

TOP 40 R&B



- 1 GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
- 2 STOP IN THE NAME OF LOVE
Supremes—Motown 1074
- 3 I'LL BE DOGGONE
Marvin Gaye—Tamla 54112
- 4 IT'S GROWING
Temptations—Gordy 7040
- 5 NOWHERE TO RUN
Martha & Vandellas—Gordy 7039
- 6 OOO BABY BABY
Miracles—Tamla 54113
- 7 WE'RE GONNA MAKE IT
Little Milton—Checker 1105
- 8 I DO LOVE YOU
Billy Stewart—Chess 1922
- 9 SHOTGUN
Jr. Walker—Soul 35008
- 10 THE ENTERTAINER
Tony Clarke—Chess 1924
- 11 WOMAN'S GOT SOUL
Impressions—ABC-Paramount 10647
- 12 DON'T MESS UP A GOOD THING
Fontella Bass & Bobby McClure—
Checker 1097
- 13 NOTHING CAN STOP ME
Gene Chandler—Constellation 149
- 14 IKO IKO
Dixie Cups—Red Bird 10-024
- 15 PEACHES AND CREAM
Ikettes—Modern 1005
- 16 THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 17 JUST ONCE IN MY LIFE
Righteous Bros.—Phillys 127
- 18 IT'S GOT THE WHOLE WORLD SHAKIN'
Sam Cooke—RCA Victor 8539
- 19 NEVER NEVER LEAVE ME
Mary Wells—20th Century Fox 570
- 20 MR. PITIFUL
Otis Redding—Volt 124
- 21 THE CLAPPING SONG
Shirley Ellis—Congress 234
- 22 PEOPLE GET READY
Impressions—ABC-Paramount 10622
- 23 BIG CHIEF
Professor Longhair—Watch 1900
- 24 MY GIRL
Temptations—Gordy 7038
- 25 THE RECORD
Ben E. King—Atco 6343
- 26 CRYING WON'T HELP YOU NOW
Clyde McPhatter—Mercury 72407
- 27 SOMEONE TO LOVE
Z. Z. Hill—Kent 416
- 28 SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler—Vee Jay
- 29 TEASIN' YOU
Willie Tee—Atlantic 2273
- 30 AIN'T NO TELLING
Bobby Bland—Duke 390
- 31 SHE'S ABOUT A MOVER
Sir Douglas Quintet—Tribe 8308
- 32 DEAR DAD
Chuck Berry—Chess 13627
- 33 COME BACK BABY
Roddie Joy—Red Bird 10-021
- 34 CHAINS OF LOVE
Drifters—Atlantic 2285
- 35 A WOMAN CAN CHANGE A MAN
Joe Tex—Dial 4006
- 36 THE BIRDS AND THE BEES
Jewel Akens—Era 3141
- 37 AND I LOVE HIM
Esther Phillips—Atlantic 2281
- 38 LIPSTICK TRACES
O'Jays—Imperial 66102
- 39 SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—
Wand 181
- 40 YOU GOT WHAT IT TAKES
Joe Tex—Dial 4003

Portrait Of Al Hirt:

From Carnegie To Gleason Sub

BY DAVE FINKLE

NEW YORK-NEW ORLEANS—Since the night of Tuesday, April 13, was Grammy night, it seemed like a nice idea to talk to a relatively relaxed Grammy winner from last year in the short hours before the award-giving ceremony.

Record World chose to phone RCA Victor's Al Hirt at his club in New Orleans far away from the sites of the impending festivities. Although Hirt had been asked to participate in this year's award doling and was also a nominee in the Best Instrumental Performance, Non-Jazz category for his gold-disked "Cotton Candy," he was forced to stay home because of a previous contracted engagement.

"I'm sorry I can't be there, but it came up in such a hurry this year. Too late for me to change my plans," Hirt said.

At Carnegie April 22-24

But, he reminded, he will be arriving in New York Monday, April 19, to begin rehearsing for a rather exciting pair of playdates at Carnegie Hall April 22 and April 24. "We'll begin working on Tuesday," he infoed. "I haven't even seen the arrangements. Gerald Wilson is doing them and I know they'll be good. I'll be working with a big band for one half of the program and using my sextet in the second half and doing some singing. We'll have about 20 instruments and it'll be a swing band."

Certainly an exciting prospect for concert ticket holders. But, the Hirt shebang is also an exciting prospect for record buyers since it's going to be recorded by RCA probably for summer release, making it a candidate for next year's Grammy and probably for another Hirt gold disk. (Al was recently awarded two R. I. A. A. plaques at one sitting—

the first was for the above-mentioned "Cotton Candy" and the second was for "Sugar Lips." "Cotton Candy," incidentally, was a Record World "album pick of the week" as was his recent "That Honey Horn Sound" package.)

Replacing Gleason

Also coming up on the Hirt schedule is a 13-week summer TV series slotted in the Jackie Gleason Saturday night hour. "We're looking for the format right now," Hirt said of the show that will be produced in New York by Ed Sullivan in his first producing venture away from his own show. "It'll be a variety show and we're thinking of featuring younger acts in the first half and acts with an older appeal in the second half. I won't be involved in every act, but I want to do a number of things." This undoubtedly means singing à la Hirt's recent TV appearance with Eydie Gormé and Dean Martin when he laid down his trumpet for some soloing, duetting and trioling. It could also mean some classical forays à la Hirt's recent RCA package in cahoots with Arthur Fiedler.

"I want the show to be real, to be true," Hirt said.

The stakes are high since CBS has an option to pick up the hour for 39 more if it is successful. In that case, Hirt is hoping he'll be able to have it emanate from New Orleans. "It's a natural for a TV show to be done here. Part of it could even be done in my place if we could get the proper facilities. And that shouldn't be difficult. I hope it works out well."

Named Gilda Prez

UNION CITY, N.J. — Dom Davilio, record business vet, has been named President of Gilda Records, Inc., and has signed singer Claire Gilmartin.

Anne's Tableaux

(Continued from page 18)

Sugar Pie DeSanto has a new one on Checker called "Mamma Didn't Raise No Fool," and she says that she hopes this is true. Sugar Pie says her trip to Europe last year was exciting and she learned how to sing the blues. This girl is a true trouper.

Paul Major, WLNR-FM, dropped in to get a subscription to Record World. Paul works in Lansing, Ill., is 18 and performs like a veteran . . . reads the news and plays the music.

WLTH's Ron Borden (Gary, Ind.) says he is satisfied with the response from record manufacturers to include them on mailing lists. Fred Mack, formerly of WMPP, is now a staffer at WLTH in Gary, Ind.



TWO-TIMER — Trumpet king Al Hirt holds a pair of precious plaques representing total sales of two million dollars worth of RCA Victor albums. The R.I.A.A. gold record awards, each signifying more than a million dollars in sales, were presented to Hirt for "Cotton Candy" and "Sugar Lips" at the recent opening of Victor's new Nashville recording facility. Left-to-right: Chet Atkins, who produced the LPs, Chuck Seitz, engineer on the dates, and Archie Campbell, master of ceremonies at the studio opening.

Rodriguez in Film

Tito Rodriguez broke all attendance records during his South American tour last month. He has been signed to make three motion pictures in Argentina. The first: "Inolvidable" (Unforgettable) also the title of his record.

2 HITS from
SUE

"THE REAL THING"
Tina Britt
Eastern #604
— and —

"TURN HERE"
Eddie & Ernie
Eastern #603

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