VAUDEVILLE REVIEWS
(Continued from page 24)
thru a novel routine in the True Theater
when I played opposite Paul and Evalyn, a
in the Western STories Tinie the Glee Club
singing with the orchestra. As a result, we
were looked upon by the public as a well-rehearsed
and the colorful Rockettes, in their
baskets, were the center of attention. The jokes
were humorous, the dances neat, and the
eyes, wind up the show with a terrific
precision number.
Business big last show opening day.
Sam Honberg.

RKO Palace, Cleveland
(Reviewed Friday Evening, November 1)
You can take your choice this week,
whether it is rumba or Charleston, as
suggested by Xavier Cugat and his boys or
Danny Kaye, who splits the bill equally with the
music makers. There are others on the
program, too, but Cugat's and Danny's
shows are the best.

Naturally enough, Cugat is top-lined and
the whole show is built around his
own particular line of music making.
German Castillo, Spanish songwriter of
more than average charm, offers a couple
of sweetish melodies. Paul and Evalyn
hold claim to being among the foremost
rumba-umbas. Franklin D'Amore, a man
and a big one, does things stanzum, and when
it all Cugat's boys are hitting it up
good and plenty, there is a lot of the
other percussion that goes to make the
colorful show.

But Danny Kaye holds the spotlight
with all the variety and versatility of a
twenty-piece orchestra woven around a
voice and persuasive manner, and
he plays up the old gag of comedy
with gay spirit and great expectations as you
could anticipate. There isn't a single
opening. It is something after the fashion
of comedy songs, with Kaye riding a
woman out of distress, who managed
the minuet by candlelight and
laughed at least to kiss a lady's hand.
There was a touch of picture
the contrast of a jitterbugging addict of the
various song and one of the stand-
down and house was crowded
opening.

Golden Gate, San Francisco
(Reviewed Wednesday Evening, Oct. 29)
Stage and screen bill is the best seen
since they opened. There are the Michon
Brothers, known for their miming, continuation
of acrobats. Act is good for a
laugh a minute.

In a full-fledged dramatic act, the Three
Topper, demonstrate a trick stock
between the acts.

Bob Bremley shows what imagination
can do to make a puppet act a big-time
standout. He earns a special nod for his
tattooed dwarf, who dances a Virginia
marotte, one that actually skates on
the stage.

Three Brown Sisters, segues
among their soft-musical numbers.
Jackie Greene's imitations of stars
chance to have their imitation of a jitterbug
carnies plenty of laughter, and house was
crowded at opening.

Midnight in Miami
(Reviewed at the Indiana Theater,
Richmond, Ind., Saturday Evening)
This is the new Linton DeWolfe-Bob
Hawke vaudevue, an ensemble number does a
screwball in Paris, which recently
concluded the Grand Opera, and which
feet for practically the same work.

Toting a nine-line bill, with a
sounparted an act by the Beulah Mclnch in
Missy packs variety and stacks up as
much as numerous restaurants.
Even on this, its opening stand,
Toro, who is just that. He
saying only a revamping of one of the
actors and a bit of trimming, Wardrobe
scenery, music, numbers and a new
attractive. The line girls are
after young, attractive, and work with
and off. The act is scored nicely with
this show, including the act of Bond.
The

Hollywood on the Loose
(Reviewed at State-Line Theater,
Chicago)
Just about everything would be expected
from this fine vaudevue, with the
example, but it's so overwhelming by
Instantly giving the impression of an
other vaudevue, and the act
appeal.

Two of the cast members are a versatile
comey pair, with a flair for pulling belly
laughs. The act is overall a
caping of comedy, Pratt, falls and
get to do it for a laugh, too.

Lew and Marie Yost are
Cahn, of the vaudevue, and
race.

The line girls are

opened without a hitch. Wind up with a
set of incitement tap.

WATER MAYS, and

Huff, fiddle and accord-

Complete the

movie, The Letter, which looks like
a four-week deal.

Davis film, The Letter, which looks like
a four-week deal.

This week which removes the bill-
trading troupe arriving from two top-flight
singers on the same show. Priscilla Lane
opened on the show opening Friday.

Teddy Powell booking was

Priced at $10.

PRISCA LANE: will miss competing with
the Paramount December 4 by less than two
weeks.

IMPORTANT ANNOUNCEMENT

Jack Barry Agency

NEW YORK, Dec. 5—A last-minute
switch removes the billing
trouble arising from two top-flight
singers on the same show. Priscilla
Lane opened on the show opening
Friday. The Teddy Powell booking
was

Notices

Sister,Industrial

WILLIAM McNAHY

80 East 125th Street, New York

McNally's
BULLETIN

No. 21

Yates, CRA Split

But Yates Still

CRA Rep for Vaude

Yates formerly operated as CRA Artists,
Inc., for the benefit of his loyal fans.
Yates is the present

Byline, Byline

Nelson Set Back;

Powell to Strand

NEW YORK, Nov. 2—A last-minute
switch in booking, for the benefit of
Ozzi Nelson and Harriet Hillard on the Strand bill open-
ning December 4 by less than two
weeks.

Byline, Byline

Gordon Novelty Co.

236 Beach St., New York, N. Y.