HOLDOVERS DULL BROADWAY TAKES AS MH GETS 90G, ROXY 38G, PARA 27G

NEW YORK — Holdovers dully the Broadway box-office this week. Spring is well on its way, and the holdovers and revivals are barely keeping ahead.

The Paramount (3,964 seats; $37,000 box office) has the last four weeks of Beggy Goodman's "Four" and will be replaced by "The Picture of Dorian Gray," scheduled for a one-week run.

The Strand (2,768 seats; $33,500 house average) continued strong, with "The Musketeers," starring Richard Greene and "The Count of Monte Cristo," both running. It will be replaced by "The Great American Broadcast," expected to be a big money maker.

The Roxy (3,933 seats; $35,800 house average) has a good run of "The Great Lie" with Joan Crawford and "The Big Sleep" with Humphrey Bogart. It will be replaced by "The Three Musketeers," with a new bill.

The Music Hall (6,800 seats; $74,000 box office) has "The King of the Rodeos," starring Roy Rogers. It will be replaced by "The Great Train Robbery," with a new bill.

The Fox (3,500 seats; $6,000 box office) has "The Big Sleep" with Humphrey Bogart and "The Three Musketeers," with a new bill. It will be replaced by "The Sea Wolf," with a new bill.

The Colonial (1,590 seats, house average $6,500) is doing well with "The Great Dictator," starring Charlie Chaplin. It will be replaced by "The Great Train Robbery," with a new bill.

The Shubert (1,650 seats; $12,000 house average) has "The King of the Rodeos," starring Roy Rogers. It will be replaced by "The Great Train Robbery," with a new bill.

THE MEMORIES (5,838 seats; $12,500 house average) has "The Vanishing City," starring John Barrymore. It will be replaced by "The Great Train Robbery," with a new bill.

Hub Vaude Takes Weak 40G in April

BOSTON, May 3 — The RKO-Boston (29) presented a week of Vaudeville, but the box office was only 40G. Among the acts were: Andy Hardy's Private Secretary; Grace Moore; and a stage show with three Pitchehens, Estelle and Jerry, and Johnny Howard fell to $4,000.