JAMES CAGNEY and EDDIE RIEGAN kept eligible artists of the Novelty Company, Chicago, to go over the top for bands, 12.5 per cent, on all post-war sale, and 1.5 per cent on the pay-as-you-come plan. Left to right: Ralph Miller, Fred Mill, James Deary, Don McElrath. Treasury Department: Eddie Reagan, U. S. S. Headquar- ters here, Bob Miller and Admire A. Evers.

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The Billboard

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35 Plymouth Rd.
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Letter Box

Gene Autry recordings are still riding highest, but most records still have their top popularity in the Band, with the other sections turning against the East-ern front, the moment, are Tunes on My Poster (the leader, according to recent reports). Take Me Back Into Your Heart and I’ll Fight for You. The Autry session, Foolish Love, still retains its popularity, of course, being backed in the Midwest. The Pied Pipers’ most recent single, Happy Hour (see "Recommended" slot) is reported as the top sided-stuffer in Minneapolis. These Minter family’s excellent version of "I’ll Find You Tonight" of Ms. Blue Eyes, which came out months after the time slot achieved top popularity in the Bob Miller recording, is already making its own mark. It’s one of the finest top-sided-stuffers in the Minneapolis-Bloomington market. Mert Tubb’s long-running favorite, "When the World Turned You 130," is still making solidly strong sales in the Mid-Atlantic section and also in many locals in the Midwest. As a matter of fact, it is still running one of the very highest sided-stuffers on a national scale.

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