

Draper to RCA R&B Post



Tom Draper

■ RCA Records has revealed the appointment of Tom Draper as Manager, Merchandising and Market Planning for Rock and R&B Music. Announcement was made by Harry Anger, Director, Merchandising and Market Planning, to whom Draper will report.

Draper is being promoted

BMI R&B Awards March 19 In Memphis

■ NASHVILLE—Broadcast Music, Inc., will honor its Rhythm & Blues writers at its annual R&B Awards Dinner in the Holiday Hall at the Rivermont in Memphis March 19.

The King Curtis Combo will provide entertainment for the black tie affair. Awards will be presented by BMI Vice-President Frances Preston and President Edward Cramer.

Banks & Jackson Re-Up at Stax

■ MEMPHIS — Al Bell, Executive VP of Stax Records, announces the re-signing of Homer Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters.

The duo, whose East/Memphis Music tunes have been recorded by virtually all of the Stax artists, will concentrate on producing Shack, whose current hit is "Too Many Lovers."

Rawls to Japan

■ Lou Rawls, remembered for his million-seller of "Dead End Street" and who recently joined the MGM label, will embark upon a tour of Japan commencing March 5. Tour is being sponsored by the Udo Organization.

from Administrator, New Product Development, which he held for RCA Records for the past year and a half. In that capacity he worked out of Detroit concentrating on national promotion for the label's rhythm and blues records, in addition to working very closely with distributors on R&B product. Along with Buzz Willis, RCA's Manager, New Product Development, Draper helped establish RCA as a leading contender in the rhythm and blues market and aided in establishing such artists as The Main Ingredient and The Friends of Distinction.

Previous to joining the Record Division, Draper spent four and a half years with the RCA Distributing Corp. in Detroit as a salesman selling home instruments. Born and raised in Detroit, Draper attended the University of Detroit. He is now based in New York City.

Elco Label Formed

■ SACRAMENTO, CALIF. — John W. Cole, owner of Cole's Variety Store, has founded a new record company, Elco Record Company. Cole will serve as President of the national company.

'Sand' Power

■ "Sparkling in the Sand" by Tower of Power on San Francisco Records (distributed by Atlantic) has been redesignated the plug side after serving flip duty with former "A" side "Back on the Streets Again."

Glowing Emeralds



Detroit Emeralds, with Al Riley of Janus, left, in a visit to Record World before the start of their current Apollo engagement. Westbound recording group's single, "Do Me Right," is climbing the charts at present, with an album forthcoming. Detroit Emeralds are, from left to right, Jim Mitchell, Abe Tilmon and Ivy Tilmon.

RECORD WORLD THE R&B SINGLES CHART

MARCH 13, 1971

THIS WK. LAST WK.

- 1 5 JUST MY IMAGINATION TEMPTATIONS—Gordy 7105 (Motown)
- 2 1 MAMA'S PEARL JACKSON 5—Motown MS 718
- 3 3 DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781
- 4 8 WHAT'S GOING ON MARVIN GAYE—Tamla 54201 (Motown)
- 5 11 PROUD MARY IKE & TINA TURNER—Liberty 56216
- 6 15 YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN—Atlantic 2787
- 7 2 JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085
- 8 4 ONE BAD APPLE OSMONDS—MGM 14193
- 9 9 I LOVE YOU FOR ALL SEASONS FUZZ—Calla C 174 (Roulette)
- 10 14 AIN'T GOT TIME IMPRESSIONS—Curtom 1957 (Buddah)
- 11 18 CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD—Invictus 9086 (Capitol)
- 12 6 YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
- 13 23 HEAVY MAKES YOU HAPPY STAPLE SINGERS—Stax 0083
- 14 12 JUST SEVEN NUMBERS FOUR TOPS—Motown 1175
- 15 38 SOUL POWER JAMES BROWN—King 6368
- 16 16 GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204
- 17 24 CHERISH WHAT IS DEAR TO YOU FREDA PAYNE—Invictus 9085 (Capitol)
- 18 27 ASK ME NO QUESTIONS B. B. KING—ABC 11290
- 19 19 PUSH & PULL RUFUS THOMAS—Stax 0079
- 20 22 DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah 4559
- 21 21 GO ON FOOL MARION BLACK—Avco Embassy 4559
- 22 13 GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)
- 23 28 THE BELLS BOBBY POWELL—Whit 6907 (Jewel)
- 24 29 DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)
- 25 25 TOO MANY LOVERS SHACK—Volt 4051 (Stax)
- 26 7 YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)
- 27 39 LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)
- 28 36 YOU WANTS TO PLAY OSCAR WEATHERS—Top & Bottom 405
- 29 30 DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. HILL—Hill 222
- 30 17 TRIANGLE OF LOVE PRESIDENTS—Sussex 212 (Buddah)
- 31 10 GET UP, GET INTO IT, GET INVOLVED JAMES BROWN—King 6347
- 32 32 LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION—Bell 965
- 33 33 THE LOOK OF LOVE ISAAC HAYES—Enterprise 9028 (Stax)
- 34 — WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)
- 35 45 COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006
- 36 — I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown)
- 37 — BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic)
- 38 20 WE'LL HAVE IT MADE SPINNERS—V.I.P. 25060 (Motown)
- 39 43 I CAN'T HELP IT MOMENTS—Stang 5020 (All Platinum)
- 40 52 IF IT'S REAL WHAT I FEEL JERRY BUTLER—Mercury 73169
- 41 53 WHEN YOU TOOK YOUR LOVE FROM ME O. V. WRIGHT—Backbeat 620 (Duke)
- 42 42 STOP THE WORLD AND LET ME OFF FLAMING EMBER—Hot Wax 7010 (Buddah)
- 43 44 MARIA JIMMY RUFFIN—Soul 35077 (Motown)
- 44 48 I DON'T HAVE YOU CONTINENTAL 4—Jay Walking 009
- 45 — GIRLS OF THE CITY ESQUIRES—Lamar 1001
- 46 57 DON'T CHANGE ON ME RAY CHARLES—ABC 11291
- 47 47 I'D RATHER STAY A CHILD RICHIES ROOM 222 GANG—Scepter 12305
- 48 51 CONFESSIN' A FEELING TONY OWENS—Cotillion 44103
- 49 49 MAKE MY LIFE OVER ARTISTICS—Brunswick 5444
- 50 58 I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury)
- 51 55 I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009
- 52 56 I PITY THE FOOL ANN PEEBLES—Hi 2186
- 53 — COULD I FORGET YOU TYRONE DAVIS—Dakar 623 (Atlantic)
- 54 54 BLACK SKIN BLUE EYED BOYS EQUALS—Bang 582
- 55 37 ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL—Hot Wax 7009 (Buddah)
- 56 59 BAD WATER RAELETTES—TRC 1014 (ABC)
- 57 60 THAT EVIL CHILD B. B. KING—Kent 4542
- 58 — MELTING POT BOOKER T. & M.G.'s—Stax 0082
- 59 26 I NEED YOU FRIENDS OF DISTINCTION—RCA 74-0416
- 60 — ME AND BOBBY McGEE JANIS JOPLIN—Columbia 45314