

The New Album Gallery

MAY 20

Asleep At The Wheel

"Live" (Lucky Dog)

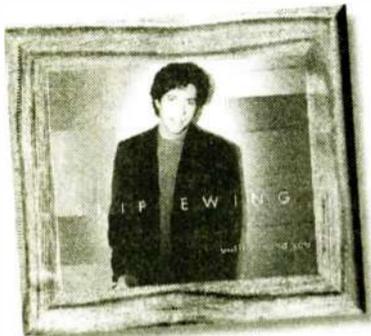
The first release on Sony/Nashville's new Lucky Dog label finds America's most prominent western swing band captured live in Las Vegas at Arizona Charlie's. It features new versions of Asleep At The Wheel favorites, including "The Letter That Johnny Walker Read" and "Boogie Back To Texas." Several Wheel alumni are along for the ride, along with guests Tracy Byrd, Wade Hayes, and the McGuire Sisters.



Skip Ewing

"Until I Found You" (Word/Nashville)

Gaining a strong reputation as a songwriter through his MCA, Capitol, and Liberty albums of the late '80s and early '90s, Skip Ewing's status increased even more with a string of hits that included Collin Raye's "Love Me," Randy Travis's "If I Didn't Have You," James Bonamy's "All I Do Is Love Her," Kenny Chesney's "Me And You," and Bryan White's "Someone Else's Star." "Rebecca Lynn," and "I'm Not Supposed To Love You Anymore." Ewing returns to his own recording career with this first Word/Nashville album, which contains the single "Mary Go Round."



Victoria Shaw

"Victoria Shaw" (Reprise)

Victoria Shaw's songwriting credits include Garth Brooks's "The River," Doug Stone's "Too Busy Being In Love," and John Michael Montgomery's "I Love The Way You Love Me." Her self-titled second album includes "All For The Sake Of Love," written for the daytime drama "As The World Turns," and "Just To Say We Did," a collaboration with Little Texas member Porter Howell.



GOING TO ADDS

May 19, 1997

Kenny Chesney "She's Got It All"

BNA: Craig Wiseman and Sons Of The Desert's Drew Womack wrote the first single from Kenny Chesney's new BNA album.

Emilio "She Gives"

Capitol: Emilio and producer Barry Beckett again teamed up for this track from his upcoming Capitol/Nashville album.

Kathy Mattea "I'm On Your Side"

Mercury: Jim Lauderdale wrote and plays acoustic guitar on the track from Kathy Mattea's album "Love Travels."

Thrasher Shiver "Between The Stones And Jones"

Asylum/EEG: Those, of course, would be references to the Rolling Stones and George Jones.

Jeff Wood "You Call That A Mountain"

Imprint: Oklahoma native Wood returns with the latest single from his debut album.

Billy Yates "Flowers"

Almo Sounds: Although "I Smell Smoke" was chosen as Billy Yates's first single, unsolicited airplay of "Flowers" prompted the rush release of the album track. The lyrics take an unexpectedly emotional turn.

ON THE RECORD



SKIP EWING
"Mary Go Round"

(Word/Nashville)

David Wood, PD

WFMS-FM/Indianapolis

SKIP EWING has been writing great songs for other people for years, and I've been a huge fan of his work. When he signed with Word, I hoped he had saved something good for himself. He has! "Mary Go Round" is a great song. The lyric is very clever, yet sincere. The hook is infectious. Skip does a terrific job of selling a sweet story. People who have fallen in love at a young age can picture themselves as the couple in this song. Skip played last month at a station event and got a great reaction to this song. I didn't think the crowd was going to let him off the stage! We all know Skip is a phenomenal writer. This could be the song to put him on the map as an artist, too!

OUT OF THE BOX



SHERRIE AUSTIN
"Lucky In Love"

(Arista)

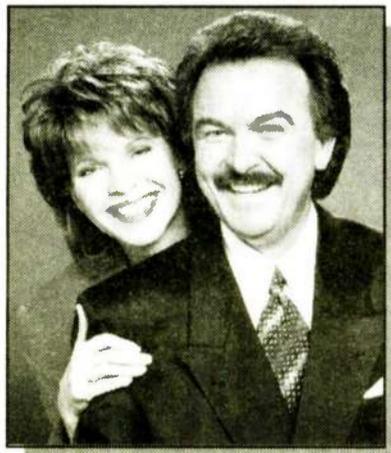
Beverlee Brannigan, PD

KJYY-FM/Des Moines

SHERRIE AUSTIN's "Lucky In Love" jumps out of the box for us this week. Everyone always says their act sounds different from the rest - but this time it's true. Sherrie has a different vocal style that is decidedly self-confident. While this artist will undoubtedly be tagged with the labels "perky" and "sassy" for years to come, her music is far from frivolous. And you don't have to wait for the chorus for all the good stuff in "Lucky In Love." This skeptical look at the "boy meets girl" thing is fun and well-written from first line to last. Sherrie's one of the co-writers on this cut. We're excited to get this kind of energy on the air. It won't be long before listeners will be able to pick Sherrie out of the crowd.

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