



# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**DEDICATED TO THE ONE I LOVE**  
(Trousdale, BMI)

**FREE ADVICE** (Trousdale, BMI)

**THE MAMA'S & THE PAPA'S**—  
*Dunhill 4077.*

Another astonishingly good arrangement from the quartet. It's the r/r oldie.

★★★★  
**COME ON-A MY HOUSE** (Duchess, BMI)  
**I'M HOME** (Pote, BMI)

**THE BLUEBEARDS**—*Date 2-1547.*

A Kasha-refurbished version of the old Rosie Clooney grocery store song. Fellows sing seductively.

★★★★  
**THE LOVE I SAW IN YOU WAS JUST A MIRAGE**  
(Jobete, BMI)

**COME SPY WITH ME** (Jobete, BMI)

**SMOKEY ROBINSON AND THE MIRACLES**—*Tamla 54145.*

The swing built into this one will get the teens to the dance floor. A top 10 entry.

★★★★  
**TEARS FELL** (Russell-Cason, ASCAP)  
**BLUEBIRD** (Rising Sons, BMI)

**BOBBY RUSSELL**—*Rising Sons 700.*

Cute tune that rides along on an infectious beat. Bobby Russell sings it and wrote with Buzz Cason.

★★★★  
**TOP SECRET** (Acuff-Rose, BMI)  
**SO FINE** (Eldorado, BMI)

**THE NEWBEATS**—*Hickory 14336.*

Thick rocker with the right beat and teen message to click on the charts.

★★★★  
**I'M NEVER GONNA CRY AGAIN** (Millroe, BMI)  
**WHAT'S THE USE** (Millroe, BMI)  
**JONNA GAULT**—*M. A. P. 1347.*

This gal bills herself as a sincomperneer and that means she masterminds her own hefty rock entries. Watch.

★★★★  
**GONDOLIERS, SHAKESPEARES, OVERSEERS,  
PLAYBOYS AND BUMS** (Borscht, BMI)  
**DADDY I KNOW** (Borscht, BMI)

**DR. WEST'S MEDICINE SHOW AND  
JUNK BAND**—*Go Go 00102.*

Folk rock poetic ramblings from the Junk Band. Well-produced and well on its way to hitdom.

★★★★  
**THE LAST LETTER** (Cole, BMI)

**WALK WITH THE SUN** (Buckhorn, BMI)

**RONNY AND THE DAYTONAS**—*RCA Victor 47-9107.*

A very pretty, slowly-swung ballad that could catch teen fancies. Deserves to hit.

★★★★  
**A LITTLE BOY'S PRAYER** (Metric-Retlaw, BMI)  
**LAND OF COUNTERPANE** (Metric-Retlaw, BMI)  
**EDAN BENN**—*Liberty 55947.*

Little boy prays to have his soldier-father home for his birthday. Could get to the buyers.

★★★★  
**HARMONICA MAN (FROM LONDON TOWN)**  
(Drive-In-Melody House, BMI)

**OUR TEENAGE LOVE** (Drive-In, BMI)

**THE TORQUAYS**—*Original Sound 66.*

Funky group sounds with magnetic appeal for the young set. Driving slice.

**YELLOW BALLOON** (Song City, ASCAP)  
**TASTE OF RAIN** (Orville, BMI)

**JAN AND DEAN**—*Columbia 4-44036.*

The duo is back on the recording scene and back on a new label. Their "Balloon" is a bouncy gas.

★★★★  
**IF I KNEW THEN (WHAT I KNOW NOW)**  
(Roznique-Elmwin, BMI)

**KEEP THE BOY HAPPY** (Bright Tunes, BMI)

**THE CHIFFONS**—*Laurie 3377.*

When the Chiffons release a record, which is not all that frequently, it's a doosie.

★★★★  
**COCONUT GROVE** (Faithful Virtue, BMI)  
**WALK AWAY** (Arline Cunningham, BMI)

**THE DIRTY SHAMES**—*Philips 40436.*

Lush treatment of the John Sebastian jazz waltz. Would be a shame if this doesn't soar.

★★★★  
**YOU CAN'T GET LOVE** (Jakolm, ASCAP)  
**THINK I'M BEING HAD** (Jakolm, ASCAP)

**JAKE HOLMES**—*Tower 313.*

There's an intensity in these grooves. Jake is a folk rocker with a future.

★★★★  
**NOSHVILLE KATZ** (Faithful Virtue, BMI)  
**SHOILY KLEIN** (Trippington, BMI)

**THE LOVIN' COHENS**—*MGM 13700.*

A kosher parody version of the Lovin' Spoonful song. About a delicatessen owner.

★★★★  
**GREY EYES WATCHING** (Mills, ASCAP)  
**NOBODY'S CHILD** (Mills, ASCAP)

**STEPHEN SARGENT AND THE PRIDE**—  
*Compass 7001.*

A second cut from Compass and a well done contemporary slice it is. Intriguing lyric.

★★★★  
**ROGER, ED AND GUS** (Starday, BMI)  
**SCHOOL FOR FOOLS** (Starday, BMI)

**TOMMY LEE**—*Starday 802.*

Tribute to the three late astronauts. Done reverently by Tommy Dee. Will get attention.

★★★★  
**THE DEVIL'S CHILD** (Sea-Lark, BMI)  
**SHE NEVER SMILES ANYMORE** (Ja-Ma, ASCAP)

**THE EVERLY BROTHERS**—  
*Warner Bros. 5901.*

The Everly Brothers deserve to be heard plenty with their new contemporary rocker.

★★★★  
**TEN COMMANDMENTS (FROM WOMAN TO MAN)**  
(Soil, BMI)  
**PAPA JACK** (Soil, BMI)

**PRINCESS BUSTER AND HER JAMAICANS**—*King 6090.*

The answer disk to the man's 10 commandments list. Should get plenty air-play and sales.

★★★★  
**TEN COMMANDMENTS FROM WOMAN TO MAN**  
(Carib, BMI)

**AIN'T THAT SAYING A LOT** (Carib, BMI)

**PRINCE AND PRINCESS BUSTER**—  
*RCA Victor 9114.*

Soft-voiced gal answers Prince Buster back in kind with her funny commandments. A click.

**ADAM** (Unbelievable, BMI)

**AFTER THE SESSION** (Unbelievable, BMI)

**THE SUBWAY RIDERS**—*Moonshot 6706.*

Amusing comedy deck about Adam Clayton Powell making his record. Funny twist at end.

★★★★

**MELLOW YELLOW** (Peer Int., BMI)  
**WHITE CHRISTMAS** (3 O'Clock) (Berlin, ASCAP)  
**SENATOR BOBBY AND SENATOR  
McKINLEY**—*Parkway 137.*

At last, the teaming Capitol Hill has been waiting for. The Hardly Worthit Players have an even wilder thing.

★★★★

**I'LL SET MY LOVE TO MUSIC** (Marks, BMI)  
**NOBODY WANTS ME** (Rabbits, BMI)  
**STEVE ROSSI**—*Roulette 4728.*

A sultry version of this pretty tune sung in English and Italian by Steve.

★★★★

**MERCY, MERCY, MERCY** (Zawinful, BMI)  
**A QUITTER NEVER WINS** (Jowat-Nelchell, BMI)  
**LARRY WILLIAMS & JOHNNY WATSON**  
—*Okeh 4-7274.*

These two guys cry out for mercy on this raunchy r/b and teens will cry out for the side.

★★★★

**MORNING DEW** (Nine, BMI)  
**YOU'RE SLIPPING AWAY FROM ME**  
(Blackwood, BMI)

**TIM ROSE**—*Columbia 4-44031.*

Folkrock ditty with gritty chanting by Tim Rose who sings like he means it.

★★★★

**DESTINY'S CHILD** (Gringo-Cricket, BMI)  
**THE COLLECTOR** (Cricket, BMI)

**SONNY CURTIS**—*Viva 173.*

Rockabilly ballad is right for the market. It's bright and it's bouncy and has contemporary touches.

★★★★

**SORRY ABOUT THAT, HERB** (Monarch, ASCAP)  
**APPLE PICKER** (Monarch, ASCAP)

**THE CHIPMUNKS**—*Dot 16997.*

And here they are again, folks. The Chipmunks doing a Herb Alpert take-off. Surefire novelty.

★★★★

**SO GOOD** (Acuff-Rose, BMI)  
**MEMORIES** (Acuff-Rose, BMI)

**ROY ORBISON**—*MGM 13685.*

This slice is so good that kids'll snap it up. Bouncy build sets it apart.

★★★★

**DID I EVER REALLY LIVE** (Playgoers, ASCAP)  
**THE GIRL IN THE WHITE GLOVE**  
(Dartmouth, ASCAP)

**STEVE LAWRENCE**—*Columbia 4-44022.*

Steve lives a lifetime in the lyrical, intense 2:24 of this distinctive ballad. Worthy of much attention.

★★★★

**CHANSON D'AMOUR** (Bibo, ASCAP)  
**MORNING, NOON AND NIGHT** (Cavalcade, ASCAP)  
**THE GUNTER KALLMANN CHORUS**—*4  
Corners 139.*

The oldie in refreshing new choral treatment. Still a relaxing ditty.

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