



FOUR STAR ★★ ★★ PICKS

## SONG OF THE WEEK

**COOK E. JARR—RCA 74-0119.**

PLEDGING MY LOVE (Lion, BMI)

Cook follows his recent chart item with another which will decorate the lists. Sweetly-sung. ★★ ★★

**LAURA GREENE AND JOHNNY McKINNIS—  
Silver Fox 1.**

PLEDGING MY LOVE (Lion, BMI)

Johnny Ace's oldie repledged by Laura and Johnny. Has the sound of a big, big winner. ★★ ★★

**BLOOD, SWEAT & TEARS—Columbia 4-44776.**

YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)  
Blues—Part II (Blackwood-Minnesinger, BMI)

Will make teens so very happy. B, S & T will have a click with this sizzler. ★★ ★★

**RONNIE MITCHELL—Spectrum 104.**

A MAN AIN'T NO STRONGER THAN HIS HEART (Elstokes-Formation, BMI)

HANG LOOSE (Elstokes-Formation, BMI)

R/Ballad smoothly-sung by Ronnie. This one is already breaking in some areas. ★★ ★★

**BOBBY BLAND—Duke 440.**

ROCKIN' IN THE SAME OLD BOAT (Don, BMI)

WOULDN'T YOU RATHER HAVE ME (Don, BMI)

Bobby rocks the boat very gently here and the r/b fans will love it. Lots of spunk and funk. ★★ ★★

**HARVEY CLARK AND THE DAWN MONET  
SINGERS—Kapp 980.**

HOLY POLY (Doo-Jim-Highwood, BMI)

DO YOUR OWN THING (Doo-Jim-Highwood, BMI)

Funny new dance with a slow shuffle beat that could and should delight the fans. ★★ ★★

**HONEY LTD.—LHI 3.**

ELI'S COMING (Tuna Fish, BMI)

SILK 'N HONEY (Hazlewood, ASCAP)

The Laura Nyro song done with a galvanic gal chorus. This song is going to break through. ★★ ★★

**CAL TJADER—Skye 4510.**

MONEYPENNY (Colgems, ASCAP)

MY LITTLE RED BOOK (United Artists, ASCAP)

Cute Burt Bacharach theme with that insinuatingly sexy beat of his. Cal is spicy-sweet. ★★ ★★

**TINY WATKINS—Excello 2304.**

FINE DRIVING MACHINE (Chu-Fin, BMI)

Fine-driving disk here from Tiny. The beat is thick and insistent. ★★ ★★

**BILLY MILO—Bell 765.**

ONE STANDS HERE (Johnny Rivers, BMI)

KARMA (Tuneville, BMI)

This is a Jim Webb song and, of course, that young man has the magic touch. Billy adds his own nice touch. ★★ ★★

**BILL TINKER—Tower 472.**

MAN FROM BIRMINGHAM (Quantes, BMI)

AN EVERYDAY THING (Guitar, BMI)

A folkrock tune with an intriguing lyric. Bill is a new find and should go far. ★★ ★★

**BLUE MITCHELL—Blue Note 1944.**

SWAHILLI SUITE (Metric-Roker, BMI)

COLLISION IN BLACK (Metric-Roker, BMI)

Blue goes to town on this stream-lined instrumental. Has a bit of the sound of the times. ★★ ★★

**NANCY SINATRA—Reprise 0813.**

GOD KNOWS I LOVE YOU (Metric, BMI)

JUST BEING PLAIN OLD ME (B-N-B, ASCAP)

Rockaballad Nancy does with chorus. Has a contemporary ring and should go far. ★★ ★★

**TOMMY BOYCE & BOBBY HART—A&M 1031.**

L. U. V. (LET US VOTE) (Screen Gems-Columbia, BMI)

I WANNA BE FREE (Screen Gems-Columbia, BMI)

Boyce and Hart are leading the new lower voting age crusade with this rocky new song. ★★ ★★

**THE ROYAL GROOVE—Monument 1127.**

ON TO SOMETHING NEW (Helios, BMI)

27 HOURS IN THE DAY (Helios, BMI)

On to the charts soon. Pretty rockaballad crooned by harmonizing guys. ★★ ★★

**THE FLUEGEL KNIGHTS—MTA 166.**

ONE OF THOSE SONGS (MCA, ASCAP)

The wonderful old Folies Bergère song in a build arrangement by the Knights. Loads of fun. ★★ ★★

**THE AD LIBS—Share 104.**

GIVING UP (Trio, BMI)

APPRECIATION (Van McCoy-T. M., BMI)

The group ought to get way up the list with this R/B-pop deck. Van McCoy's tune. ★★ ★★

**NINA SIMONE—RCA 47-9730.**

REVOLUTION (PART I) (Ninandy, BMI)

REVOLUTION (PART II) (Ninandy, BMI)

Nina answers the Beatles "Revolution" with one of her own. She and new group have something to say. ★★ ★★

**ALBERT KING—Atlantic 2604.**

AS THE YEARS GO PASSING BY (Lion, BMI)

THE HUNTER (East-Memphis, BMI)

King strums and sings here and his heart and soul are in it. Will be a winner. ★★ ★★

**GENE BERTONCINI—Evolution 1002.**

GIA'S THEME (Unart, BMI)

ELENORE (Ishmael-Blimps, ASCAP)

Pretty theme from "Buena Sera, Mrs. Campbell." Gene picks his guitar beautifully. ★★ ★★

**GOGI GRANT—Pete 708.**

BUY ME PENNY CANDY (Chiplin, ASCAP)

PARADISE (Rock, BMI)

A pretty tune with harpsichord setting sung with a cotton candy dandy voice by Gogi. ★★ ★★

**HOMER BANKS—Minit 32056.**

(WHO YOU GONNA RUN TO) ME OR YOUR MAMA (East-Memphis, BMI)

I KNOW YOU KNOW I KNOW I KNOW (Roker-Metric, BMI)

Homer socks it out and the crowd will sock the coin right back. A gritty one. ★★ ★★

**IRMA ROUTEN—MGM 14031.**

I WILL SACRIFICE (Talent Finders, BMI)

DAYDREAM (Talent Finders, BMI)

New girl with a smart delivery. She could break through to the big time. ★★ ★★

**20TH CENTURY ZOO—Vault 948.**

RAINBOW (Vault, BMI)

BULLFROG (Vault, BMI)

New group with grit in the groove. A rainbow of rock here for the fanciers. ★★ ★★

**BARBRA STREISAND—Columbia 4-44775.**

FRANK MILLS (United Artists, ASCAP)

PUNKY'S DILEMMA (Charing Cross, BMI)

Barbra's version of the waif's theme from "Hair." It's cute and engaging and everybody will want one. ★★ ★★

**THE ASSOCIATION—**

Warner Bros.-Seven Arts 7267.

GOODBYE COLUMBUS (Ensign, BMI)

THE TIME IT IS TODAY (Beechwood, BMI)

Happytime song written as title song for movie of Philip Roth's "Goodbye Columbus." Nice sounds. ★★ ★★

**THE GENTLE SOUL—Epic 5-10448.**

2:10 TRAIN (Sparrow, ASCAP)

REELIN' (Artists, ASCAP)

Country-folk-rock kind of thing that the Soul lend soul to. Has a sell sound. ★★ ★★

**BASIL—GRT 3.**

(VISION IN A) PLASTER SKY (Hill & Range, BMI)

TOYMAKER (Noma & Darvay, BMI)

New fellow in the studio and he does a groovy job on a groovy ditty. ★★ ★★

**THE GUESS WHO?—RCA 74-0102.**

LIGHTFOOT (Cirrus, BMI)

THESE EYES (Cirrus, BMI)

An inside music song for outsiders about a special performer. Will win listeners. ★★ ★★

**RAY CHARLES—ABC 11193.**

I DIDN'T KNOW WHAT TIME IT WAS (Chappell, ASCAP)

I'LL BE YOUR SERVANT (Tangerine-Roker, BMI)

A change of pace kind of song for Ray and he gives it plenty of soul. A comer. ★★ ★★

**THE GLORIES—Date 2-1636.**

THERE HE IS (Roosevelt, BMI)

TRY A LITTLE TENDERNESS (Robbins, ASCAP)

Here it is—a big one from the Glories. They let go with everything they have. ★★ ★★

**LINK WRAY AND THE RAY-MEN—Mr. G 820.**

RUMBLE 69 (Florentine-Andval, BMI)

MIND BLOWER (Vern-Wray-Welz-Van Jak, ASCAP)

The oldie in a new version by the guys. Ought to get plenty of new attention. Try flip, too. ★★ ★★

**JERRY O—White Whale 296.**

HUCKLE BUCK (United, BMI)

Here comes that old dance that had them them rocking quite a while back and will do it again. ★★ ★★

**THE FOUR ACES—Radnor 301.**

ALWAYS KEEP ME IN YOUR HEART (MCA, ASCAP)

DIDN'T WE (Madelon, BMI)

The Aces have a trump in this sentimental singalong and it's just the thing for today's top 40. ★★ ★★

**MARVIN HOLMES & THE UPTIGHTS—Uni 55111.**

OOH OOH THE DRAGON—PART I (Highwood, BMI)

OOH OOH THE DRAGON—PART II (Highwood, BMI)

Marvin and the fellows keep it moving with this instrumental in two parts. Everybody has a good time. ★★ ★★

**CAROL MURRAY—Jamie 1370.**

THE ARRANGEMENT (Horn of Plenty, ASCAP)

THIS SIDE (Horn of Plenty-Elipsis, ASCAP)

Dramatic ballad inspired (as they used to say) by the up-coming movie of the same title. Well-sung. ★★ ★★