

## AMOA 1989-90 Award Winners Announced

**CHICAGO**—The winners of the 1989-90 AMOA Jukebox, Games and Cigarette Vending awards were announced at the AMOA Awards show and banquet, which took place Oct. 26 in the Grand Ballroom of the Hyatt Regency in New Orleans, during the association's international exposition (10/25-27).

The Jukebox Pop Record of the Year honors went to "Black Velvet" by Alannah Myles on the Atlantic label. Myles also received this year's Jukebox Rising Star award in the female category. Other "rising star" award winners were country star Clint Black, in the male category, and the Kentucky Headhunters in the group category.

Milli Vanilli's "Blame It On The Rain" (Arista) won for Jukebox R&B Record of the Year and "Just A Matter of Time" by Randy Travis (Warner Bros.) received Jukebox Country Record of the Year honors.

In recognition of the widespread growth of CD jukeboxes, a new category called Jukebox CD of the Year was added to the awards roster.

Paula Abdul's *Forever Your Girl* (Virgin) won for both pop and r&b jukebox CD of the year. Hank Williams, Jr.'s *Greatest Hits III* (Warner/Curb) won the Jukebox Country CD of the Year award.

Winners of the AMOA Games Awards were: Konami's *Teenage Mutant Ninja Turtles* (most played video game-dedicated); Williams' *Whirlwind* (most played pinball game); Capcom's *Final Fight* (most played conversion kit); Williams' *Smash TV* (most innovative game); Grayhound Electronics' *Grayhound Basketball* (most popular other game); Arachnid's *English Mark Darts* (most played dart game); Valley Recreation's *Cougar ZD-4* (most played pool table); and Rowe's *CD 100 LaserStar* (most played jukebox).

Winner of the AMOA Cigarette Vending Machine Promotion Award was RJR Sales.

The awards were voted on by AMOA members. The winners in the jukebox and games category reflect the top revenue producers during the period of June 1, 1989 through May

31, 1990.

### Legends Awards

The AMOA Jukebox Legends awards acknowledge artists for their lifetime contributions to the success of the jukebox industry. This year's inductees into the jukebox legends Hall of Fame included Kenny Rogers, the Everly Brothers, The Commodores and the late Patsy Cline. Among previous inductees are: Dionne Warwick, Tammy Wynette, Frankie Valli, Elvis Presley, Roy Orbison, Bill Medley, Johnny Cash, Ben E. King, Bobby Vinton, Conway Twitty, Buck Owens and Colonel Tom Parker.

The entertainment portion of the Awards Show was outstanding. The music represented a perfect blend of material ranging from contemporary to tunes from the past three decades, with many of the hits being performed by the original artists. Peter Noone, formerly of Herman's Hermits and currently host of VH1's popular *My Generation*, emceed the show and also opened the bill with a terrific performance of vintage Her-

mits tunes that immediately warmed up the audience. The Commodores stepped up the pace with a brilliant rendering from their long list of hits, which had the crowd on its feet responding vocally and applauding wildly. Country artist Travis Tritt, a "rising star" nominee whose debut singles "Country Club" and "I'm Gonna Be Somebody" (Warner Bros.) made it to the top of the charts, captivated the audience with his delivery. The Texas Tornados, a new group (which includes past JB award winner Freddy Fender), kept the momentum going with their unique style that blends country with a bit of Latin beat and a large portion of exciting delivery. The Everly Brothers, recognized as the most influential duo in the history of recorded music, closed the bill with a splendid performance of such familiar hits as "Bye Bye Love" (which sold over two million records in 1957), "Wake Up Little Susie" and others that generated another sing-along response from the audience. This year's show was the most outstanding in recent years.



Kenny Rogers



Travis Tritt



The Commodores



Peter Noone



The Everly Brothers