

# Single Reviews

**BUDDY MILES**—Mercury 73086  
DOWN BY THE RIVER (Cotillion & Broken Arrow, BMI)  
Fresh from "Them Changes," Buddy takes on Neil Young's song and it is a tour de force. ★★ ★★

**EDDIE HOLMAN**—ABC 11265  
I'LL BE THERE (Damian/Virtu/Schoochiebug, ASCAP)  
Holman's sweet soul stylings are going to capture quite a few markets with this one. Shades of "Lonely Girl." ★★ ★★

**BRUNO**—Gregar 71-0500  
YOU STARTED ME LAUGHING (Love Songs, BMI)  
I'LL BE STRONG (Love Songs/Peanut Butter, BMI)  
Bruno sings in a very raw, natural style which comes off well on this Bo Gentry ballad. ★★ ★★

**JIM CAMPBELL**—Laurie 3546  
THE LIGHTS OF TUCSON (S&L, ASCAP)  
CHILD OF CLAY (Ernie Maresca, ASCAP)  
This Campbell's a country-popster, too. Echoes of "Everybody's Talkin'" and all that's good. ★★ ★★

**RICHIE HAVENS**—MGM K14141  
HANDSOME JOHNNY (Unart, BMI)  
SANDY (Twin-Tone, BMI)  
This is an old Havens cut which was recently featured in the "Woodstock" movie. Good as ever. ★★ ★★

**SONNY & CHER**—Atco 6758  
GET IT TOGETHER (Chris-Marc & Cotillion, BMI)  
HOLD YOU TIGHTER (Chris-Marc & Cotillion, BMI)  
It's been a long time since we heard from this couple. They've gotten together. ★★ ★★

**THE CABOOSE**—Enterprise 9015  
BLACK HANDS WHITE COTTON (Wren, BMI)  
Infectious soul rocker has a lot going for it. Audience dubbing adds to the exciting effect. ★★ ★★

**RICHARD BARNES**—Caoitol 2841  
TAKE TO THE MOUNTAINS (Dick James, BMI)  
HIGH FLYING ELECTRIC BIRD (Dick James, BMI)  
A truly impressive production. English recording is not the run of the mill ballad; there's more here. ★★ ★★

**JAKE JONES**—Atco 6760  
THE TRAIN KEEPS ON ROLLIN' (Sonkay, Cotillion, BMI)  
LIVE, LIVE, LIVE (Sonkay, Cotillion, BMI)  
If you "got a 'thing' about trains," you'll dig this rail rocker. Has a lot going for it. ★★ ★★

**THE CHI-LITES**—Brunswick 55438  
I LIKE YOUR LOVIN' (Julio-Brian, BMI)  
This group is very much into what The Temptations do, and that's a pretty good way to be. Powerful pot-boiler. ★★ ★★

**MICHAEL DENTON**—Rare Earth 5015  
JUST ANOTHER MORNING (Stein & Van Stock, ASCAP)  
BIG production number here. Denton sings with a high, clear voice and the accompaniment is very much in depth. ★★ ★★

**DONNYDALE**—Pioniyo 1  
THANK GOODNESS FOR THE RAIN (V-Love, ASCAP)  
OH YEAH (V-Love, ASCAP)  
New duo comes across like a hybrid of folk and bubblegum. This appealing number was self-penned. ★★ ★★

**JOHNNY MATHIS**—Columbia 4-45183  
WHEREFORE AND WHY (Warner Bros., ASCAP)  
Johnny puts his magic touch on this Gordon Lightfoot song. Inspiring. ★★ ★★

**PERRY COMO**—RCA 74-0356  
LOVE IS SPREADING OVER THE WORLD (Don Kirshner, BMI)  
DON'T LEAVE ME (Dunbar, BMI)  
America's favorite Polaroid salesman gets back to singing and the result is a happy relaxed natural winner. ★★ ★★

**THE VICTONES**—Front Page 2302  
SOMEBODY REALLY LOVE YOU (GUESS WHO) (Column One, BMI)  
TWO SIDES TO LOVE (Column One, BMI)  
Sounds like a very solid R&B hit. Group gives a fantastic performance. ★★ ★★

**TIM MORGON**—Kapp 2096  
IT WON'T HURT TO TRY IT (Mase, BMI)  
LOVER'S HYMN (Thirst, BMI)  
Strong easy going ballad has a nice feel. Morgon keeps it moving by putting a bit of himself in the song. ★★ ★★

**CARLA THOMAS**—Stax 0061  
I'M GOING BACK TO LIVING IN THE CITY (Screen Gems-Columbia, BMI)  
THE TIME FOR LOVE (IS ANYTIME) (Screen Gems-Columbia, BMI)  
Carla sings this King-Larkey composition with lots of pop-soul feeling. Look for a big number on this one. ★★ ★★

**THE LEGENDS**—Commonwealth United 3014  
GOTTA LET YOU GO (Moo-Lah/Commonwealth United, BMI)  
FEAR NOT (Moo-Lah/Commonwealth United, BMI)  
The R&B group features a very talented lead singer. Slow-paced number could be a winner. ★★ ★★

**BROTHERS OF LOVE**—Intrepid 75026  
MAKE LOVE NOT WAR (LOVE IS WHAT WE'RE STRIVING FOR) (Jamesboy & MRC, BMI)  
R&B message tune utilizes the flower children slogan of a few years ago. Quite a powerful performance. ★★ ★★

**JOE CANNON**—LHI 27  
NUMBERS (Attache, BMI)  
ME AND THE WINE AND THE CITY LIGHTS (Attache, BMI)  
Joe runs through the countdown of "Numbers" and comes up sounding a whole lot like Neil Diamond. ★★ ★★

**THE TEENAGERS**—Scepter 12282  
MAKE THE NIGHT A LITTLE LONGER/REACH OUT FOR ME (Screen Gems-Columbia, BMI/Blue Seas/Jac/Ross Jungnickel, ASCAP)  
Medley puts the Goffin-King and Bacharach-David teams together. Appealing easy soul group offers lots of possibilities. ★★ ★★

**THE TROGGS**—Page One 21020  
EASY LOVIN' (Belwin-Mills, BMI)  
GIVE ME SOMETHING (Dick James, BMI)  
The group makes good use of strings and things and has a sweet hit sound. ★★ ★★

**DESIGN**—Epic 5-10623  
WILLOW STREAM (Al Gallico, BMI)  
COLOURED MILE (Al Gallico, BMI)  
This is an easygoing, light-sounding, calypso-flavored item. Boys and girls very nicely put together. ★★ ★★

**TONY MOTTOLA**—Project 3 1381  
TEQUILLA (Jat/Modern, BMI)  
BLUESETTE (Duchess, BMI)  
The old Champs smash is brought up to date by the nimble guitar of Mottola. ★★ ★★

**THE MIKE CURB CONGREGATION**—MGM K14140  
SWEET GINGERBREAD MAN (Leo Feist, ASCAP)  
Song from "The Magic Garden of Stanley Sweetheart" has a real shot thanks to the film and the appealing tune. ★★ ★★

**BRIDGE**—Roulette 7081  
LOVE IS THERE (Kirzo/Planetary, ASCAP)  
GOTTA GET BACK (Kirzo/Planetary, ASCAP)  
Here's the group that took Connecticut by storm. One of the best and most appealing songs with a "love" theme to come along in quite a while. ★★ ★★

**JAYE P. MORGAN**—Beverly Hills 9349  
I'VE GOT AN AWFUL LOT OF LOSING YOU TO DO (E. B. Marks, BMI)  
HE'S TOO GOOD TO ME (Irving, BMI)  
J.P. comes up sounding quite contemporary on this uptempo tune. She's got the power to do a top 40 thing. ★★ ★★

**JOHN SEBASTIAN**—Reprise 0918  
WHAT SHE THINKS ABOUT (Faithful Virtue, BMI)  
RED-EYE EXPRESS (Faithful Virtue, BMI)  
Another single from the "John B. Sebastian" album. This has a real shot—very commercial sound. Flip, too. ★★ ★★

**DONALD JENKINS**—Thomas 806  
A NEW WORLD BEAUTIFUL (Camad & Bismillah, BMI)  
FIGHTING FOR MY BABY (Camad & Bismillah, BMI)  
This is some sweet soul with an oldie aura about it. Don sings (and writes) pretty. ★★ ★★

**TREEN SHEER**—Bell 897  
BIG YELLOW TAXI (Siquomb, BMI)  
This Joni Mitchell song is becoming the song to do. Approach is bouncy with chorus added. ★★ ★★

**THE STACCATOS**—Polydor 15013  
CRY TO ME (Robert Mellin, BMI)  
I SHALL BE RELEASED (Dwarf, ASCAP)  
Unique interpretation of the Solomon Burke-Rolling Stones song. Soulful soaring reading could do it again. ★★ ★★

**PRAIRIE MADNESS**—Columbia 4-45172  
SAY IT AGAIN, I LOVE YOU (Sufi Pipkin, BMI)  
CIRCLES IN THE SAND (Sufi Pipkin, BMI)  
Group is in the C,S,N,Y-Hollies bag but they've got a lot to offer on their own. Chad Stuart produced. ★★ ★★

**TONY MARTIN**—Chart 5078  
COAST OF CALIFORNIA (Sue-Miri, ASCAP)  
INSEPARABLE (Four Star, BMI)  
Tony sings the song of a soldier who is going home to San José. Could have broad appeal. ★★ ★★

**THIRD CONDITION**—Sundi 6815  
MONDAY IN MAY (Candius, BMI)  
Group sings the story of the Kent State killings. It's a straightforward reminder of an historical turning point. ★★ ★★

**LARRY SHELL**—Minaret 158  
MAGGIE BROWN (Amusement, BMI)  
Larry sings in that old early rock and roll style. A bit like the Plastic Ono Band. ★★ ★★

**THE GREEN BERETS**—Uni 55239  
GIVE ME A TRY (June 16, BMI)  
JUST AN UGLY RUMOR (June 16, BMI)  
Catchy soul number with just the right amount of bounce. Give it a try. ★★ ★★

(Continued on page 10)