**Night Clubs-vaudeville (Grosses)**

**J. Dorsey and James Causey, Jr.**

**Stampede; Capitol; MH Clicking**

**NEW YORK.-** The scene is really jumping, as the Paramount and Roxy top the list of vaudeville houses. First-class vaudeville elements compete for standing room in other houses. The clearing house has been placed at the Roxy and all available tickets are sold. In the Capitol, with a new bill, both houses have sold out and the last-minute rush is for standing room only.

The Roxy (3,650 seats, $45,000 average) opened Wednesday with Jimmy Dorsey and film, Crash Dave, and the first week's take is leading for around $50,000. The Capitol, with a new bill, last week, with Jimmy Dorsey and film, has sold out and is leading for $50,000.

**The Roxy (3,950 seats, $39,000 average)** opened Wednesday with Jimmy Dorsey and film, Crash Dave, and the first week's take is leading for around $50,000. The Capitol, with a new bill, has sold out and is leading for $50,000.

**Hutton Film, King Sisters Chi Hit; "Bombshells" 22G**

**CHICAGO.-** Easter Week was blessed with the Homestead and its Ham-handed产品质量 accordingly.

Chicago (4,000 seats; $12,000 house average) had a healthy $12,000 week, with the show running at the St. Theresa's and the Kentuckiana. The show was bushed at the Biltmore, and it was bushed at the Orpheum.

**Hutton Film, King Sisters Chi Hit; "Bombshells" 22G**

**Chicago Marx Grosses 22G at RKO-Boston**

**BOSTON.-** A box-office combination of stage and film drew a hefty crowd to the RKO-Boston (2,000 seats; $44,000) for the week ended April 8. Jane Froman, Paul Wittick and Miles Mander photographed the Boston Symphony Orchestra and its conductor, Wilfrid Pelletier, in its annual concert. With only four daily shows each of the Holy Week holiday, the results were quite good. This was a big show, and it's not a bad idea to take that down by having a headline feature for its Maier Grosses each Friday.

**T. Dorsey Hits 25G In Omaha, All-Time High; April Biz OK**

**OMAHA.—** Tommy Dorsey with $25,000 for a week's gross is quite a feat for the Orpheum (2,600 seats) ended April 9. The $25,000 is the highest of Dorsey's vaudeville program.

**Spatinaly, Basic Socko in Philly**

**PHILADELPHIA.—** Building his business, the Spatinaly, Basic Socko in the Byrd's (3,000 seats) ended April 9. The $25,000 is the highest of Dorsey's vaudeville program.

**San Fran $25,300**

**SANGER.-** First stage show in five weeks without a main head (grossed $25,300) for the week ended Saturday. San Fran is doing well with its own shows.

**McIntyre to Live Para, AFM Rules**

**NEW YORK.-** American Federation of Musicians ruled the house at Paramount last week to accompany the Andrews Sisters at the Paramount. The union ruled that the house could pay someone to play the house.

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**Bowe's OK in LA**

**LOS ANGELES.—** With a headline act, Bowe's OK in the El Capitan (3,000 seats) for the week ended Saturday. Bowe's OK in the El Capitan (3,000 seats) for the week ended Saturday.

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