FOUR STAR ***** PICKS

YELLOW BALLOON (Song City, ASCAP) TASTE OF RAIN (Orville, BMI)
JAN AND DEAN—Columbia 4-44036. The duo is back on the recording scene and back on a new label. Their “Balloon” is a bouncy gas.

IF I KNEW THEN (WHAT I KNOW NOW) (Roznique-Elmwin, BMI)

KEEP THE BOY HAPPY (Bright Tunes, BMI) THE CHIFFONS—Laurel 3377.
When the Chiffons release a record, which is not all that frequently, it’s a doo-wop.

COCONUT GROVE (Faithful Virtue, BMI) WALK AWAY (Arlene Cunningham, BMI)
THE DIRTY SHAMES—Philips 40436. Lush treatment of the John Sebastian jazz waltz. Would be a shame if this doesn’t soar.

YOU CAN’T GET LOVE (Jakolm, ASCAP) THINK I’M BEING HAD (Jakolm, ASCAP)
JAKE HOLMES—Tower 313. There’s an intensity in these grooves. Jake is a folk rocker with a future.

NOVISHLE KATZ (Faithful Virtue, BMI) SNOLLY KLEW (Trippingboho, BMI)

GREY EYES WATCHING (Mils, ASCAP) NOBODY’S CHILD (Mils, ASCAP)
SHERBERT ARNOLD AND THE PRIDE—C Paramount 7011. A second cut from Compass and a well-done contemporary slice it is. Intriguing lyric.

ROGER, ED AND GUS (Starday, BMI) SCHOOL FOR FOOLS (Starday, BMI)
TOMMY DEE—Star 802. Tribute to the three late astronauts. Done reverently by Tommy Dee. Will get attention.

THE DEVIL’S CHILD (Sea-Lark, BMI) SHE NEVER SMILES ANYMORE (JaMa, ASCAP)
THE EVERLY BROTHERS—Warner Bros, 5901. The Everly Brothers deserve to be heard plenty with their new contemporary rocker.

TEN COMMANDMENTS (FROM WOMAN TO MAN) (Soil, BMI) PAPA JACK (Soil, BMI)
PRINCESS BUSTER AND HER JAMAICANS—King 60-Star 802.
The answer disk to the man’s 10 commandments list. Should get plenty airplay and sales.

TEN COMMANDMENTS FROM WOMAN TO MAN (Carib, BMI)

ADAM (Unbelievable, BMI) AFTER THE SESSION (Unbelievable, BMI)
THE SUBWAY RIDERS—Moonshot 6706. Amusing comedy deek about Adam Clayton Powell making his record. Funny twist at the end.

MELLOW YELLOW (Peer Int., BMI) WHITE CHRISTMAS (3 O’Clock) (Berlin, ASCAP)
SENATOR BOBBY AND SENATOR MCKINLEY—Parkway 137.
At last, the teaming Capitol Hill has been waiting for. The Hardly Worthit Players have an even wilder thing.

I’LL SET MY LOVE TO MUSIC (Marks, BMI) NOBODY WANTS ME (Rabbits, BMI)
STEVE ROSSI—Roulette 4728.
A sultry version of this pretty tune sung in English by Italian by Steve.

MERCY, MERCY, MERCY (Zawinul, BMI) A QUIET NEVER WINS (Jowat-Nelchel, BMI)
LARRY WILLIAMS & JOHNNY WATSON—RCA 4-7274.
These two guys cry out for mercy on this raunchy r/b and teens will cry out for the side.

MORNING DEW (Nine, BMI) YOU’RE SLIPPING AWAY FROM ME (Blackwood, BMI)
TIM ROSE—Columbia 4-44043.
Folkrook ditty with gritty chanting by Tim Rose who sings like he means it.

DESTINY’S CHILD (Gringe-Cricket, BMI) THE COLLECTOR (Cricket, BMI)
SONNY CURTIS—Viva 173.
Rockabilly budget of right for the market. It’s bright and it’s bouncy and has contemporary touches.

SORRY ABOUT THAT, HERB (Monarch, ASCAP) APPLE PICKER (Monarch, ASCAP)
THE CHIPMUNKS—Dot 16997.
And here they are again, folks. The Chipmunks doing a Herb Alpert takeoff. Surefire novelty.

SO GOOD (Acuff-Rose, BMI) MEMORIES (Acuff-Rose, BMI)
ROY ORBISON—MGM 13685.
This slice is so good that kids’ll snap it up. Bouncy build sets it apart.

DID I EVER REALLY LIVE (Playgoers, ASCAP) THE GIRL IN THE WHITE GLOVE (Darmouth, ASCAP)
STEVE LAWRENCE—Columbia 4-44022.
Steve lives a lifetime in the lyrical, intense 2:24 of this distinctive ballad. Worth of much attention.

CHANS'ON D'AMOUR (Bibo, ASCAP) MORNING, NOON AND NIGHT (Cavalcade, ASCAP)
THE CENTER KALLMANN CHORUS—Carnegie 139.
The oldie in refreshing new choral treatment. Still a relaxing ditty.

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