

"Beatles '65" A Brand New Blockbuster

This Week's Block Busters



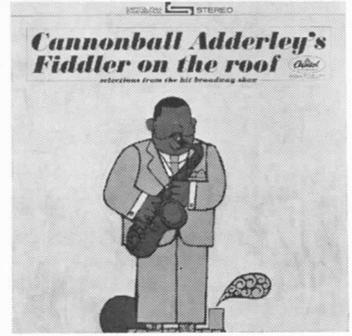
BEATLES '65
THE BEATLES
 Capitol T-2228
 One of the finest Beatles albums yet and one which was hastened to market via early jockey play here with British copies.



THE KINGSTON TRIO
 Decca DL 74613
 The Kingston's first album for their new label affiliation and it's a good one, full of exciting new performances. Fine cover too.



BAJOUR ORIGINAL CAST
 Columbia KOL 6300
 One of the newest hit Broadway entries. This attractive package, featuring stars Chita Rivera, Nancy Dussault and Herschel Bernardi should enjoy solid sales.



FIDDLER ON THE ROOF
CANNONBALL ADDERLEY
 Capitol ST-2216
 Here's Cannonball's first album for Capitol and it's a gasser. The group does eight slick tunes from the Broadway smash.

Chart Picks

HAWAII TATTOO
MARTIN DENNY
 Liberty LRP 3394
 "Hawaii Tattoo" is a smash single on another label and Denny's arrangement has much the sound of the hit. Strong appeal all the way.

LOUIS ARMSTRONG
IN THE 30's, IN THE 40's
 RCA Victor LSP 2971
 Here are a flock of Louis' older records, neatly re-processed in stereo. They show him off at his peak.

STAN GETZ GREATEST HITS
 Prestige PR 7337
 Here's a good close-up of Stan Getz, circa 1949 and 1950, with Al Haig, Gene Ramey, Stan Levey, and other jazz cats of that era.

MAN OF THE WORLD
ALEX HASSILEV
 RCA Victor LPM 2911
 Though Hassilev is late of a prominent folk-pop combine, his solo debut has a smooth, legit quality about it.

MUSIC FOR ROMANCE
MELACHRINO STRINGS
 RCA Victor LPM 2979
 Beautiful, shimmering waxings in danceable tempos by the well-known ensemble from England. Good standard merchandise.

BLUE SPOON
JIMMY WITHERSPOON
 Prestige PR 7321
 One of the country's top blues singers displays his great style on familiar blues songs.

JAZZ IMPRESSIONS OF A BOY
NAMED CHARLIE BROWN
VINCE GUARALDI TRIO
 Fantasy 5017
 Mighty attractive work here for the many fans of both Vince and Charlie Brown from the sound track of a documentary on the comic strip character.

SPY WITH A PIE
SOUPY SALES
 ABC-Paramount ABC-503
 All the wild, slapstick characters of the daily Soupy Sales TV show are found in some funny antics on this newest LP. Kids will love it.



MAN ABOUT MUSIC

Looking Ahead

By Bob Rolontz

Now that the FTC decision concerning record clubs, (re the Columbia Record Club, etc.) has been absorbed by the big record labels, we predict that there will be renewed intensification of competition between the Victor and the Columbia clubs for members.

Columbia has had the largest club for years; Victor doesn't like running second. The first move on Victor's part to strengthen its club was taking it over from the Reader's Digest to han-

dle it themselves. The second move, we predict, will be to add product from other record labels. And we think one of these labels will be the only major that as yet does not have any club commitments, Decca Records. ABC-Paramount might even be another.

Man Wanted

We hear that Utilities and Industries Corp., (they're the new owners of Mills Music, in case you've for-

gotten) have still not settled on anyone to head their new publishing firm. A steady stream of applicants has been interviewed but no one has been selected. Job is reported to pay over \$50,000 per year.

Speaking of music publishers, the list of large, independent old-line ASCAP firms grows steadily smaller, now that Mills and Leeds have been sold. Of the remainder the rumors are that two are already on the sales bloc. MCA, when it bought Leeds, let it be known that it was still in the market for other publishing firms.

Inside Music

The traffic in Beatles dubs, acetates and tapes must be tremendous these

days. There hasn't been a Beatles record issued in the U. S. that hasn't been played on radio stations prior to the release date, since the hirsute lads exploded the disc scene about a year ago. Their latest LP, which is being issued Monday (14) is a case in point. A number of stations throughout the country were playing tracks from the LP right after Thanksgiving.

This built up such a demand for the LP that Capitol had to shift its original release date from December 28 to December 14. The same thing happened with the Beatles last single and with innumerable singles previously. It shows initiative on the part of radio stations and deejays, but it is driving Capitol crazy.