

ROSA's Annual Winter Meeting

PHILADELPHIA — ROSA held its annual winter meeting at the Marriot Motor Lodge on Feb. 20, 21. Len Levy of Epic Records was guest speaker and stressed the importance of the One Stop and of ROSA. A managing director will be announced in the near future.

New members who joined ROSA were as follows: Eric Bernay—A-1 One Stop, New York, N. Y.; Milt Berson—Musical Sales One Stop, Baltimore, Md.; Sid Williams—J & S One Stop, Phila., Pa.; and Peter Geitz—Mountain Dist., Denver, Colo.

The next meeting will be held in Nashville May 22, 23.

Bridges Appointed Merc Coast Manager

CHICAGO—Jack Bridges, 10-year veteran of the record industry, has been appointed West Coast Regional Sales Manager for Mercury Records by Kenneth Myers, VP in charge of sales.

Bridges, who will base in Los Angeles, was last with Liberty Records in Chicago and previously had worked as a regional man for two years in the Chicago and Washington areas for Warner Bros. Records. Bridges replaces Tom Bonetti, now a regional man for Mercury's home entertainment division.

NARM Schedule

(Continued from page 8)

- 1:30 P.M.-5:30 P.M.—PERSON TO PERSON CONFERENCES—Grand Ballroom—Regular and Associate Members
 7:00 P.M.—COCKTAIL PARTY—Pavilion Room—Regular and Associate Members—Host: UNITED ARTISTS RECORDS
 11:00 P.M.—CHAMPAGNE PARTY—Godfrey Cambridge The Back Porch Majority—Gold Room—Host: EPIC RECORDS (by invitation only)

WEDNESDAY, MARCH 3

- 8:00 A.M.-9:00 A.M.—BREAKFAST—Venetian Room—Regular and Associate Members
 9:30 A.M.-12:00 Noon—PERSON TO PERSON CONFERENCES—Grand Ballroom—Regular and Associate Members
 12:00 Noon-1:45 P.M.—LUNCHEON-MEETING—Pavilion Room—Regular Members Only
 2:00 P.M.-5:00 P.M.—PERSON TO PERSON CONFERENCES—Grand Ballroom—Regular and Associate Members
 6:30 P.M.—NARM AWARDS COCKTAIL RECEPTION—Venetian Room—Regular and Associate Members—Host: CAPITOL RECORDS
 8:00 P.M.—NARM AWARDS BANQUET—Gold Room—Regular and Associate Members

PRESENTATION OF 1964 NARM AWARDS

Performing Recording Artists: Columbia Records recording star, ROBERT GOULET; Columbia Records recording star, JOHNNY CASH; Decca Records recording star, BRENDA LEE; Motown Records recording stars, THE SUPREMES; Warner Brothers recording stars, PETER, PAUL, AND MARY.

'Hush' Up for Oscars

With the Academy of Motion Picture Arts and Sciences "Best Song" nomination of "Hush . . . Hush, Sweet Charlotte," The Big 3 Music Corp. (Robbins-Feist-Miller) once again adds to its record of heavy representation in the Oscar race.

Since 1934, when the Academy introduced awards for music achievement, Robbins, Feist and Miller songs have racked up 43 nominations and have won five Oscars. In the "Best Score" categories, pubbery has a streak going via its consistent representation for the last 27 years. During this period, Big 3 scores have chalked up 78 nominations and 11 Oscars. In the present Academy race Big 3 is pointing for "Best Score" honors with "Fall of the Roman Empire" and "Hush . . . Hush."



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| <p>1 COME AND STAY WITH ME
(Metric, BMI)
Marianne Faithfull—London 9731</p> <p>2 PASS ME BY
(E. H. Morris, ASCAP)
Peggy Lee—Capitol 5346</p> <p>3 YOU GOT WHAT IT TAKES
(Tree, BMI)
Joe Tex—Dial 4003</p> <p>4 DANNY BOY
(Boosey & Hawkes, ASCAP)
Jackie Wilson—Brunswick 55277</p> <p>5 GIRL DON'T COME
(Spectorius, BMI)
Sandi Shaw—Reprise 0342</p> <p>6 LONG LONELY NIGHTS
(Arc, BMI)
Bobby Vinton—Epic 79978</p> <p>7 SUDDENLY I'M ALL ALONE
(Blackwood, BMI)
Walter Jackson—Okeh 7215</p> <p>8 WE ARE IN LOVE
(Try Me, BMI)
Bobby Byrd—Smash 1964</p> <p>9 TIME WAITS FOR NO ONE
(Tomario—Winall, Sagittarius, BMI)
(Eddie & Ernie—Eastern 602</p> <p>10 NEVER NEVER LEAVE ME
(Merna, BMI)
Mary Wells—20th Century Fox 570</p> <p>11 FLY ME TO THE MOON
(Almanac, ASCAP)
Lavern Baker—Atlantic 2267</p> <p>12 CHIM CHIM CHEREE
(Wonderland, BMI)
New Christy Minstrels—Columbia 43215</p> <p>13 POOR MAN'S SON
(Myto, BMI)
Reflections—Golden World 20</p> <p>14 TEASIN' YOU
(Cotillion, Shirleys, BMI)
Willie T—Atlantic 2273</p> <p>15 THE GREATEST STORY EVER TOLD
Ferrante & Teicher—United Artists 816</p> <p>16 LET THE PEOPLE TALK
(Screen Gems-Col., BMI)
Neil Sedaka—RCA Victor 8517</p> <p>17 DOUBLE-O-SEVEN
(Apt, ASCAP)
Detergents—Raulette 4603</p> <p>18 TIRED OF WAITING
(Jay Boy, BMI)
Kinks—Reprise 0347</p> <p>19 WITH ALL MY HEART
(Debmar, ASCAP)
Al Martino—Capitol 5384</p> <p>20 GOT TO GET YOU OFF MY MIND
(Cotillion, BMI)
Solomon Burke—Atlantic 2276</p> <p>21 YOU'RE THE CREAM OF THE CROP
(Mah's, BMI)
Lee Rogers—D-Town 1041</p> <p>22 YOU CAN'T HURT ME NO MORE
(Jalynne, BMI)
Gene Chandler—Constellation 146</p> <p>23 (AIN'T THAT) JUST LIKE ME
(Progressive & Trio, BMI)
Searchers—Mercury 72390</p> <p>24 JUST SAY I LOVE HER
(Larry Spier, ASCAP)
Jimmy Roselli—Ric 148</p> <p>25 COOL WATER
(American Valley, BMI)
Dale & Grace—Montel 936</p> | <p>26 COME SEE
(Camad—Chi-Sound, BMI)
Majo: Lance—Okeh 7216</p> <p>27 FIND MY WAY BACK HOME
(Fling, BMI)
Nashville Teens—London 9736</p> <p>28 FREEWAY FLYER
(Screen Gems-Col., BMI)
Jan & Dean—Liberty 55766</p> <p>29 CAMEL WALK
(Modern & Placid, BMI)
Ikettes—Modern 1003</p> <p>30 WE WERE LOVERS
(Trio, BMI)
Darin D'Anna—World Artists 1045</p> <p>31 THE TELEPHONE SONG
(Pam, BMI)
Stan Getz & Astrud Gilberto—Verve 10336</p> <p>32 THE RACE IS ON
(Glad, Acclaim, BMI)
George Jones—United Artists 751</p> <p>33 STRAIN ON MY HEART
Roscoe Shelton—Sims 217</p> <p>34 PATCH IT UP
(Saturday, ASCAP)
Linda Scott—Kapp 641</p> <p>35 I'LL STEP ASIDE
(English, Fear, BMI)
Wallace Bros.—Sims 229
Ventures—Dolton 303</p> <p>36 WATUSI '65
(Tamrose, BMI)
Jay Bentley & Jet Set—Crescendo 332</p> <p>37 COME ON HOME
(Jec, BMI)
Bill Black's Combo—Hi 2085</p> <p>38 COME BACK BABY
(Trio, BMI)
Roddie Joy—Red Bird 10-021</p> <p>39 THE LAST GIRL
(Teaneck, BMI)
Isley Bros.—Atlantic 2263</p> <p>40 THIS IS THE LIFE
(Morely, ASCAP)
Kathy Keegan—DCP 1127</p> <p>41 BLIND DATE
(Uptown, ASCAP)
Morty Gunty—Philips 40223</p> <p>42 DON'T ANSWER THE DOOR
(Mercedes, BMI)
Jimmy Johnson—Magnum 719</p> <p>43 YOU'RE GONNA BE SO GLAD
(Chicory & Edith, BMI)
Wee Willie Weaver—Tandy 101</p> <p>44 RUN MY HEART
(Picturetone, BMI)
Baby Washington—Sue 119</p> <p>45 YOU'RE MY GIRL
(Acuff Rose, BMI)
Everly Bros.—Warner Bros. 5600</p> <p>46 YOU'RE BREAKING MY HEART
(South Mt., BMI)
Chartbusters—Mutual 511</p> <p>47 TELL HER I'M NOT HOME
Ike & Tina Turner—Loma 2011</p> <p>48 DIANA
(Sponka, BMI)
Bobby Rydell—Capitol 5352</p> <p>49 CRYING IN THE CHAPEL
(Valley, BMI)
Adam Wade—Epic 9752</p> <p>50 COME HOME BABY
(Cotillion, BMI)
Wilson Pickett—Atlantic 2271</p> |
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THE HITS ARE HERE!
(NEW RELEASES)

O. V. WRIGHT'S

"CAN'T FIND TRUE LOVE"

AND

"DON'T WANT TO SIT DOWN"

BACKBEAT 544

REUBEN AND THE CHAINS'

"WHEN YOU LOVE SOMEONE"

AND

"HEY GIRL"

PEACOCK 1933

LISA RICHARDS'

"MEAN OLD WORLD"

AND

"TAKE A CHANCE"

SURESHOT 5007

DUKE AND PEACOCK RECORDS, INC.

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