

Imperial's Big C/W Release

LOS ANGELES—Ken Revercomb, General Manager, Imperial Records, has announced a "Welcome To Imperial Country" dealer program with special terms available from Imperial distribut on three new releases and the entire Imperial and Minit back catalog.

Imperial has always produced country product by Slim Whitman, one of the field's top stars. With the recent CW buildup at the label, which included additional A & R talent, Imperial plans on adding many new artists and a flow of releases.

Leading off the program is a much-awaited item by Slim Whitman, "God's Hand In Mine." Tex Williams is a "voice of authority" and that is precisely the name of his album entry, "The Voice Of Authority." Guitarist Jimmy Bryant debuts on Imperial with "Bryant's Back In Town."

CW Promo Director Pat Shields has arranged a barrel of exploitation while the merchandising department has created die-cut easel jackets. Program terms are effective through May 13, according to National Sales Manager Rick Frio.

Noack Manages Eye

NASHVILLE—Eddie Noack, artist-songwriter, has been named to manage Golden Eye Music, Lefty Frizzell's new publishing company. Noack has offices at 806 16th Ave. So.



NAT STUCKEY

writer of the #1 Hit

"Waiting In Your Welfare Line"

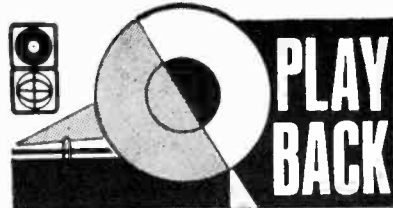
Has a New C&W Hit

"DON'T YOU BELIEVE HER"

PAULA 233

DJ's: Write for samples

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182



TOP POP—5 YEARS AGO

APRIL 17, 1961

1. RUNAWAY
D. Shannon—Big Top
2. BLUE MOON
Marcells—Colpix
3. BUT I DO
C. J. Henry—Argo
4. MOTHER-IN-LAW
E. K. Doe—Minit
5. ON THE REBOUND
F. Cramer—RCA Victor
6. 100 POUNDS OF CLAY
G. McDaniel—Liberty
7. SURRENDER
E. Presley—RCA Victor
8. I'VE TOLD EV'RY LITTLE STAR
L. Scott—Canadian-American
9. PLEASE LOVE ME FOREVER
C. Jean—Valmor
10. YOU CAN DEPEND ON ME
B. Leo—Decca

TOP R&B—5 YEARS AGO

APRIL 17, 1961

1. MOTHER-IN-LAW
E. K. Doe—Minit
2. ONE MINT JULEP
R. Charles—Impulse
3. BLUE MOON
Marcells—Colpix
4. RUNAWAY
D. Shannon—Big Top
5. BUT I DO
C. J. Henry—Argo
6. FIND ANOTHER GIRL
J. Butler—Vee-Jay
7. TRUST IN ME
E. James—Argo
8. SOME KIND OF WONDERFUL
Drifters—Atlantic
9. DADDY'S HOME
Shep and the Limelights—Hull
10. HIDEAWAY
F. King—Federal

Maynard Signs

Camarillo and Ridgeway music companies now have an office in Nashville, run by Carl Maynard.

King Re-inks



Syd Nathan, President of King Records, Cincinnati, has resigned country artists Moore and Napier for 10 years, with a minimum of three new LPs planned for them a year—their newest: "Truck Driver Songs." Boys, who write 90% of their songs, are signed exclusively to King subsid, Lois Publishing Co.

Guy Who Came in from the Cold



Buck Owens has returned from a highly successful tour of the Pacific Northwest, is pictured with his Buckaroos on arrival in Anchorage: from left, Doyle Holly, Willie Cantu, "Miss Alaska" Mary Nidiffer, Owens, Don Rich, Tom Brumley and manager Jack McFadden.

British 'Pirates'

NEW YORK—Britain has a new pirate commercial station, Radio Essex, operating outside the three mile off-shore limits.

Prexy of the station is Roy Bates, who believes that commercial radio is the future of radio. He finds British non-commercial radio too dull to please the English listening public, which seems to thrive on the Americanized deejay shows of the pirate ships.

The Government has done

little to discourage the pirate practice, because any party during election (as went on last week in England) doesn't want to alienate potential voters. (Rock and roll becomes suddenly a political issue, it would seem.)

What makes pirate radio possible is a disregard for the British copyright law. In the United States, the purchaser of a disk can play it for profit without compensating the manufacturer of the record. In Britain, the record company retains control over its property and can stipulate how much "needle time" will be granted to a broadcaster.



DICK'S RECORD CO.
Boston, Mass.

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. 19th Nervous Breakdown—(Rolling Stones)
3. Nowhere Man (Beatles)
4. California Dreamin' (Mama's & Papa's)
5. These Boots (Nancy Sinatra)
6. Homeward Bound (Simon & Garfunkel)
7. Little Latin Lupe Lu (Mitch Ryder)
8. I Hear Trumpets Blow (Tokens)
9. Good Good Lovin' (Young Rascals)
10. Kicks (Paul Revere & Raiders)

NEW DEAL RECORD SERVICE
Long Island City, N. Y.

1. Soul And Inspiration (Righteous Bros.)
2. Bang Bang (Cher)
3. Daydream (Lovin' Spoonful)
4. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
5. 19th Nervous Breakdown (Rolling Stones)
6. California Dreamin' (Mama's & Papa's)
7. Secret Agent Man (Johnny Rivers)
8. Time Won't Let Me (Outsiders)
9. I'm So Lonesome I Could Cry (B. J. Thomas)
10. Kicks (Paul Revere & Raiders)

DAVE'S ONE STOP
East Hartford, Conn.

1. I Think I'll Go Somewhere (Al Martino)
2. Sloop John B (Beach Boys)
3. Secret Agent Man (Johnny Rivers)
4. Bang Bang (Cher)
5. Time (Poza Seco Singers)
6. Caroline, No (Brian Wilson)
7. Good Lovin' (Young Rascals)
8. Kicks (Paul Revere)
9. Memories Are Made Of This (Drifters)
10. Time Won't Let Me (Outsiders)

NORTY'S ONE STOP
Los Angeles, Calif.

1. Monday, Monday (Mama's & Papa's)
2. Secret Agent Man (Johnny Rivers)
3. Soul & Inspiration (Righteous Bros.)
4. Hold On (Herman's Hermits)
5. It's Too Late (Bobby Goldsboro)
6. Spanish Flea (Tijuana Brass)
7. Sure Gonna Miss Her (Gary Lewis)
8. Get Ready (Temptations)
9. I Hear Trumpets Blow (Tokens)
10. Soul Galore (Jackie Wilson)

BUDISCO ONE STOP
Miami, Fla.

1. 19th Nervous Breakdown (Rolling Stones)
2. Bang Bang (Cher)
3. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
4. When A Man Loves A Woman (P. Sledge)
5. I'm Comin' Home Cindy (Trini Lopez)
6. Time (Poza Seco Singers)
7. Secret Agent Man (Johnny Rivers)
8. Wang Dang Doodle (Koko Taylor)
9. Nowhere Man (Beatles)
10. Love Me With All Your Heart (Bachelors)

SINGER ONE STOP RECORDS
Chicago, Ill.

1. California Dreamin' (Mama's & Papa's)
2. Gloria (Shadows of Knight)
3. Nowhere Man (Beatles)
4. Daydream (Lovin' Spoonful)
5. 19th Nervous Breakdown (Rolling Stones)
6. Bang Bang (Cher)
7. Sure Gonna Miss Her (Gary Lewis)
8. Homeward Bound (Simon & Garfunkel)
9. These Boots (Nancy Sinatra)
10. The Ballad Of The Green Berets (S/Sgt. Barry Sadler)