

# Record World Single Picks

**MANFRED MANN'S EARTH BAND**  
—Warner Bros. 8850



**YOU ANGEL YOU** (prod. by A. Moore) (writer: Dylan) (Ram's Horn, ASCAP) (4:00)

Mann's first hit was Bob Dylan's "Mighty Quinn" in 1968 and the group turns here to a more-recent composition for their latest single. As always, the instrumentation and production are sophisticated and this could be the group's biggest single in some time.

**PETER BROWN**—  
Drive 6278



**CRANK IT UP (FUNK TOWN)** (prod. by Wade-Brown) (writers: Brown-Rans) (Sherlyn/Decibel, BMI) (3:47)

Brown was one of the innovators of the disco sound and this new single shows he's still experimenting with new recording ideas. The record is as hot as they come with soft-toned vocals the perfect complement. It's disco/BOS/pop material ripe for immediate airplay.

**L.T.D.**—A&M 2142



**DANCE "N" SING "N"** (prod. by B. Martin) (writers: Osborne-Riley) (Almo/McRovscod, ASCAP/Irving/McDorsbov, BMI) (4:08)

Layered syn-drums set the mood here and drive the veteran group's disc to a high energy pinnacle. The chant-like hook is a trademark of LTD and this new single, heavy on the disco-influences, could be yet another multi-million seller. It's a powerful summer entry with plenty of club and radio potential.

**DOLLY PARTON**—RCA 11577



**YOU'RE THE ONLY ONE** (prod. by Parks-Perry) (writers: Sager-Roberts) (Unichappell/Begonia/Fedora, BMI) (3:23)

Parton introduces her next "Great Balls of Fire" album with this traditional ballad written by Carole Bayer Sager and Bruce Roberts. Parton shows off the softest side of her soprano and the talk-bridge adds interest. For country and adult/contemporary first with Top 40 play surely to follow. This will be big for Dolly.

## Pop

**SUSAN**—RCA 11580

**TAKIN' IT OVER** (prod. by Aversa-Ricciardella) (writer: Dickie) (Little Gino, BMI) (3:02)

This is a full-blown mainstream rock song that should have a strong appeal to the Foreigner-Boston audience. Great guitars are this group's strong point. Teens should notice first.

**BTO**—Mercury 74062

**JAMAICA** (prod. by Vallance) (writer: same) (Bruce Allen, PRO) (3:55)

BTO without Randy Bachman is as palatable as ever. This song has plenty of hooks and catchy guitar playing. Should see plenty of AOR play with Top 40 no doubt to follow.

**DAVID JAMES HOLSTER**—

Columbia 3-10995

**CONSTANT LOVE** (prod. by Edwards-Ladanyi) (writer: Holster) (Brave Dog, ASCAP) (3:29)

Newcomer Holster has created a nice bouncy well-crafted pop tune. The song is perfect for the car radio: shades of Loggins and Messina and a great guitar solo.

**LAKE**—Columbia 3-11010

**PARADISE WAY** (prod. by Peterson-Lake) (writers: Peterson-Harrison) (Editions Westwind) (3:22)

Lake's newest is a boogie rocker with soaring falsetto vocals and piercing guitars. The song is accessible and should do well in several markets.

**ADRIAN GURVITZ**—Jet 8-5058

(CBS)

**UNTOUCHABLE AND FREE** (prod. by Gurvitz) (writers: same) (Famous, ASCAP) (2:55)

Although this is not what you'd expect from this veteran British rocker, it is still a very pleasant song in the pop-disco mold. Should receive adult/contemporary attention.

**BILL SALUGA**—A&M 2140

**DANCIN' JOHNSON** (prod. R. Kersey) (writers: B. Saluga/R. Kersey/S. Dees) (Davar/Mercy Kersey, BMI) (3:40)

TV's "Ray Jay" joins the disco world as Bill Saluga. Saluga offers a full-blown disco treatment, complete with strings and a female chorus, while maintaining his comic edge.

**BILL QUATEMAN**—RCA 11588

**JUST LIKE YOU** (prod. by D. Robb) (writers: Quateman-Feiten) (Next of Skin, BMI) (3:10)

The Chicago singer-songwriter offers a slick ballad from his third album. Lush strings, a soothing sax and Quateman's pleading voice make this an a/c pop natural.

**ROY ORBISON**—Asylum 46048

**EASY WAY OUT** (prod. C. Ivey/T. Wishbone) (writers: J. Valentini/F. Saulino/R. Brannan) (Colgems-EMI/Close Fade, ASCAP) (2:59)

The legendary Roy Orbison is back with a well-balanced disco tune from his newly released lp "Laminar Flow." The famous Orbison voice and a tantalizing hook insure this tune's success.

**SUPERMAX**—Elektra 46042

**IT AIN'T EASY** (prod. P. Hauke) (writer: R. Schoenherz) (Rockoko/Close Fade, GEMA) (3:42)

From their recently released lp "Fly With Me," this rock tune is bound to establish Supermax among 1979's hottest rock acts. The hook, embellished with tight synthesizer and guitar work, is foot-tapping and contagious.

**DEBBY PETERS**—Free Flight

11486 (RCA)

**BOOGIE WITH ME BABY** (prod. B. Peters) (writer: B. Peters) (B. Peters, BMI) (3:44)

Joining the roster of new disco artists, Peters' debut is marked by a lush, resonant voice. A pulsing dance tempo guarantees both club and radio airplay.

**PETER McCANN**—Columbia

3-10989

**DON'T TAKE IT OUT ON ME** (prod. H. Yoergler) (writer: H. Yoergler) (ABC/Dunhill, BMI) (3:33)

After last year's hit "Do You Wanna Make Love," singer-songwriter McCann comes forward with another pop hit from his recent lp "One On One." Strong back-up vocals and a wailing sax are captivating.

## B.O.S./Pop

**GEORGE DUKE**—Epic 8-50719

**PLUCK** (prod. by Duke) (writer: same) (Mycenea, ASCAP) (3:21)

Duke's newest single is a funky and sassy piece built around a simple vamp. The jive talking monologue shows the continued influence of George Clinton on Duke's music.

**JAMES BROWN**—Polydor 14557

**ARE YOU REALLY DANCING** (prod. Shapiro) (writers: Shapiro-Jackson-Miller-Shaw) (Muscle Shoals, BMI) (3:58)

The self-proclaimed godfather of soul is back with a solid r&b smash that should be well at BOS radio with a disco crossover in the wind. Brown's wailing voice shines throughout.

**BAR-KAYS**—Mercury 14048

**ARE YOU BEING REAL** (prod. by A. Jones) (writers: Alexander-Dodson-Henderson-Alien-Thompson-Beard-Smith-Stewart-Jones) (Bar-Kays/Warner Tamerlane, BMI) (2:59)

This should be a smash for the group in both pop and BOS markets. The EW&F-sounding song has a great beat (not disco), smooth vocals and solid playing.

**POUSSEZ**—Vanguard 35208

**BOOGIE WITH ME** (prod. A. Mouzon) (writer: A. Mouzon) (Mouzon, ASCAP) (4:06)

Reminiscent of A Taste of Honey, Poussez arrives on the disco scene with this catchy and fully orchestrated dance tune. Already gaining play at the clubs.

**ESTHER PHILLIPS**—Mercury

74060

**OO OOP OO OOP** (prod. H. Mason) (writers: M. Zager/A. Fields) (Sumack, BMI) (3:34)

Recognized as one of the most important female jazz singers today, Phillips departs from this well-deserved ranking and asks "everybody to get down" and dance to her latest disco cut.

**JOE THOMAS**—LRC 907 (TK)

**MAKE YOUR MOVE** (prod. S. Lester/L. Quinn) (writers: B. Baker/G. Grady/C. McKee) (Alotagoodmusic, ASCAP) (4:30)

Taking the best of r&b and disco, Thomas' tune ranks among the best disco material this year. An infectious beat, polished bass and flute solo demand attention.

**STANLEY CLARKE**—Nemperor

7521 (CBS)

**JAMAICAN BOY** (prod. S. Clarke) (writer: S. Clarke) (Clarkee, BMI) (3:30)

Establishing himself as one of the most significant bass players to emerge out of the '70s, Clarke prominently displays the bass guitar as the lead instrument in this funky, percussive instrumental.

**TEENA MARIE**—Gordy 769

(Motown)

**I'M A SUCKER FOR YOUR LOVE** (prod. by R. James/A. Stewart) (writer: James) (Jobete, ASCAP) (3:11)

Rick James has done a splendid job as producer and writer on this up-tempo funk tune with a disco beat. The punchy horn charts and shouting sax solo stand out.

**PATRICE RUSHEN**—Elektra 46044

**CHANGES (IN YOUR LIFE)** (prod. C. Mims, Jr./R. Andrews/P. Rushen) (writers: P. Rushen/A. Rushen) (Baby Fingers/Close Fade, ASCAP) (4:08)

Singer-songwriter Patrice Rushen continues to come into her own with this up-beat funky tune. Laced with rock guitar riffs, the liting songstress is headed toward crossover success.