



FOUR STAR ★★ ★★ PICKS

SIT WITH THE GURUS (Alarm Clock-Claridge, ASCAP)
PRETTY SONG FROM PSYCH-OUT (Alarm Clock-Claridge, ASCAP)
STRAWBERRY ALARM CLOCK—Uni 55055.
 The man of the moment—the guru—is tributed here by the hit-making group. Ought to do it again. ★★ ★★

ONE RED ROSE (Port-Natson, ASCAP)
BOUND TO SILENCE (Port-Natson, ASCAP)
PAUL EVANS—Columbia 4-44472.
 Winning and winsome tune of fellow's pledge to his girl. Earns a dozen roses. ★★ ★★

SHE FANCIES HERSELF A LADY (4 Star, BMI)
WALKER STREET (4 Star, BMI)
THE STACCATOS—Capitol 2126.
 Inventive side about a snobby girl. The group sets the record straight and has straightahead record. ★★ ★★

BROWN SUGAR (Underground-Keymen, BMI)
CAESAR'S PALACE (Keymen, BMI)
THE WATTS 103rd STREET RHYTHM BAND—Warner Bros.-Seven Arts 7175.
 Instrumental from rhythmic new group. Has light touch and done rather infectiously. ★★ ★★

IF THE WHOLE WORLD STOPS LOVIN' (Immediate, BMI)
EVERYBODY KNOWS (Francis, Day & Hunter, ASCAP)
BOB FRANCIS—Arc 1201.
 Guy could catch with this amiable torch ditty that already is somewhat established. ★★ ★★

I'M HOLDING YOU RESPONSIBLE (Frabob, BMI)
WHAT A RIB ADAM MUST HAVE HAD (Frabob, BMI)
THE INFORMATIONS—Date 2-1590.
 Side should be responsible for making a lot of money. Guys give out with it but good. ★★ ★★

COME DOWN (Lee Hazlewood, ASCAP)
TOMORROW YOUR HEART (Lee Hazlewood, ASCAP)
HONEY LTD.—LHI 1208.
 Four pretty girls and a contemporary song in these grooves. Could break through. ★★ ★★

THE WEATHER FORECAST (Unart, BMI)
AIR-O-PLANE RIDE (Unart, BMI)
SKY—Ascot 2237.
 Cute love gone ditty by new group with bright and sparkling sound. Jimmy Wisner cut it. ★★ ★★

YOU OUGHT TO SEE MY LOVE TODAY (Novia-S&J, ASCAP)
FEEL PINK (Novia-S&J, ASCAP)
THE BEST OF FRIENDS—Laurie 3432.
 The accent here is on the "Best." Group gets raunchy and raucous and rambunctious. ★★ ★★

HONEY (Russell-Cason, BMI)
DANNY (Unart, BMI)
BOBBY GOLDSBORO—United Artists 50283.
 This ballad is a pleasant change of pace for Bobby. A husband remembers his dead wife. ★★ ★★

DELILAH (Francis, Day, Hunter, ASCAP)
SMILE (Leeds, ASCAP)
TOM JONES—Parrot 40025.
 Dramatic ballad of the sort Tom is highly-equipped to handle. A hot one. ★★ ★★

FUNKY STREET (Redwal, BMI)
PUT OUR LOVE TOGETHER (Redwal, BMI)
ARTHUR CONLEY—Atco 6563.
 Just as groovy as can be. Arthur will certainly go way up the chart with the side. ★★ ★★

LOVE IS BLUE (Croma, ASCAP)
TEARS OF JOY (Feist, ASCAP)
SIGHT AND SOUND—Verve 10586.
 Heavy beat sparks this new version of the sensational song. Group is new and will be heard. ★★ ★★

THE SILVER STAR (Tash-Jillbern, BMI)
I WEAR THE SHOES OF A MAN (Tash-Jillbern, BMI)
TONY DEAN—Jubilee 5620.
 A child sings of a dead father. The tearjerker could become commercial with its topical element. ★★ ★★

THE IMPORTANCE OF THE ROSE (Asa, ASCAP)
THE SINGLE MAN (Editions Chanson, ASCAP)
ROD MCKUEN—RCA Victor 47-9478.
 The country's newest youth hero poet, McKuen will get response with this work by himself and Jacques Brel. ★★ ★★

NO OTHER LOVE (Williamson, ASCAP)
NO, I DON'T KNOW HER (New Life, BMI)
JAY AND THE AMERICANS—United Artists 50282.
 The Rodgers and Hammerstein ditty re-worked by these imaginative guys. Could connect. ★★ ★★

WOULDN'T IT BE NICE (TO HAVE WINGS AND FLY) (Hastings, BMI)
CINDERELLA COULD HAVE SAVED US ALL (Sonny Boy, BMI)
CONNIE STEVENS—MGM 13906.
 Connie's bow for MGM is in the rock vein. She coos and crows a dreamy wish record. ★★ ★★

GOT TO GET MYSELF TOGETHER (Jec, BMI)
DARLING DEPEND ON ME (Lion, BMI)
BUDDY ACE—Duke 428.
 Guy has a together record here. He ought to score heavily with it. R/bounce. ★★ ★★

THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (MCA, ASCAP)
THE HESITATIONS—Kapp 899.
 The big, big one from "Man of La Mancha" r/b-ed by The Hesitations. Ought to reach the reachable. ★★ ★★

IF MY WORLD FALLS THROUGH (Myrwood-Antlers, BMI)
HERE'S TODAY (Ten East, BMI)
THE ROSE GARDEN—Atco 6564.
 Rosy future for this group of flower children. They have a nicely-arranged teen torch. ★★ ★★

LOOT (Frank, ASCAP)
LEAPFROG (Audubon, ASCAP)
THE LOOTERS—Jamie 1351.
 Cute and bright instrumental inspired by a new Broadway play. Evans and Parnes put it together. ★★ ★★

SHE'LL BE THERE (Alta, ASCAP)
YOUR HEART IS FREE JUST LIKE THE WIND (MRC, BMI)
VIKki CARR—Liberty 56026.
 Girl living in the shadow of another love sings her heart out. Vikki has her next smash. ★★ ★★

STRAWBERRY TUESDAY (Beechwood, BMI)
CYNTHIA AT THE GARDEN (Beechwood, BMI)
SIDEWALK SKIPPER BAND—Capitol 2127.
 The sound and whole aura of this one is 1968 and spring and right to go. ★★ ★★

FACES AND VOICES (Record, ASCAP)
TRAINS AND BOATS AND PLANES (U. S. Songs-Blue Seas-Jack, ASCAP)
DINAH SHORE—Project 3 1328.
 Lovely new Ervin Drake song rendered beautifully by Dinah. Just beautiful. ★★ ★★

SUNNY AND ME (Pocketfull of Tunes-Pamco, BMI)
CHILDREN DREAMIN' (Pocketfull of Tunes-Pamco, BMI)
DOUGLAS GOOD & GINNY PLENTY—Senate 2106.
 The song is good and will be heard plenty. Sunny side will rise and shine. ★★ ★★

CYNTHIA (Marsaint, BMI)
I CAN'T GET AWAY (Marsaint, BMI)
LEE DORSEY—Amy 11010.
 Funky ditty with all the right beat sound should be a booster for Lee. Hot side. ★★ ★★

MY PRAYER (Skidmore, ASCAP)
DON'T JUST SIT THERE (Resco, BMI)
BOBBY SANSON—Acta 822.
 The chestnut will turn on the teens once again. Bobby gives it off-hand treatment that works. ★★ ★★

A CHILD (Duchess, BMI)
MY FUNNY VALENTINE (Chappell, ASCAP)
JANE MORGAN—ABC 11054.
 Here's a Jacques Brel song and Jane, knowledgeable about the French, sings this one liltily in English. ★★ ★★

I'M GONNA LOVE YOU A LONG, LONG TIME (Ben-Lee, BMI)
MY HEART'S SO FULL OF YOU (Ben-Lee, BMI)
PATTI AND THE EMBLEMS—Kapp 897.
 This r/ballad will be popular for a long, long time as done by the gritty group. ★★ ★★

DON'T BLAME IT ON YOUR MIND (Chardon, BMI)
PROMENADE IN GREEN (Chardon, BMI)
RICK NELSON—Decca 32284.
 A tribute to hard-working wives in this rock number. Could be the one Rick needs. ★★ ★★

LAURA (KEEP HANGIN' ON) (Little Fugitive, BMI)
YESTERDAY'S COMING (Little Fugitive, BMI)
THE EVER-GREEN BLUES—Mercury 72780.
 This large aggregation of musicians and singers should hang on to the chart with this beat beat song. (Continued on page 10)