

# COUNTRY SINGLE REVIEWS

PREMATURELY BLUE (Tree, BMI)

YOU'LL NEVER GET A BETTER CHANCE (THAN THIS) (Tree, BMI)

**JUSTIN TUBB**—Groove 58-0047.

Justin's mellow but sweet country voice sounds great on a slow swaying c/w tune. A hit.

A MINUTE AND A TEAR (Central, BMI)

OH WHAT IT DID TO ME (Champion, BMI)

**GEORGE RICHEY**—United Artists 776

George has lost his love and tells how it feels on a moving country side. Will mean another hit for him.

(HERE I AM) HOLDING TROUBLE AGAIN (Peach, SESAC)

IN THE ARMS OF A HEARTACHE (Yonah, BMI)

**ROD BAIN**—Chart 1140.

Rod has a perky tune to sing here. It's about a fella who has sworn off love. Nice side.

EL PASO (Marty's, BMI)

THEME FROM MALAMONDO (Marks, BMI)

**GRADY MARTIN**—Decca 31691.

Grady Martin has an instrumental version of "El Paso" that could go country and pop, too. Right party listening.

WHEN I'VE LEARNED (Tree, BMI)

I'M WORRIED ABOUT ME (Pamper, BMI)

**RUSTY DRAPER**—Monument 858.

Rusty has a tale with a moral that could and should appeal to country tastes. A poignant ditty that could get popular attention.

THE RACE IS ON (Glad, BMI)

SING THE GIRLS A SONG, BILL (Central, BMI)

**WAYLON JENNINGS**—A&M 753.

Waylon moves out smartly with a slick country slice that should be heard over airwaves shortly. Watch for it.

MULTITUDE (Moss Rose, BMI)

IT'S SO LONESOME (Didrite, BMI)

**JACK HAWKINS**—Del-Mar 1017.

Jack has two sides that are worthy of more than a few listens. A chorus is there with him on the top disk.

I'LL WANDER BACK TO YOU (Cedarwood, BMI)

KISS MY LOVE GOOD BYE (Bronze, SESAC)

**EARL SCOTT**—Decca 31693.

Earl is bound back to his girl and the side is bound to hit for him. Comfortable singing and easy listening.

HALF PAST A HEARTACHE (Sage and Sand, SESAC)

WHITE SHOTGUNS (Sage and Sand, SESAC)

**DOYE ODELL**—Sand 376.

Doye has an easy-going manner that sells this song the soft way. Many will want to buy.

## Hal Neely Joins Starday

NASHVILLE — Don Pierce, President of Starday Records, has announced that Hal G. Neely, formerly of King Records and the Royal Plastics plant in Cincinnati, is moving to Nashville to assume the duties of General Manager under the Starday home offices in Madison, Tenn. He will work directly under Pierce along with Chuck Chellman, Starday's National Sales Manager, and Tommy Hill, who is in charge of artists and repertoire. Neely, Chellman and Hill will all be Vice Presidents.

During a six-year stay at King Records, Neely assisted Syd Nathan and at times was in full charge of the King operation, including the complete custom manufacturing setup, music publishing, recording, plus sales promotion and administration. Hal's switch to Nashville is in recognition of the healthy and growing state of the music industry in the Nashville area, plus the rapid and continuing growth of the Starday country music operation.

A graduate of the University of Southern California, Hal Neely was also associated for several years with Allied both in New York and at Los Angeles. The entire Starday album line is manufactured, warehoused, and shipped from the Royal Plastics plant in Cincinnati and will continue to be. Neely's familiarity with the King plant will greatly strengthen Starday's production and shipping setup. In moving to Nashville, Neely will take over one of Starday's properties on Old Hickory Lake.

### Carl Post Appointed

Another example of Starday expansion is the appointment of Carl Post of Long Island, N.Y. to represent Starday and Starday distributors in the Northeastern states for rack jobber and chain store sales. Chuck Chellman worked for a week with Post in New York, Albany, Hartford, Newark and Boston the week of Sept. 28 to get the rack jobbers and the Starday distributors geared to the new setup.

Starday also reports purchase of three albums from the now inactive Cimarron Records catalog by Floyd Tillman, Leon McAuliff and The Country Gentlemen. These are being reissued on Starday for release during November.

### Tower Buys 'Chitlins'

HOLLYWOOD — Tower Records, Corp. has purchased Gus Jenkins' r&b recording of "Chitlins" from General Artists.

## 'Lumber' Jack



The Lumberjack in the foreground puffing the big cigar is Hal Willis whose Sims Record of "The Lumberjack" is looking bigger and bigger in country and pop charts. In the background is Bob Neal of the Nashville Bob Neal Agency, with whom Willis has just signed exclusive booking arrangements, and all looks well as long as the cigars hold out for Willis and the telephone stays on for manager Neal.

## ★ ★ ★ ★ 4 Country Hits

"MY MEMORIES OF YOU"

RCA 47-8437

**HANK SNOW**

"WHEN IT'S OVER"

COLUMBIA 4-43124

**CARL SMITH**

"LEAVE A LITTLE PLAY" (IN THE CHAIN OF LOVE)

SIMS 202A

**BOB JENNINGS**

"13409-63"

CHALLENGE 1126

**BOB MORRIS**

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4-STAR MUSIC  
1313 VINE STREET  
HOLLYWOOD 28

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