramount Records, Banner Records and

Modern Album.

Police said documents seized during the searches indicate that the nine arrested or still being sought had been operating in a conspiracy since 1979 and had manufactured and sold large quantities of counterfeit product.

Seized during the raids were numerous masters, stampers, record jackets, label stock and finished product.

Police said they learned the product, which had been manufactured in Toronto, was being distributed in Canada, the United States and Europe.

Among the product seized were such TV-marketed album products as "The Rod Stewart Collection" (PolyGram), "The Magic of Willie Nelson" (CBS), "The Best of Town and Country" (CBS) and "Mellow Moods" (featuring Anne Murray, on Capitol).

CRIA's anti-piracy unit, in operation for more than a year, has been instrumental in cracking several counterfeiting conspiracies, but no arrests have been quite as significant as the ones in the most recent case.

Penalties for the manufacture and distribution of counterfeit product remain considerably light. The offenses are punishable by a summary conviction of no more than \$10 per unit, to a maximum of \$200. A jail term of no more than six months can be given, but rarely has been.

## INTERNATIONAL BESTSELLERS

### Argentina

- TOP TEN 45s**
- 1 **Los Ojos De Bette Davis** — Kim Carnes — EMI
  - 2 **Frente A Frente** — Jeanette — RCA
  - 3 **Mi Amiga Es Mama** — Lucrecia — CBS
  - 4 **Ella Es Mi Mama** — Yanina — PolyGram
  - 5 **Mother** — Maywood — EMI
  - 6 **Procura Olvidarte** — Hernaldo — PolyGram
  - 7 **Autobus Holandes** — Frankie Smith — CBS
  - 8 **Se Sabe, Se Sabe** — Alberto Arbizu — RCA
  - 9 **Asi No Te Amara Jamas** — Amanda Miguel — CBS
  - 10 **Todo Fuera Del Amor** — Air Supply — Microfon

- TOP TEN LPs**
- 1 **Stars On 45, vol. 2** — Stars On — Phonogram
  - 2 **En Transito** — Joan Manuel Serrat — Ariola
  - 3 **Esencia Romantica** — Los Panchos/M.M. Serra Lima — CBS
  - 4 **Peperina** — Seru Giran — SCDiscos
  - 5 **Time** — Electric Light Orchestra — CBS
  - 6 **Confidencias** — Gian Franco Pagliaro — EMI
  - 7 **Wanted** — various artists — Interdisc
  - 8 **La Cotorra** — Malvaho — Music Hall
  - 9 **Lost In Love** — Air Supply — Microfon
  - 10 **Nostalgias** — Iva Zanicchi — CBS

—Prensario

### Italy

- TOP TEN 45s**
- 1 **(Out Here) On My Own** — Nikka Costa — CGD
  - 2 **Bette Davis Eyes** — Kim Carnes — EMI
  - 3 **Hula Hoop** — Plastic Bertrand — Durium
  - 4 **Malinconia** — Riccardo Fogli — CGD/Paradiso
  - 5 **Rock 'n' Roll Robot** — Alberto Camerini — CBS
  - 6 **In The Air Tonight** — Phil Collins — Atlantic
  - 7 **Canto Straniero** — Marcella Bella — CBS
  - 8 **Fade To Grey** — Visage — Polydor
  - 9 **Galeotto Fu Il Canotto** — Renato Zero — RCA/Zerolandia
  - 10 **M'Innamoro Di Te** — Ricchi e Poveri — Baby Records

- TOP TEN LPs**
- 1 **Buona Fortuna** — Pooh — CGD
  - 2 **Strada Facendo** — Claudio Baglioni — CBS
  - 3 **Via Mo'** — Pino Daniele — EMI
  - 4 **Abacab** — Genesis — Vertigo/PolyGram
  - 5 **La Grande Grotta** — Alberto Fortis — PolyGram/Philips
  - 6 **Tattoo You** — Rolling Stones — Rolling Stones
  - 7 **Mistaken Identity** — Kim Carnes — EMI
  - 8 **Ghost In The Machine** — Police — A&M
  - 9 **Duemilago Italian Graffiati** — Ivan Cattaneo — CGD
  - 10 **Metropolis** — Francesco Guccini — EMI

—Musica e Dischi

### United Kingdom

- TOP TEN 45s**
- 1 **It's My Party** — Dave Stewart and Barbara Gaskin — Stiff
  - 2 **O Superman** — Laurie Anderson — Warner Bros.
  - 3 **Absolute Beginners** — The Jam — Polydor
  - 4 **Happy Birthday** — Altered Images — Epic
  - 5 **Thunder In The Mountains** — Toyah — Safari
  - 6 **Open Your Heart** — Human League — Virgin
  - 7 **Good Year For The Roses** — Elvis Costello — F-Beat
  - 8 **Every Little Thing She Does Is Magic** — The Police — A&M
  - 9 **Under Your Thumb** — Godley and Creme — Polydor
  - 10 **Labelled With Love** — Squeeze — A&M

- TOP TEN LPs**
- 1 **Ghost In The Machine** — The Police — A&M
  - 2 **Dare** — Human League — Virgin
  - 3 **7** — Madness — Stiff
  - 4 **Abacab** — Genesis — Charisma
  - 5 **Still** — Joy Division — Factory
  - 6 **October** — U2 — Island
  - 7 **If I Should Love Again** — Barry Manilow — Arista
  - 8 **Tattoo You** — The Rolling Stones — Rolling Stones
  - 9 **Shaky** — Shakin' Stevens — Epic
  - 10 **Walk Under Ladders** — Joan Armatrading — A&M

—Melody Maker