

## Honey Ltd. Gets Giant LHI Drive

Lee Hazlewood has signed an all-girl quartet from Detroit named Honey Ltd. to his LHI record label, distributed by ABC Records.

The feminine foursome's first release will be "Come Down" b/w "Tomorrow Your Heart," two originals. The group's tunes are written by Laura Polkinghorne and Marcia Jo Temmer. Vocals are done by these misses and Alexandra Sliwin and sister Joan Sliwin.

All four studied at Wayne State University outside Detroit and decided to form a

group in their sophomore year. This December, after a year's experience, they took a leave of absence from school, flew to Los Angeles on their savings and walked into Hazlewood's office one Monday morning unannounced. By Tuesday afternoon, they had signed a contract with LHI and cut their first single by Thursday.

Hazlewood is supporting their maiden effort with the largest advertising and promotional campaign in the label's history.

## Hal Wess Dead

JERSEY CITY, N. J. — Hal Wess, 45, arranger and musician, died Feb. 17 after a long illness. He is survived by his wife Marion Wess, with whom he wrote and co-produced, and two daughters.

Vice-President of Uptite Records, Wess and his wife managed Ronnie and the Hi-Lites of "Wish That We Were Married" fame and also Sari and the Shalimars who recently had a record released by United Artists. He was a member of ASCAP.

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## Topley Joins Slay

HOLLYWOOD — Steve Topley has joined Frank Slay's Claridge Music Group as National Promotion Manager.

In a move to enlarge his West Coast operations, Slay announces that Topley will have an additional function in the capacity of New Talent Co-ordinator. Topley was recently National Promotion Manager for Hanna-Barbera.

## Ken Keene Adds To Talent Roster

ST. LOUIS — Ken Keene has signed two instrumentalist-vocalists to long-term personal management contracts: Frank Adams and Dale Walkenhorst, who have been placed with the Cautions, local pop-rock group.

Keene said that he intends to develop each member of the Cautions in as many areas as possible. "We feel that in order for a group to remain on the music scene indefinitely, each individual has to really become involved in all phases," Keene added.

The Cautions, until recently, were affiliated with the Memphis-based label, Hi Records. Keene is currently negotiating for a new label affiliation for the group. Recently the Cautions were signed by Memphis Continental Artist, Inc., for the agency to represent them in all phases of personal appearances.

Representation in all other areas of entertainment, other than personal appearances is exclusively through Ken Keene Talent Productions, P. O. Box 1339, St. Louis, Mo. 63188.

## Global Booking's New Department

NEW YORK — Global Booking Associates, Inc., one of the leading agencies for Latin American talent, has created a new division to handle non-Latin artists. Freddie Price, President of Global, reports that his firm will now book pop and rock groups. These will be mainly self-contained, vocal and instrumental units for night clubs, lounges, hotels and resorts.

New artists already signed to Global include the Don Young Four, Eddie Dee & the Versatiles and the Jesters Four. Other acts will be added shortly.

In another area of expansion Al Stevens, Vice-President of Global, informs that the company is in the process of setting up a London branch.

Among the Latin American and jazz artists on Global's roster are Cal Tjader, Machito, Ray Barretto, Pete Terrace and the Gilberto Sextet. Price is planning European tours for several of his acts, and Tjader has numerous Puerto Rican dates in the near future.

## April - Blackwood

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from "The Yearling," which includes such songs as "I'm All Smiles," "Why Did I Choose You" and "The Kind of Man a Woman Needs." In addition, Blackwood has signed Bobby Weinstein, who is co-writer of the popular hit song "Goin' Out of My Head."

The creative areas of both April/Blackwood and Daylight Productions, Inc., report directly to David Rosner, Professional Manager. Chip Taylor serves as Associate Professional Manager, and Jim Fragale is Professional Staff Member.

### New Nashville Office

Anderson also has announced the establishment of an office in Nashville, which will be headed by Associate Professional Manager Jack Grady. Not merely a branch of the New York office but an independent operation, the Nashville office will rely heavily on local talent and resources. Grady will operate both in Nashville and in Memphis.

Anderson commented that all of these factors combined had in the past made—and would continue in the future to make—April/Blackwood one of the most dynamic music publishing operations in the industry.

## Heilichers Helped Start 'Love is Blue'

MINNEAPOLIS—Today love is blue all over the U.S., but in Minneapolis, Hellicher Brothers are doing anything but singing the blues.

"L'amour est Bleu" or "Love is Blue" by Paul Mauriat, the recent No. 1 hit, was originally a selection from the album "Blooming Hits," Mauriat's fourth LP. It was last September that Jay P. McCauley of Philips Records, along with the Heilicher promotional reps Dan Desmond, Ira Heilicher and Magoo brought the cut to the attention of Al Mitchel, then at station KQRS, who, with Dick Driscoll, first aired the tune. Twin Cities stations KRSI and WCCO were next to go on "Love is Blue."

Because of special requests and orders to Heilicher Brothers, latter report, the tune was released as a single on Oct. 27, 1967.

The disk was "picked" by KDWB rock music director Tac Hammer. WDGy picked up the song and later KIOA in Des Moines followed suit. Here the record zoomed to No. 1 on the playlist.

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