



Dateline Music City

CHARLIE LAMB

The new board of directors of the Nashville chapter of NARAS was announced by the steering committee at a meeting at the Executives' Club here. To the board were named: **Owen Bradley, Bobby Moore, Fred Foster, Boudleaux Bryant, Bill Porter, Jan Howard, Bill Justis, Bill Forshee, Grandpa Jones, Roy Acuff, Chet Atkins, Boots Randolph, Bob Ferguson, Marvin Hughes, Charlie Lamb, Hubert Long, Glen Snoddy, Bill Purcell, Wesley Rose and Gordon Stoker.** The board of directors selected the following new officers: president **Harold Bradley**; executive vice-president, **Frances Preston**; vice-president, **Anita Kerr**; assistant executive vice-president, **Mark Bates**; secretary, **Bill Denny**; treasurer, **Lester Rose.** The board selected **Fred Foster**, prexy of Monument Records; and **Wesley Rose**, president of Hickory Records, to represent the new Nashville chapter on the national board of NARAS. President **Harold Bradley**, announcing that the entire Nashville chapter, consisting of 150 members, had approved the NARAS constitution and by-laws, named a membership committee headed by **Bobby Moore.** Also on the committee are: **Hank Cochran, Harlan Howard, Ray Edenton, Harold Hitt, Howard Forrester, Juanita Jones, Don Light, Roy Drusky, Eddy Arnold, Louis Nunnely and Jerry Kennedy.**

Allen Sets B. O. Mark

Western star **Rex Allen** broke a 10-year attendance record at the Winnipeg, Canada, Rodeo which ended May 19. Allen was booked through K.B.D. Enterprises of Calgary. His next PA is for the Junior Rodeo at Denver, Colo. June 25-28. . . . **Vickie Carroll's** "This Can't Be You" backed with "Little Miss Make Believe" on Decca was pick hit of the week last week on three Atlanta stations, a big station in Detroit, and on several Louisiana stations. Vickie will appear at the Domino in Atlanta starting June 8, backed by **The Casuals.** She's just finished engagements at Ft. Walton Beach, Fla. and at Greensboro, N. C. . . . If there were any doubt that **Hank Williams Jr.** has hit the C&W pot of gold in



CHET ATKINS, Victor's Nashville Operations chief, presents Al Hirt with a gold record signifying sales of \$1 million of his "Honey In The Horn" LP. Looking on is another former Nashville resident, Steve Sholes, Victor pop a. & r. boss. Hirt's big single "Java" came from the "Honey In The Horn" album.

a big way, his purchase of a Pontiac convertible, custom outfitted by no less a personage than **Nudie**, the Hollywood tailor, should dispel it. Nudie really went to town in equipping the monster. The gear shift is a western pistol, the fenders are topped with rifles, real silver dollars are embedded in the real saddle leather upholstered seats; there are other silver dollars, pistols and their holsters sprinkled around the interior as only Nudie can dream them. . . . Hickory Records people are excited over the way **Chloee Harris'** new single, "Little People" is behaving market-wise in the scant three weeks it has been released. She's a Music City girl.

Plane Crash Echoes

Insufficient experience with blind flying under adverse weather conditions was blamed by the Civil Aeronautics Board recently for crash of the single engine plane March 5, 1963, which brought death to **Patsy Cline, Hawkshaw Hawkins, Cowboy Copas and Randy Hughes** over Camden, Tenn. The party was returning from a St. Louis Mo. performance and ran into unexpectedly foul weather. Hughes was at the controls. It was the worst disaster in country music history and a severe shock to Music City. . . . Kenova Records prexy **Ken White** figures that sharp teen appeal will carry his new "Wait Till Gradua-

tion" by **Jim Newton** into the big selling division. Aimed right at the million youngsters getting diplomas. . . . Over 100 stations in Europe have signed to carry two programs of KSYN Syndicated Radio Inc., producer of tape shows, it was announced by **Shane Wilder**, Las Vegas, Nevada. The programs are "Spotlight on Music" and "Spotlight on Country Music". Wilder said it marks the first time that a package deal for foreign airing has been concluded on such a large scale. . . . Epic's **Jim, Jesse** and the **Virginia Boys** were spotlighted in a recent Grand Ole Opry performance, singing songs from their LP, "Bluegrass Special". . . . The C&W pre-Derby show at Louisville's Freedom Hall drew the largest crowd in the hall's history. It was booked for the seventh straight year by Denny-Moeller Talent Inc. Artists were **Carl Smith, Johnny Cash, Billy Walker, Pee Wee King, Lefty Frizzell, Carl and Pearl Butler** and **Stonewall Jackson.** Columbia caught the whole thing on tape for later LP release. . . . **Jimmy Klein** who handles the booking for **George Jones** and of whom Jones says "He's my good right arm", was in Music City over the weekend with wife, Rose.

The Western Bands of Yesterday Association, 3845 S. W. 27th Place, Oklahoma City, has been formed to preserve the sound of early western bands. **Glenn White** is president. . . . The February, March, April issue of Country and Western Roundabout, with offices at Loughton, Essex, England, has just reached this country. It consists of 56 mimeographed pages. **Charles R. F. Benson** is editor and owner. . . . **Ott Devine**, PD of Nashville's WSM, has announced the appointment of **Hal Durham** to the announcing staff. He was formerly with WBCM, McMinnville, Tenn. . . . **C. A. (Bud) Beal**, has joined the staff of WSIX-FM in Nashville as FM announcer and program coordinator, it was announced by Manager **Jim Kent.** Beal, native of Norton, Va. has lived in Nashville since 1961. . . . Producer **Gene Nash** has signed **Nancy Lowe Love** to script the first of a series of country music features starring **LeRoy**

Big Spiritual LP
by THE CONSOLERS

JOY IN THE MORNING
NASHBORO LP 7019

R & B Dynamite
by LONESOME SUNDOWN

Excella 2249

I HAD A DREAM LAST NIGHT

b/w

I GOT A BROKEN HEART

NASHBORO RECORDS 177 Third Ave., No. Nashville, Tenn.—CH 2-2215