

Honey of A Session

LOS ANGELES—At a recent recording session held here, it was not erroneous to address all of the recording artists as “honey” for this particular quartet of girls on LHI Records are known professionally as Honey, Ltd.

The girls, natives of Detroit, have already generated nationwide impact with their first single, “Come Down.”

It hasn't even been a year since Marsha Temmer, Laura, Polkinghorne, Joan and Sandy Sliwin flew to California for a vacation, played a dub for Lee Hazlewood, signed a recording contract with LHI, acquired Bernard and Williams as managers, appeared on a half a dozen TV shows and now have finished their next single release.

Sessions are especially exciting when there exists the aura of a smash. This hardly



Honey, Ltd.

happens all the time, but it certainly was prevalent the night of Honey's session. Laura Polkinghorne wrote the tunes, “The Warrior” and “Silk and Honey.” Ian Freebairn-Smith did the arrangements and one of the most sought-after producers in the world, Lee Hazlewood, produced the date.

Honey can't spread itself thin. The group has the ultimate to offer in musically satisfying melody and harmony. The girls write their own material and handle their vocal arrangements. The single will be released in a few weeks with their first album to follow later.

—Ron Baron.

Shawn Elliott is Alive & Well And Recording on Atlantic

NEW YORK — Shawn Elliott, formerly on Roulette Records and heard on the climbing Columbia cast album of his current off-Broadway show, “Jacques Brel is Alive and Well and Living in Paris,” was recently signed by Atlantic Records.

“I was on Diamond Records, too, for about 20 minutes,” the young New York songster laughed. Adding: “If my new record is a hit, Shawn Elliott records could be all over the place!”

Could be. Atlantic is very high on the tall entertainer, and he is being produced by the label's redoubtable Arif Mardin. The record is “You've Turned Away” and was written by Elliott, who prefers to write his own material.

“My Brother, Roland, who writes with me, and I are picking material now for an album, too,” he revealed. “I prefer original material—although I'm not closing any doors. I find that I come across strongest doing something that hasn't been done by anyone else. When you've heard someone else on a song, you unconsciously pick up what you've heard. That's what made ‘Brel’ very interesting to me—I was not *that* familiar with his songs. When I auditioned, I did my own tunes—that took guts.”

Writing only about a year now, Elliott has just been signed by the Hill and Range pubbery.

A versatile performer, apparently at home in any medium and with any kind of music, Elliott has plenty of club work to his credit, although the successful Brel show is his first



Shawn Elliott

experience on the so-called legitimate stage (it's at the Village Gate). He is the only one of the cast of four who does all eight performances a week.

Touring, Elliott also has picked up smatterings of French (he played the Olympia Theater) and Italian (his Roulette single, “Shame and Scandal,” banned here, went over big in those countries), and he reveals that Atlantic Records Exec VP Jerry Wexler has mentioned the possibility of Elliott recording his new single in those languages. Elliott cut a Spanish LP for Roulette, “but I come by that more naturally”—he is of half-Spanish and-half Irish descent.

—Doug McClland.

American Dairy Assn. Signs Cowsills

The Cowsills, MGM's singing family that made its professional debut less than a year ago, has been signed by the American Dairy Association to an exclusive promotional contract, announces Leonard Stogel, manager of the group.

The contract calls for use of the group in the association's on-camera network television commercials, print advertising in newspapers, magazines and dairy trade publications, radio spots, personal appearances and other promotional and merchandising activities.

The deal was negotiated by

Stogel and the American Dairy Association; Creative Management Associates; and Compton Advertising, A.D.A.'s agency.

To Gamble - Huff

PHILADELPHIA—Earl Shelton, former A & R co-ordinator for Cameo Parkway Records in Philadelphia and more recently General Manager of Rice Mill Productions, joins the operation of Gamble-Huff Productions.

He will head the administrative, copy and licensing departments.

LP'S COMING UP

1. **GEORGE M!**
Original Cast—Columbia KOS 3200
2. **MR. FANTASY**
Traffic—United Artists UAL-3651
3. **I GOT THE FEELIN'**
James Brown—King 1031
4. **TODAY, MY WAY**
Patti Page—Columbia CL-2761: CS-9662
5. **LUMPY GRAVY**
Frank Zappa—Verve V/V6 8741
6. **I LOVE YOU**
Murry Roman—Tetragrammaton 101
7. **KNIGHTS ON BROADWAY**
King Richard's Fluegel Knights—MTS 5008
8. **SOUL SERENADE**
Willie Mitchell—Hi SHL-32039
9. **MANUFACTURERS OF SOUL**
Jackie Wilson & Count Basie—Brunswick BL-54134/754134
10. **DOIN' OUR THING**
Booker T. & MG's—Stax 724
11. **BOTTLE OF WINE**
Fireballs—Atco SD-33-239
12. **SPIRIT**
Immediate Z12-44-004
13. **THE UNITED STATES OF AMERICA**
Columbia CS-9614

14. **FOUR TOPS' GREATEST HITS**
Mintown M/MS 662 (4,8,C,R)
15. **PISCES, AQUARIUS, CAPRICORN, & JONES, LTD.**
Monkees—Colgems COM/COS 104 (8,R)
16. **ROSE GARDEN**
Atco 33-225 SD
17. **KING SIZE SOUL**
King Curtis—Atco 33-231 SD
18. **JOHN MAYALL'S BLUES BREAKERS CRUSADE**
London LL-3529: PS-529 (4,8,C,R)
19. **FAREWELL TO THE FIRST GOLDEN ERA**
Mama's & Papa's—Dunhill D/DS 50025 (4,8,C,R)
20. **DEAN MARTIN'S GREATEST HITS, VOL. I**
Reprise R/RS 6301
21. **FLIP WILSON YOU DEVIL YOU**
Atlantic SC 8179
22. **HONEY**
Ray Conniff Singers—Columbia CS 9661
23. **TO EACH HIS OWN**
Frankie Laine—ABC S-528
24. **THE SEA**
San Sebastian Strings—Warner Bros. WS 1670

25. **HEAR & NOW**
Gene & Debbie—TRX 1001
26. **SWEET INSPIRATIONS**
Atlantic 8155: SD-8155
27. **DID SHE MENTION MY NAME**
Gordon Lightfoot—United Artists UAL-3649: UAS-6649
28. **VALLEY OF THE DOLLS**
Soundtrack—20th Century Fox TFS 4196 (4,8,C,R)
29. **DIONNE WARWICK'S GOLDEN HITS PART ONE**
Scepter SRM/SRS 565 (4,8,C,R)
30. **FOR ONCE IN MY LIFE**
Tony Bennett—Columbia CL-2773: CS-9573
31. **LOVE IS A STATE OF MIND**
Serendipity Singers—United Artists UAS 6619
32. **PLEASE LOVE ME FOREVER**
Bobby Vinton—Epic LN-24341: BN-26341
33. **EASY**
Nancy Wilson—Capitol ST 2909
34. **MIRRORS**
Dick Hyman & Group—Command RS-94-SD
35. **CONSPICUOUS ONLY IN IT'S ABSENCE/GREAT SOCIETY**
Grace Slick—Columbia CS-9624

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
3. **CAMELOT**
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**
Elektra—EKS 74007
5. **DR. ZHIVAGO**
Soundtrack—MGM 1E/15E 65T
6. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
8. **THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD 2005
9. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP 110: SP 4110
10. **WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS 1634