

BILLY PRESTON—A&M 1411
WILL IT GO ROUND IN CIRCLES (prod. by Billy Preston) (Irving WEP, BMI)

Preston offers another tight rhythm item that should win listeners' hearts. Number is culled from his new album "Music Is My Life"; ditto flip which is a fine cover of the Lennon-McCartney tune "Blackbird." Could be flipped.

WAYLON JENNINGS—RCA 0886
YOU CAN HAVE HER (prod. by Ronny Light) (Big Billy/Harvard, BMI)

It was 1961 when Roy Hamilton had a biggie with this one. Jennings has been known mostly for country up to now, but this disc should get him pop support. Sounds a lot like Elvis, which ain't bad.

JOE COCKER—A&M 1407
PARDON ME SIR (prod. by Denny Cordell) (TRO-Andover, ASCAP)

From his album comes this rocker co-penned by Joe and keyboard wizard Chris Stainton. Tough follow-up to "Woman To Woman" should do well on both AM and FM.

MEL AND TIM—Stax 0154
I MAY NOT BE WHAT YOU WANT (prod. by Beckett, Hawkins) (Muscle Shoals, BMI)
 Dynamic duo returned to the top of the heap with "Starting All Over Again." They now perform tune that is featured in the Columbia film "Wattstax." Should be r&b and pop monster!

THE CLASSIC SULLIVANS—Kwanza 7678 (WB)
PAINT YOURSELF IN THE CORNER (prod. by M. T. Prod.) (Angel Shell/Ruzamu, BMI)
 Brand new r&b label distributed by Warner Brothers debuts with a soul swinger that has all the earmarks of a smash. Top vocals and fine arrangement standout. Color it hit!

BARBRA STREISAND—Columbia 45780
IF I CLOSE MY EYES (prod. by Billy Goldenberg) (Emanuel/Fatco, ASCAP)

The superstar sings the theme from her latest flick, "Up The Sandbox." Tune is a lulling beauty written by Billy Goldenberg and the fantastic Bergmans. A MOR natural, could break pop if movie scores big.

DAWN FEATURING TONY ORLANDO—Bell 318
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE (prod. by Medress, Appel, and Tokens) (Levine & Brown, BMI)

Top vocal combination goes back to Levine and Brown ("Knock Three Times") for latest chunk of catchy candy. Tune is a bubbly joy that's sure to please Top 40 and MOR listeners alike.

LINDISFARNE—Elektra 45835
CAUGHT IN THE ACT (prod. by Bob Johnston) (Mooncrest, ASCAP)

Record pumps like Eddie Cochran and has the group's mandolin good time sound as well. One of their best to date, disc should rate high with programmers. Solid production by Bob Johnston.

COPPER PENNY—Big Tree 160 (Bell)
YOU'RE STILL THE ONE (prod. by Harry Hinde) (Unichappell, BMI)

Disc is already on CKLW, Detroit, and surely more majors will follow. Tune is a ballad with a strong hook. Hot label just keeps getting hotter.

ARCHIE BELL & THE DRELLS—Glades 1707
DANCING TO YOUR MUSIC (prod. by Philip Mitchell) (Muscle Shoals, BMI)

Group that hit with "Tighten Up" in 1968 has switched to Henry Stone's hot company which is presently enjoying Timmy Thomas' phenomenal success. Dancers will love it, which is a key ingredient in hit records.

MOTT THE HOOPLE—Columbia 45784
SWEET JANE (prod. by David Bowie) (Oak Field Ave., BMI)

Group hit Top 40 land last time out with the David Bowie song, "All The Young Dudes." They now cover another glam rock personality, Lou Reed, for their second bid for hitdom. Sounds like a sure shot.

DANIEL BOONE—Mercury 73357
SUNSHINE LOVER (prod. by Larry Page) (Page Full of Hits, ASCAP)

Artist who hit with "Beautiful Sunday" shines again on this bright bouncy bit of pop. Top 40'ers all over will gobble this one up quickly. Possibly a biggie.

BOB SUMMERS—Verve 10700 (MGM)
THE PIED PIPER (prod. by Bob Summers) (Hudson Bay, BMI)

Crispian St. Peter had a top 5 record in 1966 with this Artie Kornfeld-Steve Dubroff classic. Now the artist who had "When I'm Dead And Gone" a while back follows suit with his version. Phil Spector-ish drum fits tune to a tee.

LLOYD PRICE—GSF 6894
LOVE MUSIC (prod. by Jimmy Johnson) (Trousdale/Soldier, BMI)

"Mr. Personality" comes back on new label affiliation with this Lambert-Potter item. Artist, who is also an executive for the company, will probably become a full time performer again after success of this tune. Could be a giant!

AL ANDERSON—Vanguard 35168
WE'LL MAKE LOVE (prod. by Maynard Solomon) (Fennario, ASCAP)

New singer/writer debuts with this selection from his first lp. Cut shuffles right along in the same vein as Van Morrison, complete with horns. Potent entry for starters.

Spins & Sales

100 PROOF—Hot Wax 7211 (Buddah)
SINCE YOU BEEN GONE (prod. by Ronald Dunbar) (Gold Forever, BMI)

CISSY HOUSTON—Janus 206
MIDNITE TRAIN TO GEORGIA (prod. by Sonny Limbo) (Keca, ASCAP)

LIEUTENANT PIGEON—London 1045
DESPERATE DAN (prod. by Steveley Makepeace Prod.) (MCPS)

SOUL CHILDREN—Stax 0152
IT AIN'T ALWAYS WHAT YOU DO (prod. by Stewart & Jackson) (East/Memphis, BMI)

FREDDE LOWE—Polydor 14150
I'M SLOWLY LOSIN' MY MIND (prod. by Bob Yorey)

MAGPIE STUMP—Dunhill 4338 (ABC)
THE ROAD AHEAD (prod. by Steve Barri) (Wingate/Golden Clover, ASCAP)

THE INDEPENDENTS—Wand 11252 (Scepter)
LEAVING ME (prod. by Art Prod.) (Our Childrens'/Mr. T/Chenita, BMI)

DELANEY BRAMLETT—Columbia 45781
WE CAN'T BE SEEN TOGETHER (prod. by Bramlett & Gilmore) (Blackwood, BMI)

THE BELLS—Polydor 15063
KRIS COLLECTION (prod. by Cliff Edwards) (Combine/Buckhorn, BMI)

FUNKADELIC—Westbound 205 (Chess/Janus)
LOOSE BOOTY (prod. by George Clinton) (Bridgeport, BMI)

VERONIQUE SANSON—Elektra 45822
AMOUREUSE (prod. by Michel Berger) (WB, ASCAP)

PAUL & JOJO—Bell 312
FOLLOW ME (prod. by Snuff Garrett) (Rock Pile, ASCAP)

JOHNNY MATHIS—Columbia 45777
TAKE GOOD CARE OF HER (prod. by Jerry Fuller) (George Paxton, ASCAP)

GENIE BROWN—Dunhill 4340 (ABC)
ONCE IN THE MORNING (prod. by Dee Ervin) (Canopy, ASCAP)

THE SOPHISTICATES—Janus 205
CAN'T MOVE NO MOUNTAINS (prod. by Carson & Thomas) (Ensign, BMI)

PORTLAND—Elektra 45833
PORTLAND RAIN (prod. by Greene & Branson) (Esfoma, BMI)

CYMBAL & CLINGER—Chelsea 0112 (RCA)
THE DYING RIVER (prod. by Wes Farrell) (Pocket Full Of Tunes/Hastings, BMI)

BRIAN RICHARDS—Amaret 147 (MGM)
FEEL, TOUCH, AND RELATE (prod. by Jerry Styner) (Daje, BMI)