

Nashville Sessions

CHART—Diane Leigh, Anthony Armstrong Jones.

MGM—Sheby Wooley.

DOT—Bonnie Guitar, Compton Brothers, Tommy Overstreet, Darrell Statler.

KAPP—Hugh X. Lewis, Cal Smith, Mel Tillis.

UNITED ARTISTS—Anita Carter, Bobby Lewis.

EPIC—Sandy Mason.

COLUMBIA—Peaches & Herb, Burl Ives, David Houston, Gene Austin.

CAPITOL—Bobbie Gentry, Melba Montgomery, Tex Ritter.

DECCA—Loretta Lynn, Jack Green, Jimmy Dickens, Bill Monroe, Bill Anderson, Jeannie Sealey, Webb Pierce.

RCA—Jerry Reed, Eddy Arnold, Jim Ed Brown, Hank Locklin, Dolly Parton, Dottie West.

MONUMENT—Leamon Sisters, Don Cherry, Tony Joe White, Boots Randolph.

Williams Pens Spillane Pic Theme

NASHVILLE—Songwriter Lawton Williams has written and been contracted to record the theme song for "The Delta Factor," Mickey Spillane's movie slated to begin production in Nashville later this month.

Williams, RCA artist and writer who manages TRO's Nashville office, condensed Spillane's latest mystery novel into a four-minute song entitled "The Ballad of Morgan." Spillane was enthusiastic over the song and while in Nashville last week he said Williams will produce, sing and release a recording of "The Ballad of Morgan" at the time of the movie's release—tentatively set for October.

Williams said it had not been determined yet whether the song will be worked into an entire musical score or used only at the beginning of the flick.

Williams was contacted approximately a month ago by a film associate and asked to

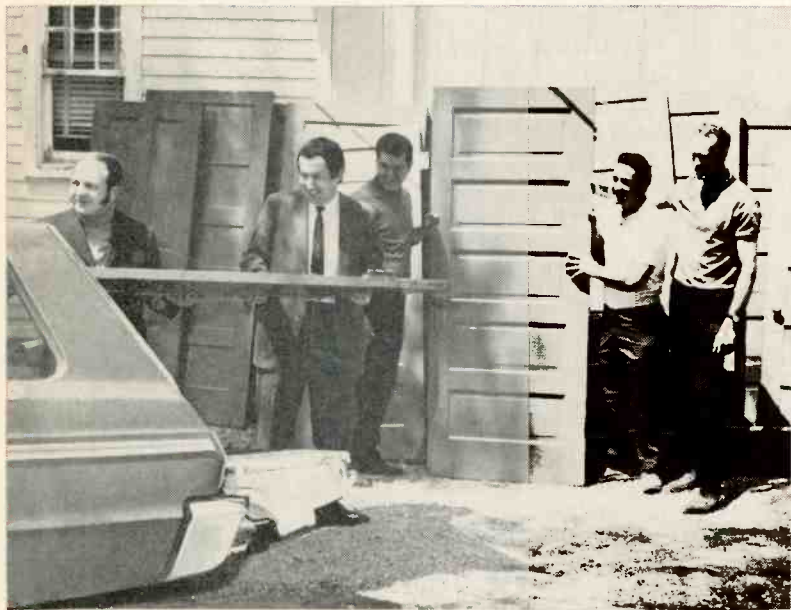
write the theme song. On hearing the finished product last week, Spillane termed it a "fantastic song" and said to Williams, "Let's go with it."

The admiration was mutual for Williams has been an avid Spillane fan since "I, the Jury" days and deemed it an "extreme honor" to work with the Brooklyn-born fiction writer.

Williams, whose current RCA release is his own "Everything's OK on the LBJ—Part 2," is formerly of Ft. Worth, Tex. As part owner and manager of various radio stations, Williams made a career of taking "down and out" stations and converting them into successful country-pop stations.

He first came to songwriting prominence when—he penned "Fraulein." "Geisha Girl" was also a #1 hit for him. Williams moved to Nashville in October, 1968, to head up a Music City office for the Richmond Organization.

Green Grow the Doors



Bob Alou, C&W Promo Director, and Buddy Blake, International Promo Director for Shelby Singleton Productions, Inc., check one of 150 doors they are sending to deejays to see if it'll fit in the car. The promo stunt on the Honor Brigade release of "Green Door" by the Jerms involved purchasing 150 doors, painting them green and sending them to 150 deejays with a copy of the Singleton distributed record attached.

C&W Awards

(Continued from page 51)

sonality (Metro) Award while recording star Tex Williams took the (Regional) honors. Tex does the Academy-sponsored dj show for Armed Forces Radio Service. Television Personality was won by Glen Campbell for his network "Goodtime Hour."

Musician Awards were presented to: Red Wooten, Bass; Jerry Wiggins, Drums; Billy Armstrong, Fiddle; Jimmy Bryant, Lead Guitar; Earl Ball, Piano; and Red Rhodes, Steel Guitar.

The Academy's new Director's Award was presented to Nudie the Rodeo Tailor.

Presenters were Irene Ryan, Mark Slade, Ken (Festus) Curtis, Judy Lynn, Linda Crystal, Roger Miller, Herb Eiseman, Jimmy Webb, Melody Patterson, Johnny Bond, Art Satherly, Leif Erickson, Della Reese, Glen Campbell, Jim (Gomer Pyle) Nabors and Dinah Shore.

A special thanks should go to the Dillard's, Hank Thompson, Roy Clark, Molly Bee, George (Goobar) Lindsey, Willie Nelson and the Record Men and Tex Williams for entertaining the huge crowd during the awards. Associate produc-

ers were Larry Scott of KBBQ, Bill Boyd and Bill Ezell of AFRTS. Production assistance was from Bob Burrell and Gordon Calcote.

Seen in the Crowd: David Houston, Tillman Franks, Little Richie Johnson, Bob Jackson and Hugh Jarrett, Mr. and Mrs. Werley Fairburn, Mr. and Mrs. Barry Freeman, Jimmy Day, Susan Raye, Colonel Jack McFadden, Jim Halsey, Mae Boren Axton, Bob Sikora, Virgil Warner, Mr. and Mrs. Bill Ward, Vern Carstenson and Mary Uleman, Bob Kingsley, Gentleman George Richey, Joe Cala, Jim Sims, Jack Hampel, Ken Nelson, Stanley Gortikov, Billy Mize, Mr. and Mrs. Bob Azevedo, Biff Collie, Mr. and Mrs. Biff Adams, Mr. and Mrs. Stan Silver, she's Donna Fargo; Don Howard, Lawrence Welk, Mr. and Mrs. Bill Ward, George Cameron, Cliffie Stone, Dusty Rhodes, Mr. and Mrs. Smoky Rogers, Dan McKinnon, Mike Larsen, Cliff Crofford, Pat Shields, Rick Landy, Waylon Jennings, Bill Ward, Stu Carnall, Lori Collins, Doyle Wilburn, Mike Hall, Mike Garo, John and Sharon Leighton, Mickey Whalen, newly weds Mr. and Mrs. Harry Newman, Chill Wills and daughter Jill, Jody Miller, Ed and Paula Lankford and Hugh Cherry.

record world C&W Singles Publishers List

| | | | |
|--|----|---|----|
| A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP) | 75 | (MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI) | 7 |
| A ROSE IS A ROSE IS A ROSE (Music City, BMI) | 47 | MR. WALKER IT'S ALL OVER (Barmour, BMI) | 18 |
| BACK TO DENVER (Acuff-Rose, BMI) | 19 | MY HAPPINESS (Happiness, ASCAP) | 59 |
| BEAUTIFUL DOWNTOWN BURBANK (Newkeys, BMI) | 67 | MY LIFE (Stallion, BMI) | 5 |
| BIG MAN (Sunbury, ASCAP) | 49 | MY WOMAN'S GOOD TO ME (Gallico, BMI) | 16 |
| BIRMINGHAM BLUES (Tree, BMI) | 74 | OLD FAITHFUL (Cedarwood, BMI) | 36 |
| CAJUN BABY (Fred Rose, BMI) | 50 | ONCE MORE (Acuff-Rose, BMI) | 73 |
| CALIFORNIA GIRL (Jack, BMI) | 26 | ONE MORE MILE (Newkeys, BMI) | 24 |
| CHARLIE'S PRIDE (16th Ave., BMI) | 56 | OUR HOUSE IS NOT A HOME (Green Grass, BMI) | 15 |
| COME ON HOME AND SING THE BLUES TO DADDY (Return, BMI) | 28 | PLEASE DON'T GO (Robbins, ASCAP) | 22 |
| DADDY (Owepar, BMI) | 44 | POOR OLD UGLY GLADYS JONES (Parody, BMI) | 64 |
| DON'T GIVE ME A CHANCE (Vanjo, BMI) | 46 | RIBBON OF DARKNESS (Witmark, ASCAP) | 11 |
| DUSTY ROAD (Pamper, BMI) | 48 | RINGS OF GOLD (Acuff-Rose, BMI) | 2 |
| FLAT RIVER MO. (Blue Crest, BMI) | 57 | RUNNING BEAR (Big Bopper, BMI) | 66 |
| GALVESTON (Ja-Ma, ASCAP) | 1 | SATURDAY SATAN, SUNDAY SAINT (Cedarwood, BMI) | 35 |
| GAMES PEOPLE PLAY (Lowery, BMI) | 25 | SHE'S LOOKING BETTER BY THE MINUTE (Sure-Fire, BMI) | 52 |
| GOOD DEAL, LUCILLE (Acuff-Rose, BMI) | 65 | SINGING MY SONG (Gallico, BMI) | 8 |
| GUILTY STREET (Kitty Wells, BMI) | 53 | SOLITARY (Fred Rose, BMI) | 68 |
| HUNGRY EYES (Blue Book, BMI) | 3 | SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI) | 17 |
| I'M A DRIFTER (Detail, BMI) | 70 | STATUE OF A FOOL (Sure-Fire, BMI) | 63 |
| I ONLY REGRET (Combine, BMI) | 31 | SWEET WINE (Blue Echo, BMI) | 39 |
| I SEE THEM EVERYWHERE (Brazos Valley, BMI) | 40 | SWFETHEART OF THE YEAR (Tuckahoe, BMI) | 10 |
| I'LL SHARE MY WORLD WITH YOU (Glad, BMI) | 13 | TAKE ME HOME (Yonah, BMI) | 61 |
| IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI) | 27 | THE COMING OF THE ROADS (Boxhill, ASCAP) | 55 |
| IT'S A SIN (Milene, ASCAP) | 51 | THERE NEVER WAS A TIME (Singleton, BMI) | 4 |
| I'VE GOT PRECIOUS MEMORIES (Passport, BMI) | 9 | THERE'S BETTER THINGS IN LIFE (Victor, BMI) | 39 |
| JUST ENOUGH TO START ME DREAMING (Pamper, BMI) | 41 | TIED AROUND YOUR FINGER (Window, BMI) | 72 |
| JUST HOLD MY HAND (Vogue, BMI) | 23 | TOO MUCH OF A MAN (Window, BMI) | 71 |
| KAW-LIGA (Milene, ASCAP) | 54 | TRUCK STOP (Papa Joe's, BMI) | 34 |
| L.A. ANGELS (Glaco, SESAC) | 29 | UPSTAIRS IN THE BEDROOM (Tree, BMI) | 62 |
| LEAVE MY DREAM ALONE (Pageboy, SESAC) | 42 | WALKING BACK TO BIRMINGHAM (Gallico, BMI) | 38 |
| LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI) | 43 | WEST VIRGINIA WOMAN (United Artists, ASCAP) | 69 |
| LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI) | 58 | WHEN TWO WORLDS COLLIDE (Tree, BMI) | 32 |
| LIKE A BIRD (Window, BMI) | 37 | WHEN WE TRIED (Passkey, BMI) | 20 |
| LOVE COMES BUT ONCE IN A LIFETIME (Gallico, BMI) | 33 | WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI) | 45 |
| MAN AND WIFE TIME (Window, BMI) | 21 | WOMAN OF THE WORLD (Sure-Fire, BMI) | 12 |
| | | YOU GAVE ME A MOUNTAIN (Mojava, BMI) | 14 |
| | | YOURS LOVE (Wilderness, BMI) | 6 |

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