

# record world Album Reviews

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## TON-TON MACOUTE!

**JOHNNY JENKINS**—Atco SD 33-331.

Johnny Jenkins as an artist lies somewhere between Dr. John and Lloyd Price. He wails these primarily unfamiliar ditties with chorus and conviction. "I Walk on Gilded Splinters," "Down Along the Cove" are the familiars. Big production.

★★★★

## QUATERMASS

Harvest SKAO 314.

Three guys and a large complement of musicians lay down hard, forward-looking rock herein. The music is consistently taut and crisp. One of the sell features of the package is its eerie cover. Eight original songs.

★★★★

## THE BLACK GLADIATOR

**BO DIDDLEY**—Checker LPS 3013.

Bo Diddley is back in the studio and in the grooves. He's in the groove on 10 new ditties that will keep the fans hopping on and off the dance floor, or just swaying in front of the player. Torrid, commercial R/B.

★★★★

## JAMES GANG RIDES AGAIN

ABC ABCS 711.

The James Gang are more interested in hard rock melodies than they are in lyrics, which is a slight shame, since some of the lyrics that are partially incomprehensible sound provocative—"Closet Queen," "Ashes the Rain and I."

★★★★

## SPEND SOME TIME WITH ME

POZO SECO—Cetron CS 7007.

The enchanting Pozo Seco singers try some things just a little different like a contrapuntal "Strawberry Fields Forever" and "Something." Everything they sing soothes and lulls. "Take My Hand for Awhile," "In My Life," "Ruby Tuesday."

★★★★

## HAPPY AND IN LOVE

**GLORIA LYNNE**—Canyon 7709.

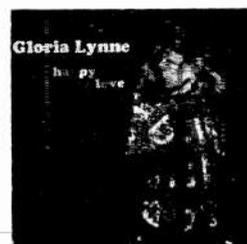
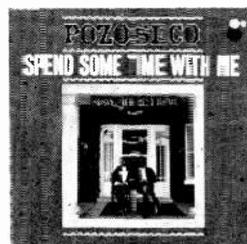
Gloria will mess up many a contemporary mind with this new album. She sings the songs of her producer, Fred Clark, and altogether the package is R/B chanting at its best. Almost any of the cuts could put the girl on the singles charts, too.

★★★★

## JELLYROLL

Kapp KS 3626.

Jellyroll sound more like jazz-rock than blues, but so what, if the sound is good, which the sound of Jellyroll is. All of the songs are unfamiliar, but they won't be when the fans rally round and make much over them. Nice cover art, too.



## NOBODY KNOWS

**BILL MEDLEY**—MGM SE 4702.

Bill Medley produced this album the way he likes it—deep, big, resonant, like his voice. The songs cover a wide range from "Let It Be" to "Bridge Over Troubled Water" to Jim Webb's "If This Were the Last Song," quickly becoming a standard.

★★★★

## DAN J. SMITH

Real R102.

Harmonica player-singer Dan Smith, who is returning to a performing career after a hiatus of a couple of decades, sings some rousing blues on this package. The ditties are either traditional or self-penned. "Just Keep Going On," "The Upper Room."

★★★★

## SIMPLE SONG OF FREEDOM

**THE SPIRIT OF US**—Viva V 36023.

Lots of well-scrubbed blondes make up the Spirit of Us, and they sing some simple and not so simple songs of freedom. "Simple Song of Freedom," "Get Together," "The House I Live In," "He Ain't Heavy . . . He's My Brother," "Those Were the Days," "This Is My Country."

★★★★

## MONGO SANTAMARIA'S GREATEST HITS

Columbia CS 1060.

"Watermelon Man," "Cloud Nine," "Sitting on the Deck of the Bay," "El Pussy Cat," "Cold Sweat," "We Got Latin Soul," "Fat Back," "Twenty-Five Miles," "The Now Generation," "La Bamba," "Green Onions." A sure seller.

★★★★

## I WAS SO MUCH OLDER THEN

**RABBI ABRAHAM FEINBERG**—

Vanguard VSD 6543.

Rabbi Abraham Feinberg, who has been spiritually and actively involved with the cause of peace in and out of the rabbinate for half a century, sings songs of peace with feeling and a certain cantorial vibrato. "Words," "I Shall Be Released," "Story of Isaac."

★★★★

## EVERYTHING IS BEAUTIFUL

**BILLY VAUGHN SINGERS**—

Paramount DLP 25985.

Just what you'd expect from the master—pretty choral arrangements of currently popular songs. "Raindrops Keep Falling on My Head," "Bride Over Troubled Water," "Come Saturday Morning," "Oh Happy Day," "For the Love of Him."

★★★★

## THE DRUG BAG

**VARIOUS SPEAKERS**—Glori JC 1005.

This three-record set is the latest addition to recorded antidrug literature. A number of experts talk in depth about the deleterious effects of drugs on the body and on society. Many will find this an important documentary.

