

**From Jazz to Folk to Country**

**HOLLYWOOD**  
 "For over a decade, we've been known mainly as the small but successful jazz label, and now we're taking a big step into new areas of production," stated Richard Bock, president of World Pacific-Pacific Jazz labels.

The label, one of the more successful of the smaller firms dotting the record industry, has recently entered both the country and folk fields. Their first hit was "12 String Guitar" by the Folksingers. A new release by Tut Taylor, "12 String Dobro," is receiving considerable attention in the Southern part of the United States.

"ENTRY INTO the country blues field came upon when we signed an exclusive contract with Long Gone Miles. His first album, 'County Born,' is creating lots of excitement. It's been released to coincide with Miles' appearance on the Steve Allen na-

tionally syndicated TV show. "We can't forget our bread and butter, jazz," said Bock.

"Our release of Bud Shank's 'Flute N'Folk' has proven to be popular with the record buyers in both folk and jazz fields. It's acceptance has been phenomenal, and we're receiving much airplay. It's a groovy album!"

"We're still proud of our Gerald Wilson and Les McCann new album releases. These bring in the large sales. For example, Wilson's 'Portraits' is getting the best airplay in the man's long career.

**"IT HAS HYPED SALES.** The Les McCann-Jazz Crusader album, 'Jazz Waltz,' has proven a worthy follow-up to their successful 'Soul Hits.'

"We're a small firm, but built on a sturdy foundation. We move slowly and carefully, in order to create a proper impact. Good product, recognizable personalities, and sound recordings has been our key to success to date, and we don't intend to lower our standards."

JULIAN PORTMAN

**Copyright Seminar**

WASHINGTON, D.C.  
 A. Halsey Cowan, international attorney for Nashville's Pamper Music Inc., conducted a seminar on copyrights for music publishing firms at the Library of Congress May 15 attended by pubbery reps from a wide area.

Other speakers included Waldo H. Moore, chief of the reference division of the Copyright office; Barbara A. Ringer, assistant register; and Joseph W. Rogers, chief of the cataloging division. This was followed by a question and answer period and a tour of the copyright office and an informal reception in the office of the register of copyrights. Attendance included Jay R. Morgenstern, Sunbeam Music; Mrs. Buddie Emmons and Walter Haynes, Moss Rose pubbery; Cora Lee Wilson, Samos Island Music; Ray Baker, Tuckahoe Music; Ailene Lubin, Songways Service; Pearl Ames, Hill & Range Music; Carol Russin, Benday Music; Paul Kapp, General Music; James Hamilton, Seltsaeb Music; and Mr. and Mrs. J. Hall Smith.



**Another Cleopatra?**

By Barry Kittleson

**WHEN THE MET** opera moves to its new home at Lincoln Center (1966), the inaugural performance will be of a new American opera by **Samuel Barber**, "Anthony and Cleopatra." Scheduled to play the role of Cleopatra is **Leontyne Price**. **Thomas Schippers** is to conduct.

**Franco Zeffirelli**, who made his sensational debut at the Met this season when he staged and designed the new production of "Falstaff," will perform similar duties for "Cleopatra." He will also collaborate with Mr. Barber on the libretto.

The opera was commissioned with a Ford Foundation grant. "Cleopatra" will be Barber's second opera to be premiered at the Met. His "Vanessa," which had its debut at the house during the 1957-58 season returns to the repertoire this coming season.

**Marilyn Horne**, who had such a sensational concert debut at Philharmonic Hall two weeks ago has been signed by Decca Ltd., which means she'll most likely appear in this country on London Records.

**MGM/Verve's** artist stable will be represented in the New York area by at least four acts next week. **Stan Getz** is currently at the Cafe Au Go Go, through May 29. **Ella Fitzgerald** is headlining through June 8 at Basin St. East, while **Johnny Tillotson** made his Latin Quarter debut stint on May 20. Off Broadway, **Martha Schlamme** and **Will Holt** will re-create their critically acclaimed program of one year ago, "Kurt Weill Cabaret" for an indefinite run at the Jan Hus Playhouse. The show is recorded on MGM Records.

Two singles released this past week featured: the

**Brochure Up**

**WOOSTER, OHIO**  
 A brand new, three-color, four-page brochure on United Artists' **Kathy Dee** is available to producers, bookers and deejays who write to **Kathy's** management firm, **B-W Music Inc.**, Box 337, this city.

**Warner Brothers** (on Everest) and the **Roulettes** (on United Artists). Kindly keep that straight (once you get it). Y'd think some folk could keep themselves t'home.

Over one year ago, **Danny** ("White on White") **Williams** had a single on the song "More," which became the big hit of the year for **Kai Winding**. According to **John Talley**, of E. B. Marks Music in Nashville, the tune is getting new birth on radio stations **WMAK** in Nashville and **WYDE**, Birmingham, as well as **WNOX**, Knoxville. Well, it's happened before.

**NERI GRIST**, the young New York coloratura soprano, who made such a tremendous impact on San Francisco last season, was recently back in town after a triumphant debut as "Lakme" in Bordeaux.

She has been signed with the S. F. Opera company through 1967, and was signed to appear at Salzburg Festival this season on the strength of her reputation. Record companies have been dangling contracts her way, as well they should.

**DUKE HAS 2 BIG HITS!**

**BOBBY BLAND'S**  
 "After It's Too Late"

and  
 "Share Your Love"  
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and  
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 "My-Mother-In-Law  
 Is In My Hair Again"

and  
 "Looking Into the Future"  
 Duke 378

plus  
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**GOSPEL COMMANDER'S**  
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and  
 "Somebody Touched Me"  
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