**R&B Reports**

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**Money Music**

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“Chills & Fever”—Paul Kelly, Dial; “Super Duper Man”—Jimmy Cross, Red Bird; “Call Me”—Chris Montez, A&M; "Michael the Lover”—C.O.D.'s, Ondeder; “I Really Love You”—Deedee Sharp, Cameo; “Our World”—JoAnn Archoice, My Lovin’ Arms”; Lenelle Welch, Kapp; “New Breed Say”—Barbarians, Laurie; “The Train”—Eddie Rambeau; “Good News Week”—Hedgehoppers Anonymous, London; “Be Brave”—Spokesmen; “All Or Nothing”—Patti LaBelle, Atlantic: “Leavin’ Town”—Bill Medley, Reprise, plus Jay & Americans; Ramsey Lewis; We 5; Gene Pitney; Bert Bennfield; JEN, JEN, JEN; Pickett’s response to a mail contest for the Sonny & Cher contest. This is the biggest response “Since the Beatles at their height.”

It’s always a refreshing breeze in this business when you hear someone say something nice about someone else, particularly when one independent prom man is talking about anything. Joe Smith of Miami tells me that Herbie Lutz out of the Texas area has done a sensational job, especially in getting pop station play for Atlantic Records. Joe sez he doesn’t know how Herbie did it . . . “I Feel Like I’m Falling”—Jimmy Beaumont, Bang, is on WHK, WGCY and KDOW, Bert Bennfield; Wexler should take Jimmy into the Atlantic studios and cut Jimmy like he’s Otis Redding or Solomon Burke. Jimmy is the greatest of sfay singer who ever hit the business, like in “This I Swear” and “Since I Don’t Have You.” Right!

Pete Cetera, the Turtles Song Writer

Out of 30 tunes submitted to the Kingsmen for their next release, they chose one by Sceptor National Promo head Pete Garris called “The Race Is On.” It’s something about Annie Fanny in a race to marry the Jolly Green Giant but she was married to Mohair Sam all the time. I knew you when you were poor, Pete!

“Our Love Is Slipping Away”—Ivy League, Cameo, the pick on KEWB and on KYA, S. F.; KBLA; WCFI; (Milwaukee, Chic., Cleveland). Now the Roylettes’ “I Want To Meet Him” on MCG went on WYA, S. D. “Look At Me”—2 Dimensions went on WIL, S. Louis, WKDA, Nashville . . . Breakouts in Houston include “Gringo”—Jack Nitzsche, Reprise, and “Plastic”—Serendipity Singers, Phillips . . . “What’s Come Over This World”—Billy Carr may be the one to put Colpix Records and Bud Katzel on the map big with action in two of the best cross-section border areas in the country, Pittsburgh and Columbus, Ohio . . . “Three Balls”—Tokens, Jubilee, is now breaking in some key Western secondary markets . . . “The Train”—Eddie Rambeau, Amy, now on WJB Philadelphia and WHK, Cleveland.

**RCA Fetes Brook Benton**

Brook Benton, recently signed to a long-term exclusive contract with RCA Victor Records, was guest of honor at a luncheon held recently at Danny’s Hideaway. He is shown here with (l. to r.): Bert Albert, Wrap-Ber, Pop A and R; Steve Sholes, Div. VP, Pop A and R; Clyde Friel, Bent’s partner; Joseph E. D’Imperio, Division VP, Marketing for the RCA Victor Record Jenkins, Division VP, Marketing for the RCA Victor Record Division. Brook’s first single on Victor was released recently: “Mother Nature, Father Time,” b/w “You’re Mine (And I Love You).” “Mother Nature” was penned by Benton and Otis.

**Darcel LP Due**

HOLLYWOOD—Denbod Productions, headed by Denise Darcel and spouse-producer Bob rescents, will wax an album by the songstress after she wins current stint at Las Vegas’ Thunderbird.

**‘Sweet’ November**

NEW YORK—Mills Music reports that the 18th and 14th of the month, “Bye Bye Baby” (Is also the Nite Man) and “Runnin’ Baby” are due any day. Tommy Tedesco has cut the song for Imperial and the Letterman have a version on the way.