



THE SOURCE OF SOUL

- ☆ Joe Simon
- ☆ Ella Washington
- ☆ Sam Baker
- ☆ Roscoe Shelton
- ☆ Lattimore Brown
- ☆ The Soul Ambassadors
- ☆ Roscoe Robinson
- ☆ Ivory Joe Hunter
- ☆ Arthur Alexander

SOUND STAGE 7



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James Brown, Joey Bishop 'Man to Man'

It was record industry time last week (6) on ABC-TV's Coast-based "The Joey Bishop Show," with the guest list comprised of Columbia Records' Tony Bennett, who sang and talked about the recent star turnout for his birthday party; Starday's Minnie Pearl, who joked and mentioned her TV situation comedy series projected for '59; and King's James Brown, who grooved "I Got the Feelin'" and "Kansas City," and was interviewed at length by host Bishop.

The Brown-Bishop conversation went pretty much as follows:

Bishop: "Here is one of the most exciting performers I've ever seen . . . a gentleman who now owns the radio station he once shined shoes in front of . . . James Brown."

Brown: "...I'm excited..."

Bishop: "I understand you would like equal time regarding something that occurred in the press after you endorsed Vice President Hubert Humphrey."

Brown: "I was asked to come out to Watts to represent my people. I felt I should. The Vice President asked me to endorse him, and I said I would . . . there are improvements needed in hotels and banks, and he was for this . . . Then they said that James Brown said 'This is my man.' I'd endorse *any* man who felt that way about our problems."

Bishop: "Weren't you once a professional fighter?"

Brown: "I had three professional fights."

Bishop: "Did you give up fighting? Did you try singing in the ring?"

Brown: "If it would have helped, I *would* have tried singing in the ring! Actually, I won all my fights except the first one. But I realized the importance of being a good businessman."

Bishop: "Weren't you also a professional baseball player?"

Was Poverty-Stricken

Brown: "I had the chance, but I was from a poverty-stricken area and I was a juvenile delinquent and that sort of held me back."

Bishop: "What put you on the right track?"

Brown: "When I recognized I wasn't going any place. I got myself out of the institution I was in. I wrote to the warden and told him I wanted a chance."

Bishop: "Tell us about this organization you're interested in."

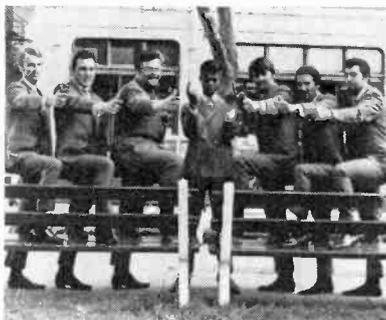
Brown: "It's called the Pied Pipers for Performing Arts. We try to get kids in shows, but they have to stay in school and have high marks. It's in Long Island, New York."

Like the title of the recent syndicated James Brown TV "special," it was a duologue "Man to Man." It was also Brown's first visit to the Bishop network program, although the response to his performances (backed by the Famous Flames) and interview was so enthusiastic that it shouldn't be long before he's back.

For here is someone who has scored not only as an entertainer (sometimes called "The King of Soul") and a businessman (his James Brown Productions firm in Cincinnati houses such other King Records talent as Marva Whitney, Bobby Byrd and the integrated group, the Dapps), but as a man.



Marva Whitney
Singing Up Storm



The Dapps
Promising New Group



James Brown
The King at Work

Unifics Sign To Kapp



Kapp Records' VP and General Manager Jack Wiedenmann (seated, right) signs new R&B group the Unifics. John Walsh, Kapp A&R man, and members of the group witness Guy Draper of Guydra Productions, management, sign for the group. The William Morris office's Scott Shukat brought the Unifics to Kapp's attention. First release: "Court of Love."