

Stax is a monster: Two records are in the Top 3 nationally, Rufus Thomas and Johnny Taylor. Monster in Chicago: "One Man's Leftovers," 100 Proof (Sub-title: "Is Another Man's Feast"). Joe Simon is a top 10 Smash.

Brunswick is smoking: Jackie Wilson is a top 10 giant and happening big pop. Lost Generation is exploding. Chi-Lites is just about top 5 nationally.

Candi-Staton is a solid top 10 and big pop. Fuzz is a solid top-4 smash and should go pop. Main Ingredient is a solid top 15 hit. Isley Brothers exploded and should go pop. Giant Blues: "Love for Sale," Roy Brown, Mercury. N. Orleans, Dallas, Nashville.

Kool and the Gang is a giant hit instrumental. Wilson Pickett is going #1 and is big pop.

Shack keeps on happening.

Osmond Brothers is a smash #1 request at WDAS. Notations is breaking big.

Youngbloods finally exploded at KDIA, S.F. and WOL.

Presidents is starting to make noise.

New Brenda and Tabulations taking off fast.

New Intruders is "I'm Girl Scoutin'." Giant Phila.

New Barbara Mason looks like a winner.

Syl Johnson is a solid top 10 in Chicago.

Bill Coday is #1 WVON and went on WWRL, NYC. Smash!

Staple Singers is a monster in Chicago. Big smash.

Continental 4 "Way I Love You" a monster in St. Louis, broke in Atlanta, heavy play all over.

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Lovelites is a smash in Chicago, St. Louis; WNJR, Newark.

Margie Joseph LP in Chicago just won't quit. Monster. The big cut is "Stop In the Name of Love."

"Teen Age National Anthem," Boy and Girl, Miss Records, is a monster in New Orleans.

Tony Owens' "Confessin' a Feeling" keeps on keepin' on.

Oscar Weathers keeps on breaking.

Marion Black is happening big for Avco. Label is hot.

Behind the Scenes (George Hound Dog Lorenz):

Promo Man Special: Harold Burnside: Staple Singers (WDAS, WHAT, WBLK, WWRL, WJLB, WCFL, WGRT, KLWW, WVON, WEBB, KEYN, CBS-FM chain).

Dells is selling in Chicago.

Billy Mack: "I Couldn't Sleep a Wink" on Miss Betty is big in N. Orleans. On WDIA, Memphis.

Isaac Hayes "Look of Love" is a monster. Album is gold.

King Curtis "Whole Lot of Love" is a complete Smash. Big!

New Flaming Ember looks big. Holland-Dozier red hot also with new Chairmen of Board and new Freda Payne.

KGFJ, L.A., King Curtis; Stylistics; Chambers Bros.; Isaac Hayes; Bill Coday; Kool and Gang.

Meters is a smash instrumental. Giant in Washington.

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Tony & Carol Bow on King



Bert Keyes, Carol, Myrna March, Tony

■ NASHVILLE — King Records is rushing the release of a debut single by Tony and Carol, teen-aged boy-girl duo from Brooklyn who are scheduled for a massive buildup and promotional campaign.

Signed as writers and artists to Bert Keyes and Myrna

March's Make Music and Make Music Productions, the two were rehearsing at the production company offices when King President Hal Neely dropped by for discussions with Miss March, also a recording artist for his label. He immediately negotiated a deal for them to be recorded by Make Productions for release on King Records.

Following recording sessions, the tapes were personally flown to Neely in Cincinnati by King Exec VP Henry Glover and scheduled for release and shipment within the following week. Their debut single is "Let's Not Wait," penned by Miss March, and "Whatever You Do," an original tune written by Tony and Carol.

CLUB REVIEW

Chairmen Rock Sugar Shack

■ BOSTON—Up to its usual form, the Sugar Shack in Boston presented another top name group recently (20). Invictus Records' Chairmen of the Board kept the audience wide awake with their jumpy music which had the watchers foot-stomping, clapping and singing along.

The Board was the first group to have a hit single on Invictus Records, owned by Holland-Dozier-Holland. The song, "Give Me Just a Little More Time," sung by General Johnson of the Board, was one of the first numbers done by the group and one the audience

loved. Some of the other songs by the Board included the classic "Patches" (written by General Johnson) and the much-played tune by Traffic, "Feelin' Alright." When called back for an encore, the act sang their latest hit, "Pay to the Piper."

Their music was original and done very well. Their past two hits have both shot very high on the Record World charts. A new single, "We Are the Chairmen of the Board," was just released off of their first album, "Chairmen of the Board." Since then they have released a second LP titled "In Session." Martin Snider

Atlantic Rushes Single

■ Atlantic received hundreds of phone calls last week asking whether Marion Williams had made a single of her dramatic TV commercial advising youth not to drop out of school.

She has. Producer Joel Dorn cut the disc with Marion last week and the label is putting a rush release on "Standing Here Wondering Which Way to Go."

Ovation Goes Quad

■ CHICAGO — Ovation Records has begun production of a complete catalog of compatible quadrosonic record product.

At a combination demonstration/press conference at Streeterville Studios here on Jan. 12, Ovation premiered the industry's first compatible quadrosonic discs utilizing the new Electro-Voice "Stereo-4" encoder/decoded system.

Blair Joins CMA

■ NEW YORK—Following discussions with several major talent agencies, A&R recording artist John Blair has signed with CMA for representation in all fields.

A dual talent, Blair has been applauded both as a singer and jazz violinist and has drawn audiences from both the pop and jazz fields. The agency is currently arranging an array of college concert appearances for the spring semester and is negotiating with several television variety showcases.

His initial album, "Mystical Soul," recently was released by A&R.

Continuing LP Hits

■ Isaac Hayes, Enterprise Records artist, has his third consecutive hit album with "To Be Continued," which has already sold more than 500,000 copies.