

Brown Production Pushes Marva, Bobby and Dapps

It's two a.m. as perspiration pours off the musicians and a young lady is singing from the depths of her soul; and soul is what she is singing, eyes closed, arms outstretched.

This could be a scene in a nightclub, but it isn't. Instead, it's in a recording studio and the young lady is Marva Whitney recording her first record, "Unwind Yourself." Now the recording session is finished and the record is in the stores.

Marva's is only one of many success stories for the man responsible for discovering this fresh new talent. His name? James Brown, of the King label. The company's name? James Brown Productions.

The driving beat so predominant in every record released by a James Brown artist is winning more and more attention, and is growing with such popularity that a recent release by Bobby Byrd called "You've Got To Change Your Mind" is being bought on an average of one record every 18 seconds, according to Brown statisticians.

Byrd is one of the original Famous Flames and is now on tour with the James Brown Revue.

Sought-After Company

The production company is supported by 60 people with offices in New York and Cincinnati, with four publishing companies within its domain, a newly acquired radio station, WJBE in Knoxville, and with plans for the purchase of five additional stations. The production company is becoming one of the most sought-after in America by aspiring artists and businessmen alike.

A new group called the Dapps has a release on the market called "Bringing Up the Guitar" which has in two weeks accumulated air play and picks from all over the country. Orders for the record have come

at such a pace that the record company barely fills an order before the phone starts ringing for re-orders. The group is being kept under tight wraps at present as a mystery group until "the appropriate time."

Some of the artists currently being produced by the Brown company are Vicki Anderson, the Brownettes, Troy Seals, Windy Lynn and Leon Austin.

Rasputin On The Move

Rasputin Productions, guided by Tom Wilson and Mark Joseph and released through ABC Records, is picking up steam with a number of current itineraries.

On Saturday and Sunday, Feb. 10 and 11, the Bagatelle, a Boston-based group was the subject of a combined concert, live recording and video taping at New York City's Yiddish Anderson Theater on Second Avenue. The recording will result in their first album for Rasputin and ABC, and the video tape is intended as part of a filmed history of the group from its early career to its expected success. Wilson and Joseph recently followed the same procedure with their group, the Fraternity of Man, on the West Coast.

The Bagatelle returns to Boston to appear at the Boston Tea Party on Feb. 16 and 17, before preparing for a cross-country promotional tour in behalf of their album.

Another group to record soon for Rasputin is "The Ill Wind," also from Boston consisting of four boys and a girl. A self-contained unit, all members of the group are college graduates, some holding masters degrees.

(Continued on page 39)

Peachy Pick



Date Records' hit-making duo Peaches and Herb visit Record World and enjoy seeing their latest single, "10 Commandments of Love," as a cover Pick of the Week.



Powerful Patti Drew on Capitol: "Keep on Movin'." Went on WGRT.

Smash Side on Wilson Pickett: "I've Come A Long Way." Except in Chicago.

Fabulous Slim Harpo on Excello: "Tee-Ni-Nee-Ni-Nu." Excello is very high on "African Twist," Stacy Lane.

Great Ben E. King & DeeDee Sharpe: "We Got a Thing Going On." The flip, "What Cha Gonna Do About It," is big too. Powerful Response: "Lickin' Stick," George Torrence.

Airplay Everywhere: "Check Yourself," Debbie Taylor, Decca. Strong Eddie Floyd: "Big Bird."

"The Goat" is a Hit Instrumental

"The Goat," Freddy & Kinfolk, Dade, is a giant in Chicago and Miami. This is a big, big instrumental. So big, it went pop on WLS.

Choice Instrumental: "Chain of Fools," Goodtimers, Atlantic (Don Covay cut the record).

Biggest Hit in Detroit: "Afro-Twist," Capitols, Karen. Over 10,000.

Looks Like a Smash: "Do It To It," Tony Fox, Calla.

Powerful Spencer Wiggins: "That's How Much I Love You."

Great Toussaint McCall: "Like Never Before."

Smash: "Come to Me Softly," Jimmy James. Atco. Top 10 WWIN.

Smash: Billy Vera & Judy Clay.

New Johnny Taylor: "Next Time."

New Bar Kays: "Hard Day's Night."

New William Bell: "Every Man Ought to Have a Woman."

Giant in Memphis: "I Know I've Got a Sure Thing," Ollie & Nightingales, Stax.

Big Airplay: "Get-E-Up," Preparations.

Big Airplay: "Do It To It," Tony Fox, Calla.

Big Sales on Bobby Bland: "Driftin' Blues."

Sweet Inspirations is a giant.

Great New Esquires: "You Say."

Powerful Chuck Jackson: "The Man In You."

Archie Bell & Drells is Back: "Dog Eat Dog," on Atlantic. Smash in Houston.

Mel Davis a Hit: "Save It," on Bell. WJLB, WJMO, WOL, WWIN, WCHB, too hot.

Strong LP Cut: "What is Love" in Miriam Makeba at WWRL.

Other Bros. on Bell: "Bring It On Home To Me." Hit in Texas.

Tighten Up is a Hot New Dance

"The Tighten Up," Archie Bell & Drells, Atlantic, is #2 in Houston and many people have gone on the record. It looks big.

Jimmy Bishop. WDAS, Philadelphia, says that "Dock of the Bay" as done by King Curtis is absolutely fantastic and is as great as the Otis Redding record. This should be a big hit.

Chatty Hatty, WGIV, Charlotte, Sales: Barbara Lewis; Eddie Floyd; Chuck Jackson; "Tighten Up," Archie Bell; Ben E. King & DD Sharp ("What'Cha Gonna Do About It, side). New: Betty Harris; Box Tops; Lee Jones & Sounds of Soul; June Conquest; Bunky. E. Manny Clark reports Esquires and "Tighten Up."

"Do It To It," Tony Fox, is shaping up as a big hit off picks at WVON and in Baltimore. It is on just about every important R&B station and sales are starting quite heavy. Nate McCalla and Ronnie Proctor are all out.

Casablanca is all out nationally on the Detroit giant, "Showtime," Detroit Emeralds, Ric Tic. It looks like it can come home all over.

WWRL, NYC (Larry Berger & Norma Pinnella), New: "Piece of Gold," Bobby Bland; Miracles; Aretha Franklin; Violinaires; Darrow Fletcher; "House That Jack Built," Thelma Jones; Blossoms; Detroit Emeralds; Betty Harris; Barbara Lynn; Hugh Masekala; Willie Mitchell; Richard Fudoli. #1—Impressions; #2—Otis Redding; #4—Sam & Dave; #5—"If This World Were Mine," Marvin & Tammi; #7—Delfonics; #8—Howard Tate; #9—James Carr; #10—Joe Tex; #11—Dionne Warwick; #15—Gladys Knight; #16—Mirettes; #17—Soul Brothers 6; #18—Ray Charles; #20—Madeline Bell; #21—Wilson Pickett; #23—Joe Valentine ("I

(Continued on page 39)

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 (and)
 "LOST MY FAITH IN YOU"
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